

# Creative New Zealand Grants

## JULY - OCTOBER FUNDING ROUND 2007/2008

This is a complete list of project grants in the first funding round for the 2006/2007 financial year. Applications to this round closed on 28 July 2006 and grants were announced in late October. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 227 grants totalling more than \$4.5 million were offered to artists and arts organisations. Approximately \$14.8 million was requested from 691 applications.

### Arts Board: Creative and Professional Development

#### CRAFT/OBJECT ART

Cantaclay-Canterbury and Westland Potters: towards the New Zealand Potters Inc annual convention \$3,800

Bronwynne Cornish: towards a residency at Sanskriti Kendra, Delhi \$10,000

New Zealand Society of Artists in Glass: towards the New Zealand Society of Artists in Glass biennial conference \$4,700

Rigel Sorzano: towards attending the NeoCraft conference in Canada \$4,500

#### DANCE

Adam Hayward: towards a production agency research trip to Britain, the United States, France and Australia \$5,000

IndependANCE: towards a programme of ongoing professional classes and workshops for the Auckland independent dance sector \$17,400

Malia Johnston: towards a three-week creative development workshop \$28,750

#### FINE ARTS

Ashburton Art Gallery: towards attending the international conference "Crossing Cultures" \$1,995

Emma Bugden: towards a curatorial residency at PROGRAM, Berlin \$2,850

John Hurrell: towards writing a series of art reviews \$10,080

Hyde Park Art Centre Chicago: towards an international artists' hui exploring social/cultural engagement \$24,205

Aaron Kreisler: towards research for a new publication and exhibition \$10,515

Richard Maloy: towards an artist residency at Artspace, Sydney \$10,000

MIT School of Visual Arts: towards an international artist residency \$13,800

#### LITERATURE

JAAM Publishing Collective: towards publishing JAAM 25 \$2,000

Michael King Writers' Centre Trust: towards the University of Auckland/Creative New Zealand Writer-in-Residence at the Michael King Writers' Centre in 2008 \$15,000

New Zealand Society of Authors: towards its programme of activities for 2008 \$50,000

Otago University Press: towards volumes 215 and 216 of "Landfall" \$14,000

Peppercorn Press: towards the quarterly publication of "New Zealand Books" for 2008 \$20,000

Takahe Collective Trust: towards publishing three issues of "Takahe" \$12,500

University of Iowa/International Writing Program: towards a New Zealand writer's attendance in 2008 \$10,000

#### MULTI-DISCIPLINARY

Jambalaya Education Charitable Trust: towards the 2008 Jambalaya Festival in Rotorua \$10,000

#### MUSIC

Brass Bands Association of New Zealand Inc: towards the National Youth Band School \$5,400

Composers Association of New Zealand Festival Society Inc: to send a young composer to the ACL Festival \$2,160

Gisborne Rotary Club: towards professional development for emerging young musicians \$13,000

Sam Hamilton: towards research and a residency in the Amazon \$4,000

Institute Of Registered Music Teachers (Wellington Branch): towards costs for a guest presenter at the IRMT conference \$6,000

Marama Strings Charitable Trust: towards the Queenstown Violin Summer School \$15,000

Nelson Composers Workshop: towards the Nelson Composers Workshop \$8,000

New Zealand Choral Federation Inc: towards an annual programme of activities \$37,000

New Zealand Jazz Foundation (Inc): towards the 2008 New Zealand High Schools Jazz Orchestra course \$6,500

New Zealand Opera Training School: towards tutor fees at the New Zealand Opera Training School \$10,000

Morgan Simes: towards living costs while undertaking a residency with the Clare College Choir \$7,700

Bede Williams: towards postgraduate study in Scotland \$8,000

#### THEATRE

Canterbury Arts and Heritage Trust: towards commissioning Stuart Hoar to develop a script for a full-length theatre work, "The Great Art War" \$12,000

