



Calls for proposals for *Te Manu Ka Tau* 2013 Showcases

Creative New Zealand in association with the Auckland Arts Festival is calling for proposals from theatre and dance companies and artists to showcase work for international presenters during the Auckland Arts Festival between 11 – 14 March 2013.

The costs for this showcase opportunity will not be eligible for additional funding from either Creative New Zealand or the Auckland Arts Festival. Artists and organisations must be able to provide up to 20 minutes of a work in a suitable venue within 30 minutes drive of the central city Auckland. The work can be completed and ready for touring, or a work in progress. Note: Although some presenters may visit Wellington during the period of their stay, Auckland based showcases are preferred.

The opportunity to submit a proposal closes at 5pm on Friday 18 January 2013 and decisions will be made by January 31. Late proposals will not be accepted. The proposals will be assessed by a panel made up of 2 Creative New Zealand staff, 2 member of Auckland Arts Festival team and 1 independent industry representative.

Criteria

- The company must be a Creative New Zealand client; for example previously or currently funded through the Toi Tōtara Haemata, Toi Uru Kahikatea or Arts Grants/Quick Response funding processes.
- The company must provide evidence of national and/or international touring experience and have suitable work appropriate for international markets.
- Must be available for touring in 2013 and 2014.
- The company must have the rights to tour the work internationally.
- The work to be showcased must be described fully (synopsis, story board and/or DVD, Utube provided) and evidence of availability of artists to perform in the showcase must be confirmed in writing.
- The work to be showcased can be either in development or a completed work that has already toured. Priority will be given to work not already showcased in either PANNZ or Sounds Aotearoa markets.
- Key company personnel other than performers, for example director and producer must be available to attend and speak to the work via a Q and A process.

Support material

- The proposal should include; name of the work, art form, stage of development, previous performances, if any, a description of the intended audience for work and reasons for wishing to tour internationally.
- The proposal should be brief and to the point.
- Reviews or critical commentary should be attached to the proposal, which should be no more than four A4 pages. Please do NOT attach lengthy CV's or bulky back ground paper based information. Support letters from other Festival directors and venue presenters are useful.
- U tube or vimeo is the preferred visual support material.
- Expressions of interest can be submitted electronically, but if any information is missing from the proposal as outlined above, your proposal will not be considered.

Submissions

1. Can be electronic or hard copy. Electronic is preferred.
2. Must arrive by 5pm on Friday 18 January 2013
3. Sent to Carla van Zon, Artistic Director Auckland Arts Festival
Kaiwhakahaere o Te Ahurei Toi O Tamaki Makaurau
carla.vanzon@aucklandfestival.co.nz
PO Box 5419, Wellesley St, Auckland 1140,