

Creative New Zealand Grants

FEBRUARY TO MAY FUNDING ROUND 2007/2008

This is a complete list of project grants in the second funding round for the 2007—2008 financial year. Applications to this round closed on 29 February 2008 and grants were announced in late May. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 240 grants totalling more than \$4.6 million were offered to artists and arts organisations. Over \$14.3 million was requested from 724 applications.

Arts Board: Creative & Professional Development

CRAFT/OBJECT ART

Lynn Kelly: towards research for new jewellery development
\$7,139

Paul Maseyk: towards completing an international residency and freight costs
\$7,800

Museums Aotearoa: towards an international scholarship to be offered in 2009
\$15,000

Margaret Porter: towards attending and participating in GAS Conference 2008
\$3,739

Damian Skinner: towards presenting lectures in Europe and New Zealand, and writing a book on New Zealand jewellery
\$37,470

DANCE

Daniel Belton and Good Company: towards a three week creative development workshop
\$35,200

Sarah Foster: towards a four week creative development workshop
\$19,770

The Playground New Zealand Ltd: towards a three week creative development workshop for "Sleep/Wake"
\$26,970

FINE ARTS

Auckland Art Gallery Toi o Tamaki: towards research and development of the 4th Auckland Triennial
\$10,000

Lynn Campbell: towards attending an international cultural conservation congress
\$3,000

Simon Denny: towards study at the Stadelschule, Germany
\$10,000

Ingrid Ford: towards attending an international painting conservation course
\$1,750

Ikon Gallery: towards Tyler Cann participating in a Len Lye public programme
\$5,295

Angela Main: towards attending and presenting at ISEA 2008
\$2,620

McCahon House Trust: towards supporting two artists' residencies
\$18,000

Dane Mitchell: towards a 12 week residency at Gasworks, London
\$18,565

Kate Small: towards attending a printmaking workshop in Australia
\$3,865

Raewyn Turner: towards attending and presenting work at ISEA 2008
\$5,475

Western Institute of Technology at Taranaki: towards an international residency and symposium
\$20,000

Andrew Wood: towards a research and professional development trip to Europe
\$9,535

LITERATURE

Bravado Magazine Incorporated: towards issues 13–15 of "Bravado"
\$7,000

JAAM Publishing Collective: towards publishing "JAAM 26"
\$2,000

Michael King Writers' Centre Trust: towards supporting two short Writers' Residencies
\$9,000

Peppercorn Press: towards the quarterly publication of "New Zealand Books" for 2008
\$7,000

University of Waikato: towards supporting the 2009 Writer in Residence Programme
\$22,500

MOVING IMAGE

New Zealand Film Festival Trust: towards travel and per diems for overseas film makers
\$15,000

MUSIC

Adam International Cello Festival & Competition Trust: towards masterclasses at the Adam International Cello Festival
\$9,800

Simon Brew: towards postgraduate study in saxophone
\$6,200

Caprice Arts Trust – Charitable Trust: towards workshops by Lucas Vis
\$7,000

Luke Di Somma: towards composition study at the Tisch School of the Arts in New York
\$10,000

Alexandra Hay: towards attending Nuovi Spazi Musicali
\$3,840

International Summer School for Choral Conducting: towards an international summer school in choral leadership
\$10,500

Rachael Morgan: towards composition study in the UK and Europe (recipient of the 2008 Edwin Carr Scholarship)
\$23,500