Company 3 Ltd: towards the theatrical adaptation of Shaun Tan's graphic novel, "The Arrival"	\$26,945
Briar Monroe: towards the Wellington Theatre Practitioner Support Programme	\$15,950
Geoff Pinfield and Arthur Meek: towards developing an adaptation of a Richard Meros booklet as a solo theatre work	\$9,750
Madeleine Sami: towards costs to attend L'Ecole Philippe Gautier in Paris	\$6,000
Sally Stockwell: towards developing a multi-disciplinary work, "Gravity Hotel", under the direction of Enrique Pardo	\$17,500
Young & Hungry Arts Trust: towards the Playwrights Initiative component of Young & Hungry 2008	\$23,000

## Arts Board: New Work

### CRAFT/OBJECT ART

Michael Crawford: towards researching and developing a new body of cast glass work	\$4,500
Trudie Kroef: towards creating a new body of work	\$16,780
Chris Weaver: towards creating a new body of work	\$14,290

### DANCE

Daniel Belton and Good Company: towards the choreography and filming of a new dance film, "Match Box"	\$39,060
Taiaroa Royal and Taane Mete: towards creating and presenting "Tama Ma"	\$68,800
Julia Sadler: creating and presenting "Proskyneo" (this includes the 2007 Tup Lang Choreographic Award)	\$27,650
Spinning Sun Ltd: towards creating and presenting two short works	\$49,300

### FINE ARTS

Kaleb Bennett: towards a series of vehicular performative sound works	\$10,260
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Steven Carr: towards creating two major sculptural works	\$17,235
Alicia Frankovich: towards creating a body of work for an exhibition in Milan	\$12,570
Govett-Brewster Art Gallery and Western Institute of Technology, Taranaki: towards a national and international artist-in-residence programme	\$14,000
Murray Hedwig and Anita Peters: towards creating a body of photographic works	\$3,000
Len Lye Foundation: to research and build a Len Lye sculpture	\$26,395
Sarjeant Gallery: towards an artist-in-residence programme	\$6,000
<b>LITERATURE</b>	
Tony Anderson: towards writing and illustrating a children's book	\$7,800
Trevor Bentley: towards writing a biography	\$6,500
Glenn Colquhoun: towards writing and performing a collection of poetry	\$19,200
Shirley Corlett: towards writing a novel for young adults	\$9,000
Sarah Gaitanos: towards writing a biography of Clare Galambos (recipient of the 2007 Todd Writers' Bursary)	\$20,000
Dylan Horrocks: towards completing a graphic novella	\$18,000
Shonagh Koea: towards writing a collection of short stories	\$12,000
Andrew Mason: towards writing a history of the State Literary Fund	\$30,400
Sandy J McKay: towards writing a children's novel	\$15,000
Denis McLean: towards writing a biography of Howard Kippenberger	\$15,000
Dianne Pettis: towards writing a novel	\$20,000

Susan Pointon: towards completing a cultural history of the New Zealand film industry	\$18,000
Randell Cottage Writers' Trust: towards its writer-in-residence programme in 2008	\$18,000
University of Canterbury: towards its writer-in-residence programme in 2008	\$26,300
Louise Wareham Leonard: towards writing a novel	\$18,000

### MULTI-DISCIPLINARY

Dunedin Fringe Arts Trust: towards the 2008 Dunedin Fringe Festival	\$25,000
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### MUSIC

Annabel Alpers: towards recording Bachelorette's second album	\$10,300
Attar Music: towards composer fees for a CD of new music	\$6,000
Baroque Voices: to commission four composers	\$10,000
Simon Comber: towards recording a second album	\$10,900
Clare "Flip" Grater: towards recording a second album	\$9,200
Green Fire Islands Production: towards rehearsal costs and performer fees	\$25,000
Jessica Hansell: towards recording an album by Coco Solid	\$10,500
Mette Leroy: towards commissioning Chris Watson	\$2,800
New Zealand Trio: to commission a piano trio by Phil Dadson	\$11,000
Plan 9: to record a soundtrack for "Zig Zag", a film inspired by the work of Len Lye	\$20,750
Southern Lakes Arts Festival Trust: to commission a piano duet from Mike Nock	\$9,200
Stroma: towards a programme of new works	\$11,000

