

### Calls for proposals for Te Manu Ka Tau 2015 Showcases

Creative New Zealand in association with the Auckland Arts Festival is calling for proposals from theatre, dance, music and cross art form companies and artists to showcase work for international presenters during the Auckland Arts Festival, 7 – 14 March 2015 as part of Creative New Zealand's annual Te Manu Ka Tau programme

Showcases will be held in both Auckland and Wellington, depending on the home base of successful companies/artists.

#### **Current possible showcase dates are:**

Auckland: Monday 9, Tuesday 10, Wednesday 11 March.

Wellington: Thursday 12 and Friday 13 March

Final dates will be confirmed after TMKT guest's schedules are finalised.

Costs associated with your showcase opportunity will not be eligible for additional funding from either Creative New Zealand or the Auckland Arts Festival, but a venue and some technical support may be provided.

Artists and organisations must be able to provide up to 20 minutes of a work that is complete and ready for touring. We are looking to provide some central city venues, so that our manuhiri can experience as many showcases as possible within a limited time-frame. However, if you have specific venue requirements or wish to present in your own rehearsal rooms please include this in your proposal.

We will also consider pitches for works that are in development, depending on available time, especially if the works have an Asian partner or are wishing to find a presenter in Asia. Please include any Asian connection in your proposal and your reasons for wishing to engage with Asia.

The opportunity to submit a proposal closes **at 5pm on Monday 1 December 2014** and decisions will be made by **Friday 19 December**. Late proposals will not be accepted. The proposals will be assessed by a panel made up of Creative New Zealand staff, the Auckland Arts Festival Artistic Director, the New Zealand Festival Artistic Director and at least one independent industry representative.

#### **Criteria**

- The company must be a Creative New Zealand client; for example previously or currently funded through the Toi Tōtara Haemata, Toi Uru Kahikatea or Arts Grants/Quick Response funding processes.
- The company must provide evidence of national and/or international touring experience and have suitable work appropriate for international markets.
- The company must be available for touring in 2015 and 2016.
- The company must have the rights to tour the work internationally.
- The work to be showcased must be described fully (synopsis, story board and/or DVD, YouTube links provided) and evidence of availability of artists to perform in the showcase must be confirmed in writing.

- The work to be showcased should be a completed work that has already been presented, is about to be presented, or is a work in development that is well progressed. Key company personnel other than performers, for example director and producer must be available to attend and speak to the work via a Q and A process.
- Companies must be aware that although a venue will be provided, the venue will come with limited production facilities for showcases so the company/artist will need to cover the costs of any specialist equipment.

### **Support material**

- The proposal should include; name of the work, art form, stage of development, previous performances, if any, a description of the intended audience for work and reasons for wishing to tour internationally, and in which markets.
- The proposal should be brief and to the point.
- Reviews or critical commentary should be attached to the proposal, which should be no more than four A4 pages. Please do NOT attach lengthy CVs or bulky background paper-based information. Support letters from other Festival directors and venue presenters are useful.
- YouTube or vimeo is the preferred visual support material.
- Expressions of interest can be submitted electronically, but if any information is missing from the proposal as outlined above, your proposal will not be considered.

### **Submissions**

1. Can be electronic or hard copy. Electronic is preferred.
2. Must arrive by 5pm on Monday 1 December 2014  
Sent to Sally Woodfield, Te Manu Ka Tau Administrator,  
[sally.woodfield@aaf.co.nz](mailto:sally.woodfield@aaf.co.nz)  
PO Box 5419, Wellesley St, Auckland 1140,

### **Invited Guests**

In 2015 we hope to welcome a variety of Festival presenters, venue programmers and producers from:

- Asia
- UK
- Europe
- Australia