Richard Nunns: towards professional development opportunities in the UK and Germany	\$3,700
New Zealand School of Music: towards composer residency in 2009–2010	\$25,000
New Zealand Secondary Students' Choir: towards New Zealand Secondary Students Choir programme of activities.	\$30,000
John Rosser: towards attending the 8th World Choral Symposium	\$7,900
Michael Taylor: towards a Masters degree in jazz performance	\$10,000
Hao Chen: towards postgraduate piano study at the Royal College of Music. This includes \$3,000 from the 2008 Butland Music Scholarship.	\$10,000
Angela Tsai: towards attending the International Education Symposium	\$600
Vitamin S: towards three residencies	\$8,000
Paul Winstanley: towards a residency at Nameless Sound in Houston	\$4,500
Holly Leslie: towards postgraduate double bass studies (recipient of the 2008 Jack McGill Music Scholarship)	\$15,500
THEATRE	
Armstrong Creative Ltd: towards development and pre-production costs for a new theatre work, Dave Armstrong's "Le Sud"	\$55,950
Michellanne Forster: towards a writer's fee to write a new script, working title "Don't Mention Casablanca"	\$10,440
Massive Company: towards commissioning and workshopping a new theatre script	\$28,050
Nightsong Productions Ltd and Theatre Stampede Charitable Trust: towards costs for a development process for a new devised work, "360 Degrees"	\$38,910

Thomas Sainsbury: towards writing a first draft of a play	\$1,600
Rima Te Wiata and Kristian Lavercombe: towards a theatrical adaptation of Shakespeare's sonnets set to the music of Gareth Farr.	\$9,726
The Conch: towards the development of a new work "Masi"	\$55,000
Makerita Urale and Nancy Brunning: towards travel costs to attend New Indigenous Voices 2008 in New York, USA	\$10,740
Trygve Wakenshow: towards travel costs to attend L'Ecole Philippe Gaulier, Paris 2008-09	\$13,000
Wild Theatre: towards travel costs to collaborate with Kadek Budi Setiawan and attend International Wayang Festival in Bali	\$4,904

Arts Board: New Work

CRAFT/OBJECT ART

Sandra Bushby: towards creating a new body of work	\$10,700
Joe Sheehan: towards creating a body of new work for Sao Paolo Biennale	\$20,000

DANCE

Atamira Dance Collective Charitable Trust: towards the creation and presentation of a new short works season "Nga Waewae Tapu"	\$45,500
Sean Curham: towards the creation and presentation of a new work "Swagger"	\$50,600
Maria Dabrowska: towards the creation and presentation of "Carnival Hound". This includes \$5,000 from the Tup Lang Choreographic Award	\$41,980
Main Reactor Ltd and Michael Parmenter: towards the creation and presentation of a new work "Tent"	\$172,000

Claire O'Neil and Hans Van den Broeck: towards the creation and presentation of "Settlement"	\$11,400
Raewyn Hill and Dancers: towards the creation and presentation of a new work "Finders Keepers"	\$79,350

FINE ARTS

Martin Basher: towards creating a new body of work	\$10,150
Mary-Louise Browne: towards developing text art in a new medium	\$84,000
Darren Glass: towards an artist's book documenting 20 years of pinhole cameras	\$28,500
Litmus School of Fine Arts Massey University: towards a nation-wide series of temporary place-based artworks and audience development	\$79,025
Judy Millar: towards creating a new body of work	\$30,000
Kate Newby: towards a new body of site specific and sculpture works	\$8,370
Richard Orjis: towards creating a new body of works including painting, ceramics and photography	\$9,075

LITERATURE

Johanna Aitchison: towards writing a collection of poetry	\$15,000
Michele Amas: towards writing a collection of poetry	\$15,000
Ken Catran: towards a young adults novel	\$15,000
Eleanor Catton: towards writing a novel. This includes \$4,200 from the Louis Johnson Writers' Bursary	\$13,200
Martin Edmond: towards writing a work of creative non-fiction	\$24,000

