

Toi Uru Kahikatea (Arts Development Investment) 2012

Dance and Performing Arts	Purpose/Project	2013	2014	2015	TOTAL
Okareka Dance Company Limited	towards touring works to international markets; company growth and infrastructure development; delivering an annual summer school programme; researching and developing three new works for premiere and national tour	283,442	303,433		586,875
Pacific Dance New Zealand	towards presenting a series of curated Pacific Island dance performances at the Tempo New Zealand Festival of Dance; the Pacific Dance artist-in-residence and choreographic labs in 2013; an annual Pacific Dance Fono in 2013; and mentoring and developing the Pacific arts cluster	100,000			100,000
Literature		2013	2014	2015	TOTAL
Auckland University Press	towards a block grant for publishing 10 books	50,000			50,000
Auckland Writers and Readers Festival Charitable Trust	towards presenting more than 80 New Zealand writers and commentators; holding 14 writing workshops per year for a schools programme; and the Auckland Writers and Readers Festival	84,000	84,000		168,000
Christchurch Book Festival Trust	towards the Christchurch Writers Festival 2013 to 2014	20,000	30,000		50,000

Michael King Writers Studio Trust	towards a programme of workshops and masterclasses for selected senior students; a programme of writers' residencies at the Michael King Centre; and the Māori Writer's Residency at the Michael King Centre	73,960	73,960		147,920
Penguin Group (NZ)	towards a block grant for publishing six books	20,500			20,500
Publishers Association of New Zealand	towards the Whitireia Diploma in Publishing Intern Programme	32,000			32,000
Randell Cottage Writers' Trust	towards the Randell Cottage writers residency, 2013 to 2015	22,000	22,000	22,000	66,000
Random House NZ Ltd	towards a block grant for publishing 10 books	36,500			36,500
Te Waka Taki Korero - Māori Literature Trust	towards the Te Papa Tupu incubator programme, Pikihuia awards, Te Papa Tupu festival; mentoring and writer workshops; and the Te Papa Tupu Writer Festivals	84,750	85,000		169,750
University of Otago College of Education	towards Otago College of Education Writer-in-Residence for 2014 and 2015		18,425	18,425	36,850
Victoria University Press	towards a block grant for publishing 10 books	38,500			38,500

Multi-artform		2013	2014	2015	TOTAL
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Arts Festival Taranaki Charitable Trust	towards presenting the 2013 and 2015 Taranaki International Arts Festival; and presenting Toi o Taranaki as an integral element of the Festival in 2013 and 2015	120,000		120,000	240,000
Christchurch Arts Festival Trust	towards the 2013 and 2015 Christchurch Festival programmes; and building the festival team and professional development for managers	220,000	115,000	115,000	450,000
WOMAD	towards presenting Te Paepae, Māori music, visual arts and dance programme of the WOMAD festivals in 2013 and 2014	35,000	35,000		70,000

Music		2013	2014	2015	TOTAL
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Audio Foundation	towards the Altmusic programme; the events programme of two shows per month; and the Gallery Programme of 12 shows per year	124,250	124,250		248,500
Centre for New Zealand Music (SOUNZ)	towards maintaining and developing a collection of New Zealand music; and implementing a programme of activities	221,500	201,000		422,500
Tihi Limited	towards an annual programme of wānanga, seminars and masterclasses; presenting an annual programme showcasing Māori performances and music	118,000	118,000		236,000
Strike Percussion	towards rehearsing and producing an extended full-length show for Strike Percussion	110,000			110,000

Theatre		2013	2014	2015	TOTAL
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Indian Ink Theatre Company	towards premiering a new play <i>Donkey and Dog</i> in Hamilton and Auckland; and a regional tour of <i>Guru of Chai</i>	197,000			197,000
Kila Kokonut Krew Entertainment Ltd	towards developing and presenting <i>The Factory - A Pacific Musical</i> at the Auckland Arts Festival 2013; and the annual Kila Theatre creative workshops in 2013	100,000			100,000
Red Leap Charitable Trust	towards the INCUBATOR and Short Works programme in 2013; a regional tour of <i>Paper Sky</i> ; a tour of <i>The Arrival</i> to Taiwan and Macao; and the ongoing creation and development of new work	212,200			212,200
Silo Theatre Trust	towards presenting the 2013 main bill programme; developing new work; and audience development initiatives	420,000			420,000
The Basement Theatre Trust	towards audience development and promoting <i>The Basement</i> to practitioners outside of Auckland; and presenting seasons of programmed works in 2013 and 2014 using a risk share model	89,900	81,100		171,000
Wider Visual Arts		2013	2014	2015	TOTAL
Aotearoa Digital Arts Network Trust	towards a series of symposia and national workshops from 2013-2014; and the appointment of an audience development adviser and website editor	59,680	59,680		119,360
Artists Alliance	towards the Real World programme and a membership programme	83,500			83,500

Blue Oyster Arts Trust	towards presenting a series of visual arts exhibitions featuring more than 20 artists; and publishing <i>The Blue Oyster Annual 2013</i>	103,500	103,500	207,000
Enjoy Public Art Gallery	towards a Publications Programme; 10 public programme events per year; and an exhibitions programme including a summer residency	99,746	99,746	199,492
Intercreate	towards the coordination and delivery of the SCANZ hui in 2015; and establishing a programme of media arts projects	50,000	25,000	75,000
Circuit - Mark Williams	towards an annual three-day symposium; the ongoing development and operation of Circuit moving image collection and website; and curatorial residencies	95,000	95,000	190,000
Total		3,306,941	1,676,108	277,440
				5,254,447