Waikanae Music Society Inc: to commission  
Kenneth Young  
\$9,000

## THEATRE

Awkward Productions: towards developing  
and presenting Deborah Pope's intimate circus  
theatre piece "Island 5" in the Wellington  
Botanic Gardens  
\$31,150

The Seeyd Theatre Company: towards a season  
of new works  
\$55,500

Winning Productions: towards an eight-month  
programme of activity  
\$65,000

Wow! Productions Charitable Trust: towards  
developing and presenting a site-specific work,  
"Hairway to Heaven"  
\$13,000

## Screen Innovation Production Fund

The Screen Innovation Production Fund is a  
partnership between Creative New Zealand and  
the New Zealand Film Commission. Creative  
New Zealand's contribution is funded through  
the Arts Board.

## MOVING IMAGE

Stephen Ballantyne and Carla Brereton: towards  
the production of a short film  
\$19,884

Alister Barry: towards the production of a  
documentary  
\$25,000

Angela Colbert: towards the production of a  
short film  
\$707

Shahir Daud and Andrew Brettell: towards the  
production of a short film  
\$19,150

Gary Davies: towards the production of a short  
film  
\$6,000

Double Cove Production House: towards the  
production of a dance film  
\$16,677

Elena Doyle: towards the production of an  
experimental short film  
\$15,000

Environmentally Hazardous Films Ltd: towards  
the production of a short film  
\$25,000

Dean Hapeta: towards the production of a  
documentary  
\$10,000

Ben Holmes: towards the production of an  
experimental installation  
\$6,300

Stefen Lewis: towards the production of a  
digital feature film  
\$25,000

Kirsty MacDonald: towards the production of a  
documentary  
\$24,300

David Mamea: towards the production of a  
short film  
\$25,000

Point of View Productions: towards the  
production of an experimental film  
\$22,210

Serena Stevenson: towards post-production for  
a multimedia installation  
\$13,765

Bridget Sutherland: towards the production of  
an experimental short film  
\$11,005

## Arts Board: Presentation, Promotion and Audience Development

### CRAFT/OBJECT ART

Emma Camden: towards attending and  
exhibiting work in SOFA, Chicago and New  
York  
\$8,100

### DANCE

Atamira Dance Collective Charitable Trust:  
towards a three-centre tour of "Memoirs of  
Active Service"  
\$55,300

Auckland Secondary Schools Principals  
Association: towards fees and costs for judges  
for the 2008 ASB Polyfest  
\$30,000

MAU: towards airfares and freight to tour  
"Tempest" to Belgium and Britain  
\$35,000

MAU: towards airfares and freight to tour  
"Requiem" to the Lincoln Centre for the  
Performing Arts, New York  
\$45,000

Point of View Productions: towards making a  
documentary about the "New Dance Group"  
\$22,560

Rifleman Productions Ltd: towards presenting  
a showcase of four independent artists at  
Dancehouse, Melbourne  
\$15,880

## FINE ARTS

Art & Industry Biennial Trust: towards SCAPE  
2008's public programme and publication  
\$28,000

Biennale of Sydney: towards a New Zealand  
presence at the 2008 Biennale of Sydney  
\$70,000

Blue Oyster Arts Trust: towards a 12-month  
series of exhibitions and projects  
\$77,855

Dunedin Public Art Gallery: towards an  
exhibition and associated publication  
\$85,000

Enjoy Trust & Public Art Gallery: towards a  
12-month series of exhibitions and projects  
\$90,255

Gertrude Contemporary Art Spaces: towards a  
solo international exhibition by a New Zealand  
artist  
\$4,850

Govett-Brewster Art Gallery: towards the  
initiation of a touring exhibition  
\$20,000

High Street Project: towards a 12-month  
exhibition programme  
\$78,900

Show: towards a publication documenting  
exhibitions at SHOW gallery  
\$19,250

Tinakori Gallery: towards participating in the  
Melbourne Art Fair  
\$10,000

Vavasour Godkin Gallery: towards participating  
in the Melbourne Art Fair  
\$10,000

## LITERATURE

Auckland University Press: towards a block  
publishing grant for 2008  
\$19,500