Brian Falkner: towards completing a young adults novel	\$13,500
Siobhan Harvey: towards the creation of a work of literary criticism	\$15,000
International Institute of Modern Letters: towards the 2009 Victoria University/Creative New Zealand Writer in Residence	\$26,500
Cilla McQueen: towards writing a collection of poetry	\$30,000
Carl Nixon: towards writing a novel	\$36,000
Bruce Potter: towards illustrating a children's picture book	\$20,500
Sport: towards the publication of "Sport 36"	\$5,000
University of Canterbury: towards supporting the Ursula Bethell Residency in 2009	\$27,080
University of Otago College of Education: towards supporting the 2009 University of Otago Children's Writer in Residence	\$10,000
Andrew Wood: towards writing a biography	\$18,000
MULTIDISCIPLINARY	
Fringe Arts Trust: towards Kakano funding in the 2009 NZ Fringe Festival	\$55,000
Wellington Museums Trust: towards commissioning new work for the 2009 Capital E National Arts Festival	\$30,000
MUSIC	
175 East: towards commissioning a new work for chamber ensemble	\$6,000
Auckland Youth Symphony Orchestra: towards commissioning an orchestral work	\$5,650
Mary Ayre: towards composing a work for four pianists	\$7,000

Nick Bollinger: towards a book featuring significant New Zealand pop albums	\$9,900
Christchurch Arts Festival Trust and Canterbury Museum: towards a piano quintet commission by Gao Ping for the 2009 Festival	\$22,000
Stephanie Croft: towards recording an album	\$10,500
Dylan Lardelli: towards commissioning two works for chamber ensemble	\$12,800
Little Bushman Ltd and Warren Maxwell: towards orchestral arrangements for a live performance	\$15,800
Geoffrey Maddock: towards recording an album of original compositions	\$15,000
New Zealand Trio: to commission Wayan Yudane to write a piano trio	\$6,000
John Psathas: towards composing a Marimba Concerto	\$40,000
Dean Roberts: to record a solo album of original material	\$7,000
Te Kapa Haka o Whangara Mai Tawhiti Trust: towards commissioning works for kapa haka and orchestra	\$55,000
The Mamaku Project: towards recording a second album	\$15,000
Trio Scintillatum: towards composing a work for piano trio	\$3,700
University of Auckland: towards commissioning two works for chamber ensemble	\$12,000
Village of the Idiots: towards recording an album of original music	\$9,000
THEATRE	
Co Theatre Physical Ltd: towards final development and presentation costs for "Cirque de Mama et Papa"	\$57,490

The SEEYD Theatre Company: towards a programme of works 2008-2009	\$31,420
Young & Hungry Arts Trust: towards the costs for the Festival of New Works 2008	\$35,000
Arts Board: Presentation, Promotion & Audience Development	
CRAFT/OBJECT ART	
Australian Centre for Craft & Design: towards New Zealand content in Object magazine	\$14,000
Richard Fahey: towards a publication on contemporary ceramic production in New Zealand	\$16,000
Hawkes Bay Museum & Art Gallery: towards a publication and symposium based around New Zealand ceramics and craft/object art	\$24,630
DANCE	
Auckland Dance Festival Trust: towards marketing and audience development initiatives for Tempo 2008	\$75,620
The Human Garden: towards travel and freight to attend the 2008 Era New Horizons Festival in Poland	\$8,630
FINE ARTS	
Adam Art Gallery: towards the production of a catalogue to accompany a Vivian Lynn survey exhibition	\$23,000
Aoteaoa Digital Arts and Zita Joyce: towards an exhibition of New Zealand digital arts at ISEA, Singapore 2008	\$59,920
Auckland University Press: towards the publication of a Milan Mrkusich monograph	\$10,000
Liyen Chong: towards creating an artist book	\$3,015
Ikon Gallery: towards a Darcy Lange solo exhibition	\$21,175

Anne Noble: towards a photographic book	\$14,465
rm103: towards 11 months of exhibitions and projects in 08/09	\$65,495
Mark Stocker: towards the publication costs of one NZ Art History Journal	\$5,000
Stray Cinema: towards an interactive multidisciplinary screening event	\$8,200
The Suter: to present the 5th Goodman Suter Contemporary Art Project	\$19,000
The Power Plant Contemporary Art Gallery: towards presenting Michael Stevenson's work in exhibition	\$8,925

