WEAVING
THE VOICES
OF

RANGATAHI

THROUGH

THE ARTS OF

AOTEAROA

Paige Sullivan
Chevron Hassett
Justice Hetaraka

Sonny Ngatai



















































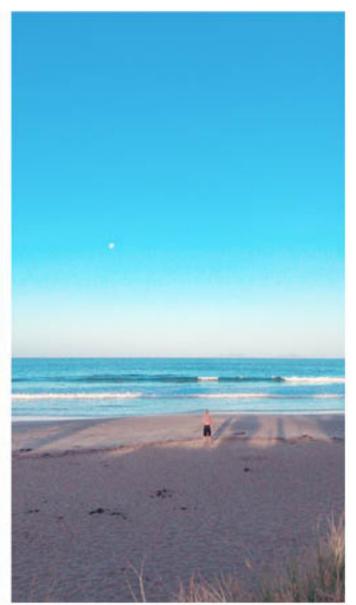








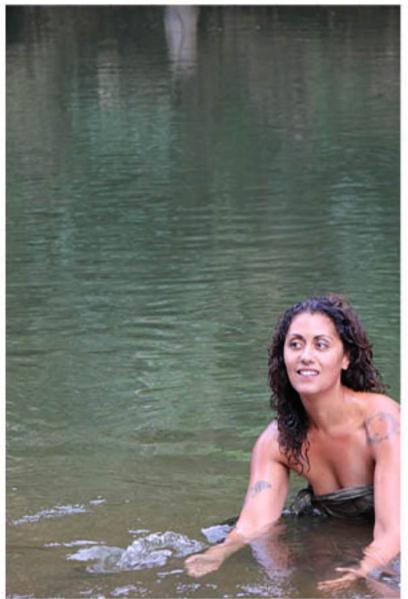


















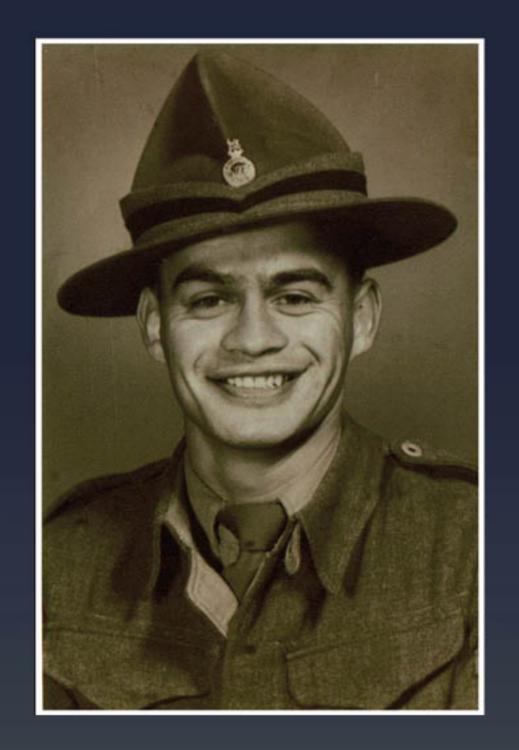








KO WAI AU?







- EXPECTATIONS, PRESSURE, STRESS.

THE ANSWER IS FATHERS DAY ... WHAT'S THE QUESTION?