Auckland Writers and Readers Festival  
Charitable Trust: towards the 2008 Auckland  
Writers and Readers Festival  
\$33,000

Awa Press Ltd: towards a block publishing  
grant for 2008  
\$12,000

Bridget Williams Books Ltd: towards a block  
publishing grant for 2008  
\$6,000

Canterbury Poets Collective: towards a series of poetry readings in 2008	\$3,150
Cape Catley Ltd: towards publishing a collection of short stories by Elizabeth Smither	\$2,500
Frank Sargeson Trust: towards completing an extended DVD on Frank Sargeson	\$10,000
Longacre Press Ltd: towards a block publishing grant for 2008	\$18,000
Penguin Books (NZ) Ltd: towards a block publishing grant for 2008	\$12,000
Random House New Zealand Ltd: towards a block publishing grant for 2008	\$14,500
Storylines: Children's Literature Charitable Trust of New Zealand: towards the Storylines Festival and related activities in 2008	\$35,000
The New Zealand Poetry Society Inc: towards a programme of activities	\$10,000
Victoria University Press: towards a block publishing grant for 2008	\$18,000

#### MOVING IMAGE

New Zealand Federation of Film Societies Inc: towards a retrospective of Afro-American filmmakers	\$5,500
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#### MULTI-DISCIPLINARY

Auckland City Council: towards the 2008 Pasifika Festival	\$30,000
Bay of Islands Arts Festival Trust: towards the 2008 Bay of Islands Festival	\$27,000
Fuel Festival Trust: towards the 2008 Fuel Festival of New Zealand Theatre	\$50,000
Hastings Blossom Festival: towards the 2008 Hastings Blossom Festival	\$5,000
Otago Festival of the Arts: towards the 2008 Otago Festival of the Arts	\$90,000

#### MUSIC

Stephen Abel: towards promotion of a new Steve Abel album	\$9,000
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Atoll Ltd and Phil Dadson: towards the release of a CD and DVD of recordings from the S3D Festival	\$9,350
Auckland Chamber Orchestra: towards a series of concerts featuring the work of New Zealand composers	\$37,000
Jack Body and the New Zealand Trio: towards a series of concerts at the 2007 Indonesian Art Summit	\$3,600
Gatseven Contemporary Music Ensemble: towards two concerts by Gatseven	\$3,775
Monkey Records: towards a compilation CD and promotional tour	\$9,400
Malcolm Monteath: towards a recital of organ and brass music	\$5,900
New Plymouth District Council: towards performers' fees for the Axis of Weevil to appear at the Festival of Lights	\$5,700
Nimby Opera: towards touring a chamber opera by Lyell Cresswell	\$2,700
Rattle Records Ltd: towards an album of New Zealand solo piano music	\$19,750
Rockquest Promotions Ltd: towards Smokefree Rockquest 2008	\$30,000
Stroma: towards a series of concerts in 2008	\$22,000
The Audio Foundation: towards the Alt Music Festival	\$30,000
The Graduate Choir New Zealand Inc: towards a CD of choral music	\$3,100
This Year's Model: towards a live performance of "The Overflow"	\$10,000
Westlake Girls High School and Clark Moira: towards participating in the World Choral Symposium	\$40,000

#### THEATRE

Melanie Hamilton: towards travel costs for a season of "My Brother and I Are Porn Stars" at Soho Theatre, London	\$5,800
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Indian Ink Theatre Company: towards touring its "Trilogy Season" of works to Australia	\$16,675
New Zealand Comedy Trust: towards the New Zealand Comedy Festival 2008	\$75,000
Celia Nicholson: towards rehearsal and presentation costs of Vivienne Plumb's "The Cape" at Herald Theatre	\$40,000
PROMPT: towards the costs of delivering the PAANZ Performing Arts Market	\$12,660
Shakespeare Globe Centre New Zealand Trust: towards the Sheilah Winn Festival of Shakespeare in Schools 2008	\$17,780
The Conch: towards redevelopment costs for "Vula" and a tour to Europe and Australia	\$50,000
The Operating Theatre Trust: towards touring Tim Bray's adaptation of "The Lighthouse Keepers' Lunch" in the Auckland region	\$15,000