LITERATURE

Book Publishers Association of NZ: towards supporting a stand receptionist at the Frankfurt Book Fair	\$5,000
Cape Catley Ltd: towards publishing a biography	\$5,000
Cape Catley Ltd: towards publishing a collection of poetry	\$2,000
Carcenet Press: towards publishing an anthology of contemporary New Zealand poetry in the UK	\$5,000
Christchurch Book Festival Trust: towards the 2008 Christchurch Writers' Festival	\$26,000
International Institute of Modern Letters: towards publishing the 2008 online edition of Best New Zealand Poems	\$5,950
Mallinson Rendel Publishers Ltd: towards publishing a children's picture book	\$3,000
New Zealand Book Month: towards 2008 New Zealand Book Month	\$20,000
New Zealand Library Association Inc LIANZA:	

towards marketing and promotion for Library Week 2008	\$22,050
Steele Roberts Ltd: towards publishing a collection of New Zealand folk music	\$2,500
Vancouver International Writers Festival: towards supporting Elizabeth Knox's appearance at the Vancouver International Writers' Festival	\$5,000
Waitakere City Council: towards supporting the 2008 Going West Books and Writers' Festival	\$23,000

MOVING IMAGE

DOCNZ Festival Trust: towards an international documentary film festival and master classes	\$16,000
---	----------

MULTIDISCIPLINARY

Auckland Festival Trust: towards NZ work in the 2009 festival	\$280,000
Nelson Arts Festival: towards the 2008 Nelson Arts Festival	\$30,000
Southern Lakes Arts Festival Trust: towards the 2009 Festival of Colour	\$70,000
WOMAD New Zealand: towards New Zealand performers at the WOMAD Festival 2009	\$30,000

MUSIC

175 East: towards a national series of concerts in 2009	\$19,400
Cairo Knife Fight: towards promotion of a debut album	\$4,200
Anna Coddington: towards a national tour	\$15,000
Delgirl Band: towards a national tour	\$10,800
Gregory Aim Opera Trust: towards a vocal recital	\$4,000

L'Estro Armonico Strings: to present a series of concerts in the South Island	\$12,800
Nelson Music Festival Trust: towards a Chamber Music Festival in Nelson	\$15,000
New Zealand Trio: Towards a national tour	\$28,700
Rattle Records Ltd: towards manufacturing and promoting costs of Kartsigar album	\$12,700
Rattle Records Ltd: towards a DVD featuring Michael Houstoun	\$9,700
Rockquest Promotions Ltd: towards the costs of artists' fees for a retrospective anniversary concert	\$10,000
The Audio Foundation: towards production cost of a compilation CD	\$18,960
The Graduate Choir NZ Inc: towards a concert and workshop series in Christchurch	\$9,500

THEATRE

Sara Brodie: towards re-rehearsal and re-mounting costs for "The Kreutzer"	\$80,448
Conditional Productions Ltd: towards a national tour of "On the Conditions ..."	\$10,380
Indian Ink Theatre Company: towards presentation costs of "The Dentist's Chair" at Sky City Theatre, Auckland	\$33,000
Nelson School of Music: towards presentation costs of Toro Pikopiko children's puppet theatre piece "Matariki" at Nelson School of Music's Winter Festival 2008	\$2,000
The Conch: to tour "Vula" to Australia	\$40,000
Wow! Productions Charitable Trust: to mount a production of "The Cape" at the Otago Festival of the Arts in 2008	\$16,000

Pacific Arts Committee: Pacific Arts Development

FINE ARTS

Li'l Mama's Art Klub: towards costs to attend and stage an art exhibition in Rarotonga

\$5,000

Sean Mallon: towards the cost of learning the art of Pacific tattooing

\$5,900

Cerisse Palalagi and Natalie Couch: towards a collaborative print exhibition "Red Thread"

