



#nuitekorero



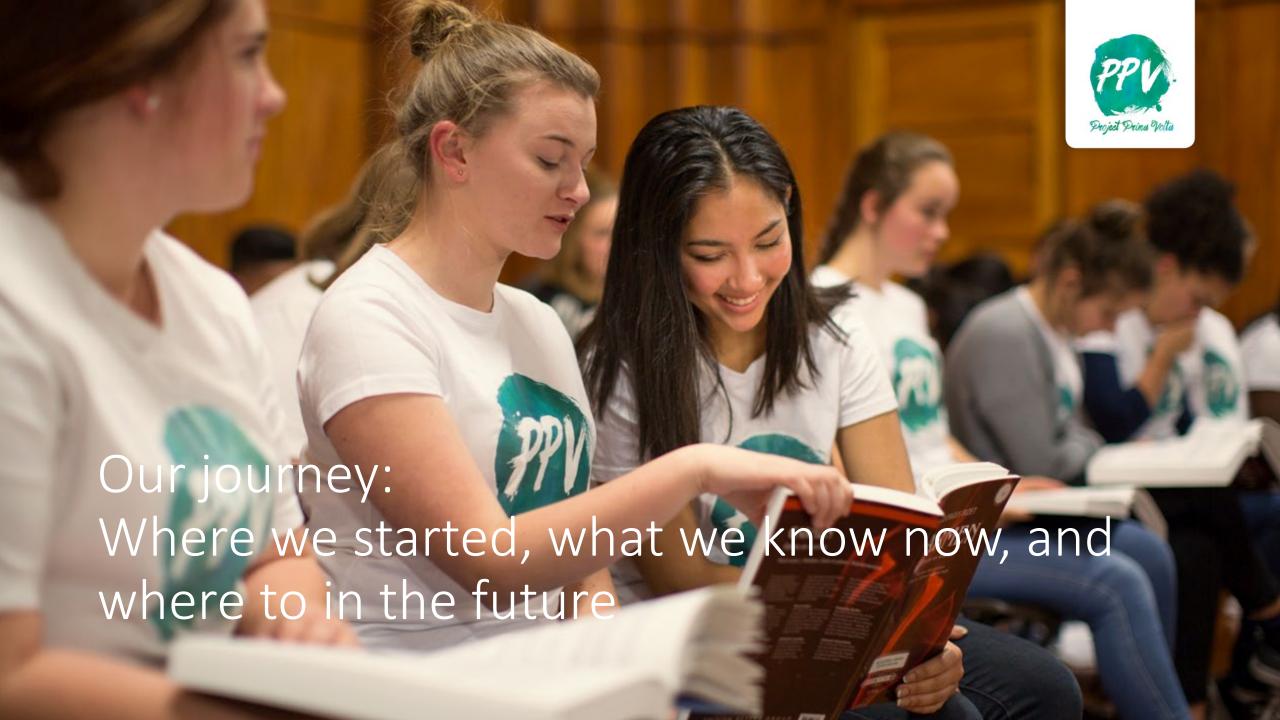
Finding Voices & Shaping Futures



Project Prima Volta is enabled by the Prima Volta Charitable Trust (CC50107)









NUI TE KÖRERO

"...a national centre for song, dance, theatre, culture and arts, include a campus style learning environment, be the home for shared office arrangements, providing café style business space and acting as an incubator for new business start-ups."

IWP Tihei Heretaunga

NUI TE KÖRERO

'We propose the full building be developed as a 'community hub' for the development and delivery of an evolving range of allied performing arts programmes activities and experiences across a range of audiences, demographics, ages and disciplines.'

Municipal Building Use Working Group

NUI TE KÖRERO





The big (artistic) picture

Concept: 4th Generation Performing Arts Centre – 'A resource for the arts, not just delivering the arts.'