## Pacific Arts Committee: Pacific Arts Development

#### LITERATURE

Huia Publishers: towards a Pacific writers' workshop and mentoring initiative	\$10,000
Matthew Hunkin: towards artwork production for a publication	\$3,500
Marisa Maepu: towards publishing a collection of short stories called "Milk & Honey"	\$5,417
Semisi Potatauine: towards producing a bi-lingual (Tongan and English) children's book series	\$10,000

#### MOVING IMAGE

Iosefa Enari: towards producing a Samoan dance short film	\$5,700
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#### MUSIC

Koile: towards recording a CD and making a documentary	\$10,000
The Levites: towards staging a Pacific music concert	\$2,200

Aleki Tuilave: towards recording an album  
\$6,700

#### THEATRE

Black Friars: towards producing a Polynesian  
"Othello"  
\$7,000

Dianna Fuemana: towards the Pasifika  
Playwrights' Development Forum  
\$10,000

### Pacific Arts Committee: Pacific Arts Promotion

#### LITERATURE

Lee Aholima: towards producing a bi-lingual  
(Niuean and English) poetry book  
\$3,650

#### MULTI-DISCIPLINARY

Pasifika Pride Educators: towards the Pasifika  
Fusion Secondary Schools Cultural Festival  
2008  
\$7,000

#### ORAL ARTS

Doug Poole: towards Pacific poets attending an  
international poetry festival in Queensland  
\$9,800

#### THEATRE

Louise Tu'u: towards travel to showcase "Le  
Tavuga" at the Indigenous World Theatre  
Reading Series in the United States  
\$2,170

### Pacific Arts Committee: Heritage Arts

#### CRAFT/OBJECT ART

Fatupaepae A Hutt Valley: towards Tokelauan  
weaving workshops  
\$3,700

Le Lagimalofie Trust Board: towards a  
demonstration of Samoan tattooing at the  
Pasifika Festival 2008  
\$5,000

Tufuga Mataponiu A Niue: towards Niuean  
youth cultural activities  
\$5,000

#### DANCE

Woman Fellowship CCCS in Samoa: towards a  
series of workshops focussing on Samoan dance  
\$10,000

#### MULTI-DISCIPLINARY

Cook Islands Uapou Fellowship Inc: towards a  
three-day cultural workshop for Cook Islands  
women  
\$5,000

St Andrew's Community Presbyterian Church  
Otauhuhu: towards running Pacific arts  
workshops in Otauhuhu  
\$6,000

#### MUSIC

Niulala Helu: towards recording Queen Salote's  
12 compositions  
\$7,000

Samaletane Kava Club: towards training youth  
in traditional Tongan music  
\$5,000

Lio Schmidt: towards recording Le Igi music  
on to CD  
\$16,820

### Pacific Arts Committee: Tāngata Whenua Links

#### CRAFT/OBJECT ART

Hilary Scothorn: towards the cost of producing  
a sculpture  
\$6,000

#### MULTI-DISCIPLINARY

Shigeyuki Kihara: towards an indigenous and  
queer new media exhibition  
\$9,100

### Te Waka Toi: Experiencing Māori Arts

#### FINE ARTS

Auckland Art Gallery Toi o Tāmaki: towards an  
exhibition and catalogue featuring five senior  
Māori artists  
\$30,000

Black Pearl Ltd: towards a multimedia project  
about Motutaiko Island  
\$7,500

Tiopira Rauna: towards a solo exhibition  
\$30,000

Ross T. Smith: to attend the opening of his  
exhibition "Hokianga" in Alabama, the United  
States in January 2008  
\$6,500

Wi Taepa: to develop a series of clay sculptures  
for an exhibition at City Gallery Wellington in  
2008  
\$15,000

Te Aitanga a Hauiti Charitable Trust: to attend  
and participate at the Pasifika Styles Festival in  
Cambridge, England in 2008  
\$30,000

#### LITERATURE

Huia Publishers: towards publishing a  
biography of Ngoi Pewhairangi  
\$10,000

Huia Publishers: towards publishing a  
collection of short stories by Isobel Waiti  
Mulholland  
\$5,000