\$4,643

University of Canterbury and Karen Nero: towards a Pacific Artists in Residence Programme 2009

\$15,000

Fletcher Vaughan: towards production of a new work "Stratospheric"

\$13,573

Glenda Vilisoni: towards the costs of an art residency in Niue

\$7,660

LITERATURE

Huia Publishers: towards the costs of publishing a book titled "Frangipani is Dead"

\$5,000

Philip Siataga: towards the cost of completing a novel manuscript

\$7,780

MOVING IMAGE

Iosefa Enari: towards production costs of a Samoan dance film

\$16,000

Paul Watkins: towards developing a script for a film called "Aiga"

\$4,434

MULTIDISCIPLINARY

Blazon Trust: towards the costs of a Pacific Multicultural Festival in 2008

\$6,000

MUSIC

New Zealand Secondary Schools Choir: towards the cost of travel to South America

\$15,000

Ned Ngatae: towards a new album recording

\$8000

THEATRE

Dianna Fuemana: towards the costs of rehearsing the one woman show "Falemalama"

\$7,500

Massive Company: towards production costs of "The Girls Show"

\$10,000

Victor Rodger: towards the costs of completing a new play "Black Faggot"

\$10,000

Victor Rodger: towards travelling to Samoa and research for a new play "Village People"

\$15,000

Tusi Tamasese: towards production of a new play "Leone"

\$3,500

Pacific Arts Committee: Pacific Arts Promotion

DANCE

Tau Fuata Niue Dance Group: towards travel costs to Hakodate, Japan

\$15,000

FINE ARTS

Andy Leleisi'uao: towards production of a catalogue for Le Onoeva Exhibition

\$10,000

MULTIDISCIPLINARY

Youth Performance Trust: towards the cost of Smokefree Pasifika Beats Part 2

\$5,000

MUSIC

Spacifix and Tau Manukia: towards travel to the Netherlands

\$20,000

ORAL ARTS

Pacific Theatre Incorporated Society: towards staging a new theatre show called "The Stadium"

\$13,858

THEATRE

Uli Vao Collective: towards touring Uli Vao to Niue

\$12,000

Pacific Arts Committee: Pacific Heritage Arts

DANCE

Canterbury Fiji Social Services Trust: towards the cost of the Canterbury Fijian Heritage Night

\$8,500

DANCE

New Zealand Rotuman Fellowship Inc: towards the cost of running "Reinforcing our Rotumanness" cultural workshops

\$5,000

LITERATURE

Zora Feilo-Makapa: towards the publishing of a book on Niuean myths and legends

\$16,050

Screen Innovation Production Fund

The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission.

Creative New Zealand's contribution is funded through the Arts Board.

MOVING IMAGE

Daniel Borgman and Katja Adomeit: towards a short drama

\$25,000

Alex Dron: towards an animated comedy

\$14,805

Natalie Glubb and Andie Spargo: towards the production of a short film

\$15,000

Simon Good: towards production and post production of a short film

\$20,000

Simone Horrocks: towards a documentary

\$12,910

Jill Kennedy: towards a short experimental animation

\$9,185

Hye Rim Lee: towards an animation	\$25,000
Lone Pine Film and TV Productions Ltd: towards a dramatic short film	\$15,000
Adam Luxton: towards post production for a short film	\$10,430
Nova Paul: towards a 16 mm experimental film	\$25,000
Playhouse Pictures: towards a stop motion horror short film	\$14,395
Susan Potter: towards research costs for a documentary	\$6,595
Tara Riddell: towards the production of a short film	\$23,950
The Human Garden: towards post production of a short film	\$1,655
Peter Wareing: towards post production of a documentary	\$18,210
Gabriel White: towards post production of a series of videos	\$3,100
Jack Woon: towards a short musical film	\$14,970
Errol Wright and Abi King-Jones: towards a feature length documentary	\$23,485