The Hawke's Bay Opera House Precinct as a leading 4th Generation Venue will be:

- Creating new event experiences and new knowledge to encourage participation in the arts
- Enhancing cultural awareness and competency
- Considering different viewpoints and dialogue to encourage cultural expression
- Encouraging exploration, innovation and growth in performing arts
- Facilitating employment pathways by providing a learning environment

Vision



The most vibrant and significant arts, culture and events facility in New Zealand.

Honouring the past, nurturing the present and inspiring future generations.

Mission

Service, facilities and experiences that:

- Are relevant, diverse and inspiring
- Provide a leading customer experience
- Enrich people's daily lives
- Grow a sense of community

Cultural commitment

Uphold Treaty of Waitangi principles

Commitment to establish cultural competency in tikanga Māori

Weave te ao Māori through business and community engagement







Strategic priority 2

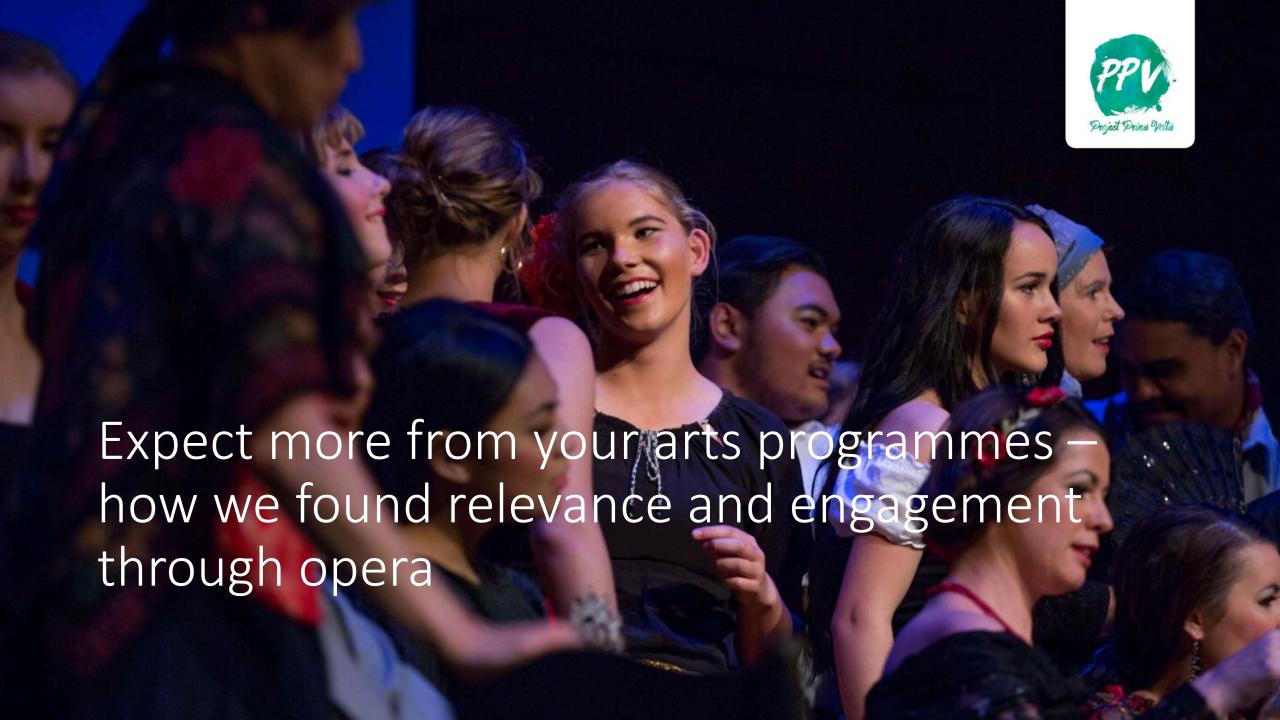
OBJECTIVES

LOCAL PRIDE

Ensure tikanga underpins the organisation, and develop and grow understanding of different cultural practices to enhance cultural awareness.

