

## Recurrent Funding Round 2007

Creative New Zealand offered grants to 36 professional arts organisations for their programme of activity over the 2007 calendar year. This is a complete list of the offers, which totaled \$14,494,200. The amounts for organisations (shown in italics) offered 2-year funding for 2007-2008 or 3-year funding for 2007-2009 have been annualised to reflect funding for the 2007 calendar year.

Creative New Zealand funding of professional arts organisations for 2007 calendar year:

Artists Alliance	\$130,000
Arts Access Aotearoa	\$278,000
Arts on Tour NZ	\$167,000
Artspace	\$320,000
<i>Auckland Philharmonia</i>	<i>\$1,800,000</i>
<i>Auckland Theatre Company</i>	<i>\$831,000</i>
<i>BATS Theatre</i>	<i>\$225,000</i>
Black Grace	\$375,000
Booksellers New Zealand	\$139,700
Capital E: National Theatre for Children	\$300,000
<i>Centre for New Zealand Music Trust (SOUNZ)</i>	<i>\$182,500</i>
Centrepoint Theatre	\$445,000
<i>Chamber Music New Zealand</i>	<i>\$654,000</i>
<i>Choirs Aotearoa New Zealand</i>	<i>\$220,000</i>
Christchurch Symphony	\$600,000
<i>Circa Theatre</i>	<i>\$233,000</i>
<i>Theatre Artists Charitable Trust (TACT)</i>	<i>\$365,000</i>
Dance Aotearoa New Zealand (DANZ)	\$314,500
Downstage Theatre	\$500,000
Footnote Dance Company	\$290,000
Fortune Theatre	\$430,000
Kahurangi Maori Dance Trust**	\$251,780
Moving Image Centre	\$300,000
<i>NBR New Zealand Opera</i>	<i>\$1,500,000</i>
<i>New Zealand Book Council</i>	<i>\$175,000</i>
<i>New Zealand International Festival of the Arts</i>	<i>\$400,000</i>
<i>New Zealand String Quartet</i>	<i>\$185,000</i>
<i>Objectspace</i>	<i>\$190,000</i>
Playmarket	\$299,000
<i>Southern Sinfonia</i>	<i>\$290,000</i>
Taki-Rua Productions*	\$360,000
Tautai Contemporary Pacific Arts Trust	\$135,000
<i>The Court Theatre</i>	<i>\$802,000</i>
<i>The Physics Room Trust</i>	<i>\$166,720</i>
<i>Toi Maori Aotearoa**</i>	<i>\$730,000</i>
<i>Vector Wellington Orchestra</i>	<i>\$285,000</i>

### **Note:**

\* Co-funded by the Arts Board and Te Waka Toi

\*\* Wholly funded by Te Waka Toi

The remaining organisations are wholly funded by the Arts Board