Te Waka Toi: Experiencing Māori Arts

FINE ARTS

Sonia Snowden: towards the touring of a weaving exhibition and the printing of a catalogue and posters	\$30,000
Tairawhiti Museum: towards a retrospective exhibition and catalogue of the art of John Hovell	\$16,020

LITERATURE

Judith Holloway: to rewrite a script for a play	\$14,000
Huia Publishers: to publish a book entitled "An Illustrated History of the NZ Māori Rugby Team"	\$5,000
Ta Kupu Ltd: to commission illustrations for a children's book	\$10,000
Tawata Press: to publish "Have Car Will Travel"	\$4,000
Te Toka Ahuru Charitable Trust: towards the preserving and recording of taoka	\$30,000

MĀORI PERFORMING ARTS

Ngati Kahungunu Iwi Inc: towards a Takitimu festival	\$26,000
Tauranga Moana Tauranga Tangata Trust: towards a festival celebrating Māori arts in the Tauranga area	\$22,500
Tihi Limited: towards Matariki a programme of Māori music and performance 2008	\$30,000
WOMAD New Zealand: towards supporting Te Paepae programme at WOMAD 2009	\$10,000

MULTIDISCIPLINARY

Auckland City Council: towards a Matariki Festival in Auckland in 2008	\$23,880
---	----------

Te Runanga O Ngati Porou: towards a festival celebrating digital media artforms within Ngati Porou	\$17,000
--	----------

MUSIC

Youth Performance Trust: towards Smokefree Pasifica Beats part 1	\$11,000
---	----------

THEATRE

Public Dreams Trust: to present Te Kaunoti at the Matariki celebrations in Kahungunu	\$7,000
---	---------

Te Waka Toi: Heritage Arts

FINE ARTS

Atiawa ki Whakarongotai Trust: to restore interior side panels of Whakarongotai Marae	\$32,000
Maungapohatu Marae: towards the carving of a pouwhenua	\$22,330
Maungapohatu Marae: towards the carving of a waharoa	\$22,330
Motatau Marae Trustees: to adorn the new wharekai	\$30,000
Papakainga Marae Committee: to restore the tipuna whare Kourakino	\$30,000

Te Waka Toi: Indigenous Links

DANCE

Atamira Dance Collective Charitable Trust: towards touring costs to perform at the Tjibaou Center in September 2008	\$30,000
---	----------

MĀORI PERFORMING ARTS

Pakirikiri Marae: towards Māori arts wananga and travel costs for 30 Rarotongan to Aotearoa	\$33,000
--	----------

Te Ihi Connections Ltd: to participate at the Molokai Polynesian Festival and Ni Ihau research	\$30,000
--	----------

MUSIC

Concious Collaborations and Te Anau Tuiono: towards a compilation album of indigenous hip hop and reggae	\$10,000
--	----------

Te Waka Toi: New Work

DANCE

Peter Takapuna: to create and develop workshops for Manakitanga a physical theatre work	\$30,000
---	----------

FINE ARTS

David Hakaraia and Tai Maki: to create and exhibit art pieces that express contemporary Māori lifestyle

\$30,000

Karl Leonard: to create a series of piupiu, poi taniko and kahu muka and a catalogue

\$26,000

Nga Kaiwhakaahua Collective and Rochelle Huia Smith: towards the photographing of 21 marae over a 6 -8 month period by seven Māori photographers

\$25,935

Debbi Thyne: towards a wall installation of abstract indigenous flower motifs

\$25,15

LITERATURE

Nathan Gray: towards the costs of completing a book on race relations

\$14,000

MUSIC

Royala Wilson and Carl Newman: towards recording an album

\$10,000

Te Waka Toi: Te Reo

ORAL ARTS

Te Ataarangi ki Roto o Tainui: towards a six day wananga reo

\$9,990

Te Ataarangi ki Tokomaru Incorporated Society: towards wananga reo

\$10,000

Te Ataarangi Trust: towards hosting an international conference showcasing te reo Māori

