

NZERS ARTS AND THE KO AOTEAROA ME ŌNA TOI

DISABILITY

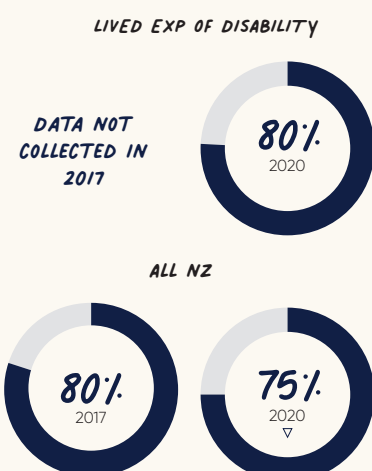
creative nz
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

ENGAGEMENT WITH THE ARTS BY NZERS WITH LIVED EXPERIENCE OF DISABILITY

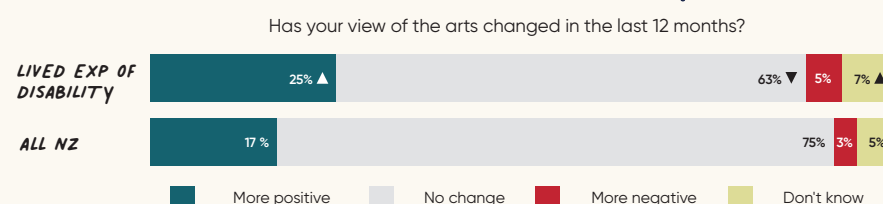
76% HAVE ATTENDED OR PARTICIPATED IN THE ARTS IN THE LAST 12 MONTHS

"THE ARTS ARE A WAY TO UNWIND AND BE CREATIVE WITH NO BOUNDS, YOU DON'T HAVE TO CONFORM AND CAN SIMPLY BE WHO YOU ARE."

WOMAN, 15-17, NZ EUROPEAN, MANAWATŪ-WHANGANUI



VIEWS ON THE ARTS FROM NZERS WITH LIVED EXPERIENCE OF DISABILITY



ARTS AND CULTURE HAVE SUPPORTED MY WELLBEING DURING THE COVID-19 CRISIS



33% Agree

THE ARTS ARE AN IMPORTANT WAY OF CONNECTING WITH MY CULTURE



55% Agree

MY COMMUNITY WOULD BE POORER WITHOUT THE ARTS



50% Agree

THE ARTS HELP IMPROVE NEW ZEALAND SOCIETY



59% Agree

PEOPLE WITH LIVED EXPERIENCE OF DISABILITY PARTICIPATE HIGHLY IN THE ARTS, BUT PROVIDING MORE ACCESS AND INCLUSIVE ENVIRONMENTS WOULD HELP

This one-page summary captures key findings on attitudes, attendance and participation in the arts by adults (aged 15+) with lived experience of disability in 2020.

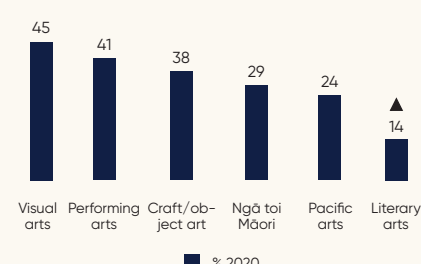
Seventy-six percent of people with lived experience of disability have engaged with the arts (attended and participated) in the last 12 months. This is in line with the national average (75%).

Attendance

Sixty-seven percent of people with lived experience of disability attended arts events in the last 12 months, which is in line with the national average (68%), but they attended Pacific arts and literary arts events more than most.

People with lived experience of disability attend arts events significantly more frequently – with 29% attending arts events 11 or more times a year (the national average is 24%).

The most popular artforms attended by people with lived experience of disability are visual arts (45%), performing arts (41%) and craft/object art (38%).

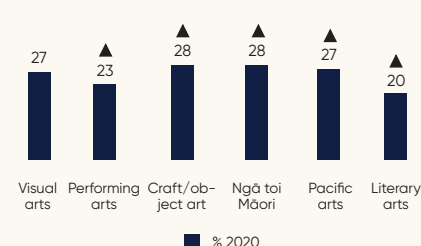


Participation

People with lived experience of disability participate in the arts more than the national average across all artforms.

Sixty-one percent of people with lived experience of disability participated in the arts in the last 12 months – this is significantly higher than the national average (52%).

People with lived experience of disability participate in the arts more regularly, with 25% participating more than 12 times in the past 12 months (the national average is 19%).



The most popular artforms that people with lived experience of disability participate in are craft/object art (28%), ngā toi Māori (28%), visual arts (27%) and Pacific arts (27%).

Attitudes

Overall, people with lived experience of disability are feeling more positive about the arts than they did 12 months ago. A quarter of people with lived experience of disability (25%) feel significantly more positive about the arts (significantly higher than the national average of 17%), while 5% feel more negative than they did 12 months ago (the national average is 3%).

While highly engaged in the arts, people with lived experience of disability are less likely to feel that the arts are accessible or inclusive.

Thirty-six percent say the arts are only for certain types of people (the national average is 30%), and 17% say the arts are a waste of time (the national average is 10%). People with lived experience of disability are also less likely to say they can easily access arts in their community (45% compared to the national average of 53%).

Affordability also prevents access for people with lived experience of disability, with only 41% agreeing that they can afford to participate in creative activities in their community (the national average is 47%).

People with lived experience of disability feel the arts are important to their personal wellbeing (43% compared to the national average of 40%). This view is further supported by only 17% feeling

the arts are unimportant to their personal wellbeing (significantly lower than the national average of 24%).

The top factors that influence attendance for people with lived experience of disability include cheaper tickets (53%), having more events that appeal to them (48%) and having someone to go with (47%).

Around a third of people said higher quality events, feeling confident they would be welcomed and knowing people like them are going would encourage them to attend the arts more often.

COVID-19 and digital access

A third of people with lived experience of disability (33%) say the arts supported their wellbeing to get them through COVID-19 (close to the national average of 31%). COVID-19 also spurred them to watch more arts and cultural activities online (32%), which is consistent with the national average (28%).

People with lived experience of disability were significantly more likely to have engaged in new arts and cultural activities because of COVID-19 (17% compared to the national average of 13%).

Where to find more information

Read more about perspectives from people with lived experience of disability in the full report on Creative New Zealand's website:

www.creativenz.govt.nz/nzersandthearts

Image: Christchurch Symphony Orchestra, Karawhīua! Let's Play! residency at St Mary's Primary School, learning a drum fugue.

▲▼ Significantly higher / lower than 2017

▲▼ Significantly higher / lower than national average