Turangawaewae Marae Committee: to produce  
a booklet on Waikato wahine who received the  
moko kauae  
\$10,000

#### MĀORI PERFORMING ARTS

He Manu o Aotearoa and Verbina Kopa:  
towards material costs and participation in the  
kite festival in Italy, April 2008  
\$5,000

Te Ao Marama Tapui Ltd and Andre Anderson:  
towards marketing of "Maui" to overseas  
producers and promoters in the United States  
and Europe  
\$16,000

Te Rūnanga a Iwi o Ngāpuhi: towards the  
Ngāpuhi Festival 2008  
\$30,000

#### MOVING IMAGE

Wairoa Māori Film Festival Inc: towards the  
Wairoa Film Festival 2008  
\$5,000

#### MUSIC

Hongoeka Marae Settlement Inc: towards a  
series of music wānanga  
\$30,000

Pacific Curls: towards a tour to Australia in  
March and April 2008  
\$5,993

Tihi Limited: towards presenting a Māori music  
performance as part of the TSB Festival of  
Lights  
\$30,000

Ariana Tikao: towards developing a tour  
throughout Aotearoa and a residency in  
London  
\$10,000

#### THEATRE

Te Rakau Hua o Te Wao Trust: towards a  
programme of work in 2008  
\$58,250

## Te Waka Toi: Heritage Arts

### CRAFT/OBJECT ART

Te Kotahitanga o te Iwi o Ngati Wehi Wehi: towards a series of weaving wānanga of kakahu, kete and tāniko \$30,000

### FINE ARTS

Missy Harper: towards constructing a waka tete \$17,948

Mihihea Exclusive Designs and Te Mahurehure Māori Committee: towards a wānanga and carving two waharoa for Te Rewarewa Marae \$30,000

Ohaua Te Rangi Marae: towards restoring Te Poho o Potiki whareniui \$22,448

Tapuacharuru Marae Trustees: towards restoring new carvings for Tapuacharuru Marae \$30,000

Te Aitanga a Hauiti Charitable Trust: towards a series of whaariki wānanga \$12,055

Te Mihana Māori o Tāmaki Makaurau: towards creating tukutuku, kowhaiwhai and whakairo for Tatai Hono Marae \$23,500

### ORAL ARTS

Reweti Whanau Wānanga: towards a wānanga to learn karanga, whaikorero, waiata, whakapapa \$4,360

## Te Waka Toi: Indigenous Links

### FINE ARTS

Greg Brightwell: to support five Māori carvers to participate in the completion of Hawaiiki nui in Tahiti \$30,000

### LITERATURE

Albert Belz: towards attending and participating in the World Indigenous Reading Series project, New York \$3,361

### MĀORI PERFORMING ARTS

Te Ataarangi ki Tokomaru Incorporated Society: towards attending and participating in a cultural festival in Rapanui \$30,000

### THEATRE

Open Book Charitable Trust: towards hosting a two-week indigenous theatre festival in Auckland 2008 \$30,000

## Te Waka Toi: New Work

### FINE ARTS

Christopher A Bailey: towards creating six sculptural pieces \$6,000

Jual Toroa: towards creating a series of clay sculptures for an exhibition \$2,800

### LITERATURE

Marian Mare: towards creating an illustrated book of poetic songs in te reo and English \$10,000

Apirana Taylor: towards a new book of poetry \$11,000

### THEATRE

Mad Ave Studios: towards the development and design workshop of “Taurere” \$30,000

Brian Potiki: to create a new theatre project based on Frank Worsley’s life \$10,400

## Te Waka Toi: Te Reo

### ORAL ARTS

Te Ataarangi ki Te Upoko o te Ika Incorporated: towards a national te reo development conference \$16,400

## Other funding information

### ARTS BOARD

The Arts Board approved a range of projects in its 2007/2008 budget, including the following residencies: the Creative New Zealand Berlin Writers' Residency (\$40,000); the 2007 Fulbright Creative New Zealand Pacific Writers' Residency in Hawai'i (\$20,000); and the International Studio & Curatorial Program, New York Residency (\$44,000). It also approved the 2008 Creative New Zealand Michael King Writers' Fellowship (\$100,000). The following grants were approved through the Arts Board's out-of-time mechanism:

Wilhemena Gordon: towards a residency at Schloss Brollin in Germany  
\$8,183

Istanbul Foundation for Culture and Arts: towards Mladen Bizumic's participation in the Istanbul Biennial  
\$7,100

### PACIFIC ARTS COMMITTEE

The Pacific Arts Committee approved \$33,000 for the 2007 Arts Pasifika Awards.

### SCREEN INNOVATION PRODUCTION FUND

The following grant was approved through the Screen Innovation Production Fund out-of-time mechanism:

Shona McCullagh: towards travel to Europe to present the "Break" at dancescreen, The Hague 2007  
\$2,000

### TE WAKA TOI

The following grant was approved through Te Waka Toi's out-of-time mechanism:

Rangi Kipa: towards travel and accommodation costs for Ching Tutua to travel to the United States  
\$6,420

### SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Tup Lang Estate and the Todd Corporation.

Julia Sadler was awarded \$27,650 towards creating and presenting "Proskyneo", including the 2007 Tup Lang Choreographic Award worth \$5,000 and an Arts Board grant of \$22,650.

Sarah Gaitanos was awarded the \$20,000 Todd Writers' Bursary towards writing a biography of Clare Galambos. The annual Todd Writers' Bursary is a partnership between the Todd Corporation and Creative New Zealand, with each partner contributing \$10,000.

### RECURRENT FUNDING ROUND 2007/2008

Creative New Zealand offered grants to 36 professional arts organisations for their programmes of activity over the 2008 calendar year. It also set aside funding of \$325,000 to support opera in Canterbury. The amounts for organisations in receipt of two-year funding (2007 and 2008) or three-year funding (2007 to 2009) have been annualised to reflect funding for the 2008 calendar year. The following is a complete list of the allocated funding, which totals \$15,186,780.

Artists Alliance: \$130,000  
Arts Access Aotearoa: \$278,000  
Arts on Tour NZ: \$167,000  
Artspace: \$320,000  
Auckland Philharmonia Orchestra: \$1,800,000  
Auckland Theatre Company: \$831,000  
BATS Theatre: \$225,000  
Black Grace Trust: \$375,000  
Booksellers New Zealand: \$139,700  
Capital E: National Theatre for Children: \$300,000  
Centre for New Zealand Music Trust (SOUNZ): \$172,500  
Centrepoint Theatre: \$445,000  
Chamber Music New Zealand: \$654,000  
Choirs Aotearoa New Zealand: 220,000  
Christchurch Symphony: \$600,000  
Circa Theatre: \$233,000  
Dance Aotearoa New Zealand (DANZ): \$314,500  
Downstage Theatre: \$500,000  
Footnote Dance Company: \$290,000  
Fortune Theatre: \$430,000  
Kahurangi Maori Dance Trust\*\*: \$251,780  
MIC Toi Rerehiko: \$300,000  
NBR New Zealand Opera: \$1,500,000  
New Zealand Book Council: \$175,000  
New Zealand International Festival of the Arts: \$427,580  
New Zealand String Quartet: \$185,000  
Objectspace: \$190,000  
Opera in Canterbury: \$325,000  
Playmarket: \$299,000  
Southern Sinfonia: \$265,000  
Taki Rua Productions\*: \$360,000  
Tautai Contemporary Pacific Arts Trust: \$135,000  
The Court Theatre: \$802,000  
The Physics Room Trust: \$166,720  
Theatre Artists Charitable Trust (TACT): \$365,000  
Toi Maori Aotearoa\*\*: \$730,000  
Vector Wellington Orchestra: \$285,000

In addition, a Theatre Commissioning Fund of \$50,000 was allocated to support the commissioning of new theatre works.

\* Co-funded by the Arts Board and Te Waka Toi

\*\* Wholly funded by Te Waka Toi  
The remaining organisations are wholly funded by the Arts Board