\$30,000

Other funding information

ARTS BOARD

The following grants were approved through the Arts Board's out-of-time mechanism:

Helen Jamieson: to attend the Magdalena Sin Fronteras Festival and participate in a collaborative performance "Women with Big Eyes"	\$5,129
Renee Bevan: to attend the international jewellery exhibition "Schmuck" in Germany in 2008	\$3,960
Kirsten Haydon: towards participation at Schmuck International Jewellery Exhibition	\$2,880
Miranda Harcourt: towards travel costs to UK to be mentored by Jane Campion	\$4,000
Vivienne Plumb: towards attendance at the Cuirt International Festival of Literature in Galway, Ireland	\$2,985
Paul Douglas: towards airfares to perform in Paris at the 2008 Quartz Electronic Music Showcase event	\$1,445

TE WAKA TOI

The following grant was approved through Te Waka Toi's out-of-time mechanism:

Nathan Pohio: towards the costs for land travel and food while studying at the James Ormond Wallace Trust Residence in Paris	\$700
--	-------

Te Waka Toi also approved the following grants through its Toi Ake initiative:

Toi Ake - Priority Project Fund: Te Kotahitanga Board of Trustee (\$25,000), Waipatu Marae Committee: towards the adornment of artworks (\$25,000), Nga Kaitiaki O Ngati Kauwhata (\$24,800), Rangitane o Wairarapa Inc (\$25,000) Toi Ake - Strategy Plan: Whitianga Marae Committee (\$4,800)	
--	--

SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Jack McGill, Butland and Louis Johnson estates and the Edwin Carr Foundation.

Hao Chen was awarded the 2008 Butland Music Scholarship, worth \$10,000, towards postgraduate piano study at the Royal College of Music. The Butland Music Foundation contributed \$3,000 towards this Scholarship and Creative New Zealand \$7,000.

Holly Leslie was awarded the 2008 Jack McGill Music Scholarship, worth \$15,500 towards postgraduate double bass studies.

Eleanor Catton was awarded the 2008 Louis Johnson Writers' Bursary, worth \$13,200, towards writing a novel. The Louis Johnson Estate contributed \$4,200 and Creative New Zealand, \$9,000.

Rachael Morgan was awarded the 2008 Edwin Carr Foundation Scholarship of \$23,500 towards composition study in the UK and Europe.

Maria Dabrowska was awarded \$41,980 towards the creation and presentation of a new work "Carnival Hound" with the support of the 2007/2008 Tup Lang Choreographic Award worth \$5,000 and an Arts Board grant of \$36,980.

INTERNATIONAL

The following artists and arts organisations had funding approved to perform, exhibit and/or market their work overseas:

Indian Ink Theatre Company: To perform Candlestickmaker at Theaterformen	\$15,562
Taki Rua Productions: To perform at the Festival of Dreaming	\$10,000
Whirimako Black: To perform at the Festival of Dreaming	\$2,178
Scape: To launch Scape at the Biennale of Sydney	\$12,500
Stephen Bain/ Winning Productions: To tour Singapore. Belgium, Holland, Brisbane	\$11,000
Bowen St Gallery: To participate at the Melbourne Arts Fair	\$7,000
Gow Langsford Gallery: To participate at the Melbourne Arts Fair	\$10,000
Liverpool Biennale: To exhibit three New Zealand artists	\$25,197
Starkwhite: towards the presentation of Dane Mitchell and et al at Art 39 Basel	\$ 90,000
Stella Brennan: To attend the Liverpool Biennial	\$4,000
Terrence Handscomb: To attend the Liverpool Biennial	\$4,000
Lisa Reihana: To attend the Liverpool Biennial	\$4,000
10 Days on the Island: To present four New Zealand arts projects and companies at 10 Days on the Island Festival	\$40,000