

Creative New Zealand Visual Arts Residency Künstlerhaus Bethanien, Berlin, Germany

Call for Applications

Creative New Zealand is once again offering a residency at the Künstlerhaus Bethanien in Berlin, Germany in 2008/09. The residency is for a period of twelve months and is open to all New Zealand visual artists currently working or exhibiting in New Zealand. The closing date for applications is **5.00pm Friday 9 May 2008**.

Background

The Creative New Zealand Visual Arts Residency in Berlin was established by the Arts Board in 1999/2000, to provide a unique opportunity for a New Zealand visual artist. It is a biennial residency and was offered previously in 2002/03, 2004/05 and 2006/07. The timeframe covered by the residency currently being offered is September 2008 – October 2009.

Aims

The primary aim will be for the artist to work on an approved project while in Berlin. However, transporting the artist to a different environment is expected to have many other benefits. These include:

- Opportunities for a new physical environment to impact upon the artist's work
- Cross fertilisation of ideas from mixing with residents of other cultures
- Increased awareness in Germany of New Zealand artists and New Zealand visual arts
- Professional Development opportunities e.g. invitations to exhibit elsewhere
- Contribution to the development of New Zealand visual arts.

Künstlerhaus Bethanien

The Künstlerhaus Bethanien is a major artists' residency and project workshop for the promotion of contemporary art and international exchange. The Künstlerhaus Bethanien was established in 1975 and is now a leading model for similar institutions internationally. Over the years, the Künstlerhaus Bethanien has worked on and presented hundreds of projects. A considerable number of artists who have gone through the programme there are now established figures in the international scene.

The Künstlerhaus Bethanien will offer the resident a studio and an exhibition at the end of their term and their exhibition and work will be covered in BE magazine.

Creative New Zealand Support

Creative New Zealand will offer the resident a stipend of \$40,000 for a twelve-month residency, commencing September 2008, to be used towards living and material costs plus travel. A flat in Berlin is provided for the selected artist's accommodation for the duration of the residency.

Creative New Zealand will also cover the Künstlerhaus Bethanien studio expenses and contribute to the costs of the exhibition and its promotion and documentation.

Expenses not covered by Creative New Zealand and the Künstlerhaus Bethanien are the responsibility of the artist selected for the residency.

Criteria And Eligibility

Arts Board New Work funding programme criteria apply to this residency. Please refer to the current Creative New Zealand funding guide for information on the New Work programme.

In addition, given that there are ambassadorial aspects to the residency, and that the artist will also be representing New Zealand interests, he or she will be expected to have a strong track record in the visual arts, and to be able to present well to overseas contacts and representatives. Previous involvement, or experience in giving floortalks, participating in seminars or panels will thus be an advantage.

Buffer Period

Artists who have undertaken a Creative New Zealand international residency cannot apply again until a period of two years has passed.

Selection Process

Creative New Zealand peer assessors will undertake pre-assessment of the applications. A shortlist of applicants is then sent to Berlin, Germany and the Künstlerhaus Bethanien makes the final selection of resident.

Evaluation

On completion of the residency, the selected artist will provide a detailed report that gives an account of project completion and of all the professional activities in which the artist has engaged while in Berlin. The report is an important resource for Creative New Zealand, helping to build a picture of what is being achieved over time through similar initiatives. With this in mind, the artist will be expected to report to the required format (attached).

Making An Application

It is not necessary to use the standard Creative New Zealand application form. However, you should make clear in your cover letter that you are applying for the Künstlerhaus Bethanien Residency and include your contact details.

You should include with your application:

- A description of a project you want to complete during the residency, including an explanation of how the residency will further your career goals
- Copies of visual material (not originals). Make sure that images are clearly numbered and marked with name, title of work and an arrow indicating correct way to view them, accompanied by a list giving date of work, medium and dimension (four separate sets please)
- Exhibition catalogues and/or CD ROMs and videos where appropriate (keep in mind that any material of this kind sent in should be capable of being read on a European system if your application is shortlisted and sent to Berlin)
- Resume/CV listing exhibition and professional history
- Letters of recommendation.

Return of Support Material

Creative New Zealand will endeavour to return support material. However, as some of the applications will be sent to Germany, Creative New Zealand cannot guarantee the return of support material. Applicants, therefore, should not include original material. The Künstlerhaus Bethanien may want to archive support material unless otherwise specified by the applicant.

Number Of Copies

Because of our assessment process, we need **four copies** of your application and **four copies** of any support material. Your application could be disadvantaged if you do not send the correct number of copies.

Closing Date

The closing date for applications is **5.00pm Friday 9 May 2008.**

Where To Send The Application

Please send your application package, by post or courier, to the Auckland office of Creative New Zealand by 5.00pm on the closing date addressed to:

Visual Arts Residency - Künstlerhaus Bethanien, Berlin
Creative New Zealand
Level 3, Southern Cross Building
57-61 High Street
PO Box 1425
Auckland 1010

Late Applications Not Accepted

Please note that incomplete, late or faxed applications, including support material, will not be accepted. If your application arrives at Creative New Zealand's Auckland office after the relevant 5pm closing date it will not be eligible for consideration unless you can show us that your application was mailed or couriered within New Zealand prior to the 5pm closing date. If you're applying from outside New Zealand, however, you will need to send your application much earlier.

Enquiries

For enquiries please contact:

Emma Ward, Programme Administrator, 09 373 3066, emmaw@creativenz.govt.nz OR

Jude Chambers, Programme Advisor, 09 373 3070, judec@creativenz.govt.nz.

**Creative New Zealand Visual Arts Residency
Künstlerhaus Bethanien, Berlin**

Acquittal Report Template

Name:

Address:

Title of Project:

Purpose of Project:

Length of time in Berlin: From _____ to _____

From the perspective of artistic assessment, please comment on the extent to which your project expectations, as described in your original application, were met (both conceptually and technically/stylistically). Include comments about what worked well, what didn't work well and what could be improved. It may be useful to include commentary on the working process as well as the final result.

Please list/outline below any related activities, other than artmaking, which you engaged in while in Berlin:

What were the most positive aspects of the residency?

Who were your most useful contacts?

Did you experience language or any other difficulties?

Do you have any suggestions that you think might improve the experience for artists?

Do you have any other general comments that you wish to make?

Signed

Name *(Please print)*

Date

**Please note that completion of this report is a condition of acceptance for the Berlin Visual Arts Residency and that it will form an important part of ongoing review and evaluation. The report will become the property of Creative New Zealand and the information contained therein may be used in a wider evaluation of residencies and initiatives. The report is due within two months after completion of the residency and should be sent to Emma Ward, Programme Administrator, Arts Development Team, Creative New Zealand, PO Box 1425, Auckland.*