

GUIDELINES FOR PROPOSED CONTRIBUTIONS TO THE 5th IMC WORLD FORUM ON MUSIC

The programme committee would like the programme to be as varied and creative as possible. Therefore, members are invited to submit proposals in innovative formats. Options include the following:

- Staged, performance-based presentations on issues related to engagement and sustainability
- One-to-one in-depth discussions for a small audience in the Musical Library
- Interactive demonstrations and workshops
- Artistic laboratories
- Sound, video and interactive installations
- Theme performances and masterclasses
- Presentation of market issues, policy development and research
- Open discussion rounds
- Project and poster presentations
- Exhibitions
- Film screenings

A variety of venues are available, providing ample room for innovative presentation formats, but also for more traditional forums and paper presentations. They include:

- Performance venues: with 150, 200, 400 and 700 capacity respectively
- Conservatorium Foyer – suitable for informal performances and demonstrations open to the public
- WFM5 Musical Library: suitable for small, informal sessions. The library will be furnished with armchairs and sofas.
- WFM5 World Music Café: Suitable for informal performances, discussion panels relating to world music.
- WFM5 Music Bar: installation works, informal public talks/panels, acoustic performances
- Music Market: Public talks, informal acoustic performances, selling wares
- Outdoor stage: Free public concerts
- Sound Garden: installation works
- Exhibition spaces throughout Queensland Conservatorium
- Lecture theatres/discussion rooms: capacities from 10-200.

Underpinning the programme will be an awareness of 'musical ecosystems', a combination of often complex tangible and intangible factors that determine the wellbeing of music styles, organisations, or entire cultures. Five domains have been identified as the basis for presentations at the World Forum:

1. Learning and teaching music
2. Musicians and communities
3. Contexts and constructs
4. Infrastructure and regulations
5. Media and the music industry

These five domains highlight the continuing dynamics, strengths but also vulnerabilities of music that are captured in the conference theme 'Sustaining music, engaging communities'.

Please note that all contributions need to be self-funded, including production, travel, accommodation and participation fee for all involved.