Develop inclusive educational programming that authentically reflects our diverse community

Support the development and promotion of a sustainable performing arts and events community.







"There is such satisfaction in it. With Carmen, as an example, you have to learn so much music, and it's not even in English – it's in French... it's just so satisfying once you've learnt it all, and you can just go up there and perform it to everyone and be like – look at me, I can do this"



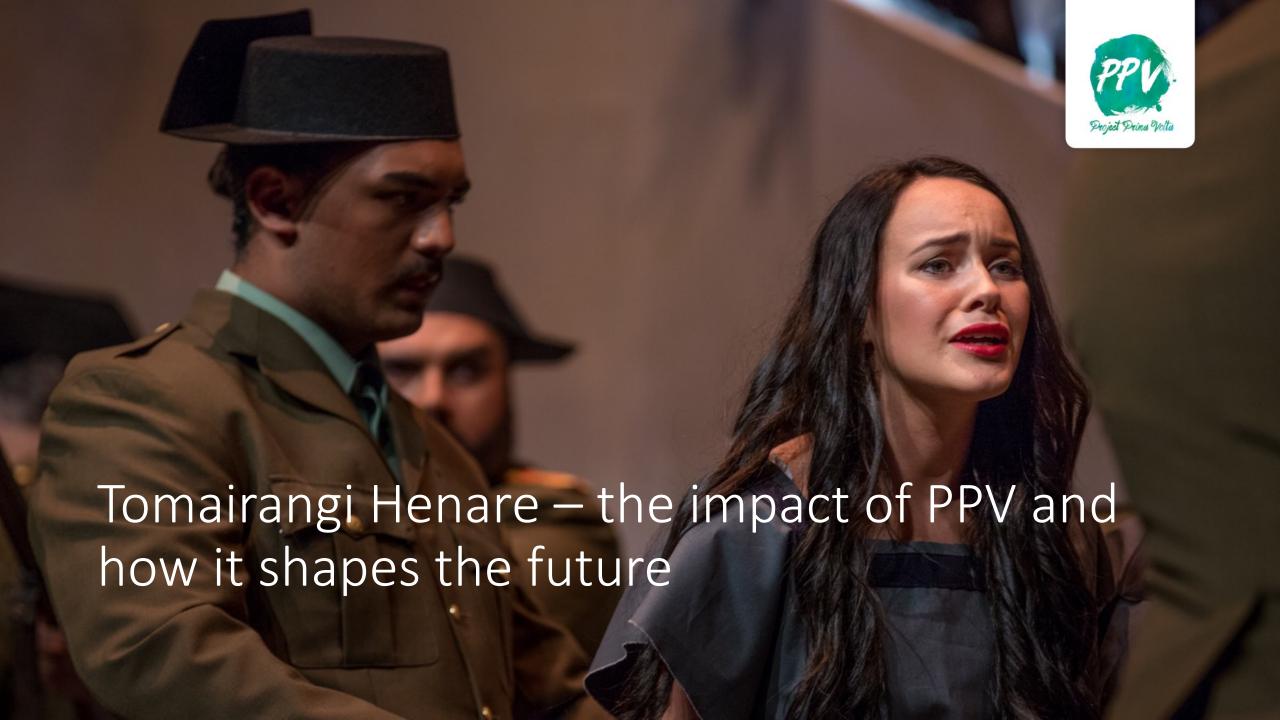
















"So, the way I've changed is... you gain a realisation that you've got a lot to offer... we have gifts and there's no point in just waiting to give them to the people that ask for it, but to share it with the world so that everyone can hear ... I feel like I can persuade, and that I can give, and that's something that I didn't have when I first came here"







Name one outcome you drive that enriches your community beyond just providing arts experiences



Name a preconception you had about the 'relevance' of a particular artform that you think should be busted?



Name one practical thing you can do to learn from young people, using that knowledge to deliver programmes or performances they need



Name a venue (or an arts organisation) in your community that you could partner with to deliver mutual benefit through access to the arts



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