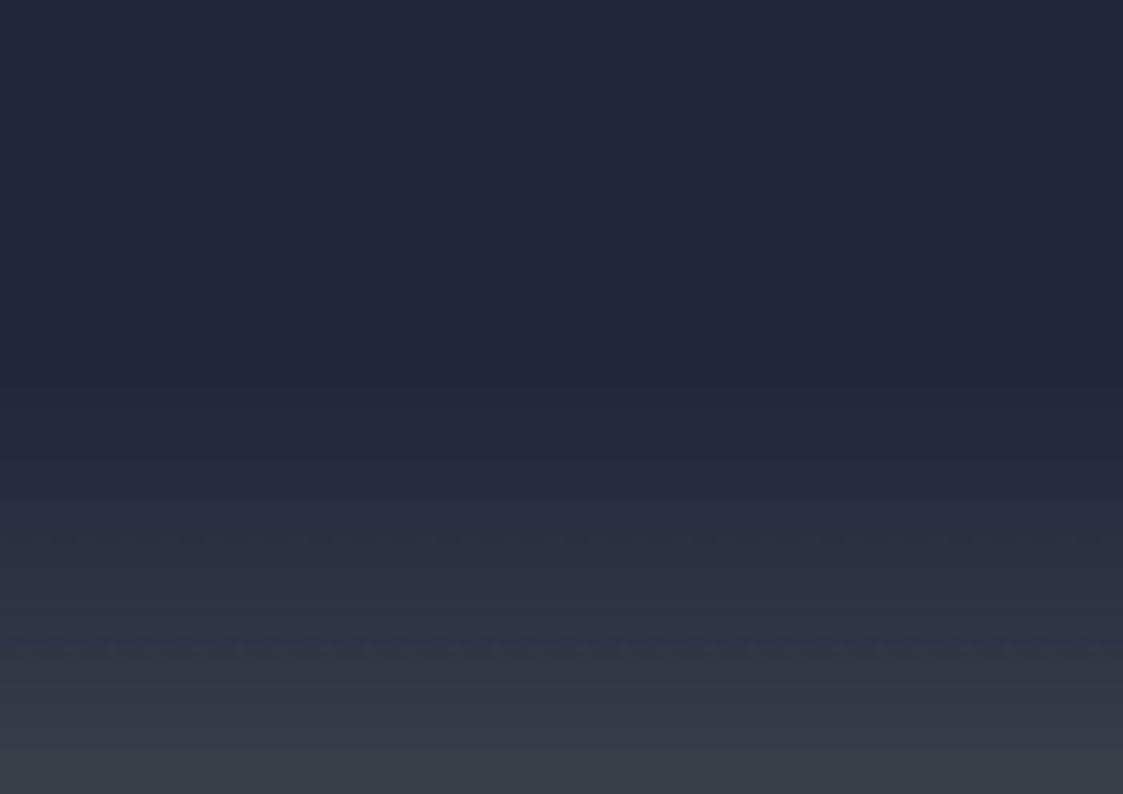
OOOH NOT TOO SURE

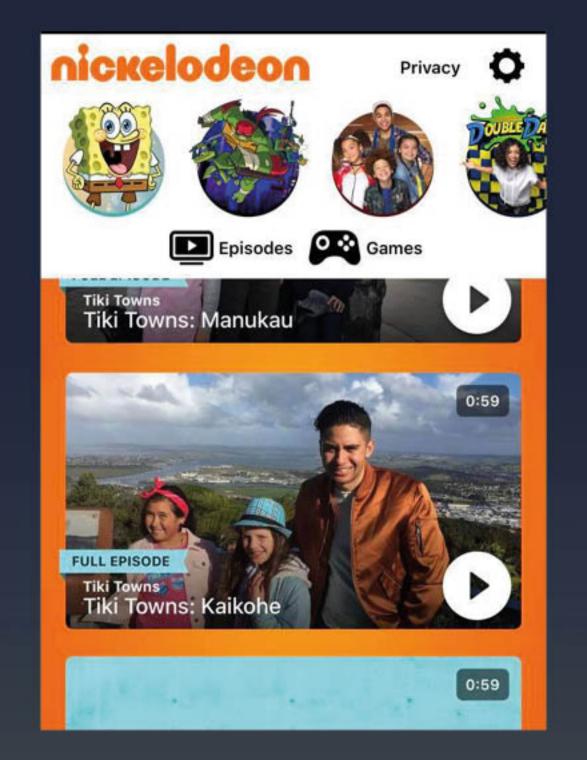
AHH THE 31st?

??

FARRR I DUNNO BEI

SUNDAY IS ...





HOW WOULD YOU ENGAGE THESE RANGATAHI?

BREAKDOWN

-- OUR CASE STUDIES -





Tama is a highschool student who was the 1st XV rugby captain.



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He has a huge passion for painting but his parents want him to go to a sports academy.



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Tama is involved in some art groups at school and is a vocal member on the mural community groups on facebook.





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He works at an after school care and teaches sculpture to his students.

GEORGE'S STORY

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He works at an after school care and teaches sculpture to his students.

George attends art symposiums every year, he wants to engage with agencies, however doesn't know how to."



CHARDONNEIS

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Unfortunately, Chardonnei never engaged with performing arts organisations and settled to study Med.

She does however, perform in the 'Med Review' drama production.

1. IDENTIFY ART INTEREST

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- 2. ACTION PLAN TO ENGAGE

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- 2. ACTION PLAN TO ENGAGE
- 3. MAINTAIN RELATIONSHIP



PRESENTATIONS

KIA KAHA KOUTOU





1. HIGH SCHOOL STUDENT



- 1. HIGH SCHOOL STUDENT
- 2. SCHOOL WORKSHOP / CAREER PATHWAY / MENTORS / WHANAU INFORMATION HUI



- 1. HIGH SCHOOL STUDENT
- 2. SCHOOL WORKSHOP / CAREER PATHWAY / MENTORS / WHANAU INFORMATION HUI
- 3. MAKE COMMUNICATIONS RELEVANT AND ENGAGING FOR THE STUDENT, OFFER INTERNSHIPS





1. ATTENDS ART SYMPOSIUM



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- 2. CREATE RANGATAHI FRIENDLY SPACES
 /SUPPORT SCULPTURE CLASSES
 /DEVELOP GEORGES TALENTS



- 1. ATTENDS ART SYMPOSIUM
- 2. CREATE RANGATAHI FRIENDLY SPACES

 /SUPPORT SCULPTURE CLASSES

 / DEVELOP GEORGE'S TALENTS
- 3. INVITE RANGATAHI TO PARTICIPATE IN SYMPOSIUMS / DECISION MAKING





1. EXTRA CURRICULAR PRODUCTION



- 1. EXTRA CURRICULAR PRODUCTION
- 2. CREATE PRODUCTION THAT CASTS UNIVERSITY STUDENTS



- 1. EXTRA CURRICULAR PRODUCTION
- 2. CREATE PRODUCTION THAT CASTS UNIVERSITY STUDENTS
- 3. UNIVERSITY STUDENTS CREATE PRODUCTION CONTENT AND ENGAGEMENT STRATEGIES

WHAT THE F+CK JUST HAPPENED?

RANGATAHI

ARE NOT ADVISORS

OR SOUND BOARDS

WE ARE PARTNERS

RANGATAHI

LIVE UNDER YOUR ROOF

SO, TALK TO THEM!

DON'T

TAKE OUR IDEAS

WHAT WE SAY

IS COOL

MAKE RELAIONSHIPS AN INVESTMENT!



ANY QUESTIONS?

HE PATAI?

NGA MIHI KOUTOU

SEE YOU AT THE BAR!