

# Creative New Zealand Grants

## FEBRUARY TO MAY FUNDING ROUND 2006-2007

This is a complete list of project grants offered in the second funding round of the 2006 - 2007 financial year. Applications to this round closed on 23 February 2007 and grants were announced in late May. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 245 grants totalling more than \$3.9 million were offered to support projects by New Zealand artists, practitioners and arts organisations. Close to \$13 million was requested from 723 applications.

<b>Arts Board: Creative and Professional Development</b>		
<b>CRAFT/OBJECT ART</b>		
Mary Curtis: towards a residency in Munich \$10,270	Natural Selection and Daniel Arps: towards participating in Documenta 12 \$17,390	includes \$2,800 from the Butland Music Scholarship. \$10,000
Layla Walter: towards attending and demonstrating at an international GAS conference \$5,530	Unitec Institute of Technology: towards the 2007/08 artist-in-residence programme \$12,500	Dylan Lardelli: towards composition studies in Europe \$25,800
Tracey Wedge: towards study in the United Kingdom \$10,000	<b>LITERATURE</b> Bravado Magazine Incorporated: towards issues 10 to 12 of "Bravado" \$8,000	Liam Mallett: towards completing postgraduate flute studies in Switzerland. \$8,000
<b>DANCE</b>	<b>MOVING IMAGE</b>	Julia McCarthy: towards violin studies in the Advanced Masters Programme at the Guildhall \$8,000
Maria Dabrowska: towards a two-week workshop to develop the new work "Shimmer" \$12,000	New Zealand Film Festival Trust: towards the visiting filmmakers' programme of the 2007 Festival \$20,000	Lissa Meridan: towards composition studies in France (recipient of the 2007 Edwin Carr Foundation Scholarship) \$26,000
Raewyn Hill: towards developing a workshop, "Untitled" \$50,000	<b>MUSIC</b> Jennifer Banks: towards postgraduate violin study at the New England Conservatory of Music \$8,000	Sani Muliaumaseali'i: towards preparing the role of Siegfried \$26,000
Chris Jannides: towards study at Chichester University in the United Kingdom \$8,000	Claire Cowan: towards a research trip to Los Angeles and New York \$3,600	Claire Nash: towards expenses while resident with The Song Company \$900
<b>FINE ARTS</b>	Lyell Cresswell: towards CD recording costs \$4,000	New Zealand Academy of Choral Music and Elise Bradley: towards establishing a New Zealand Academy of Choral Music \$21,900
Adam Art Gallery: towards research for an exhibition and performance series on sound/art \$7,000	Kristen Darragh: towards postgraduate opera studies at the Royal Academy of Music \$8,000	New Zealand School of Music: towards a composer residency \$25,000
Sarah Farrar: to attend the Curatorial Training Programme at De Appel Contemporary Art Centre, Amsterdam \$10,000	Ellen Deverall: towards postgraduate clarinet study \$8,000	New Zealand Secondary Students' Choir: towards its annual programme \$26,900
William Hsu: to participate in the 14th annual Stazione di Topolo in Italy \$5,940	Gamelan Padhang Moncar: towards attending the 12th Yogyakarta Gamelan Festival \$5,000	Opera Factory Trust: towards appointing a guest musical director \$25,000
McCahon House Trust: towards two artists in residence at McCahon House \$10,000	Leah Johnston: towards postgraduate violin studies at the Royal College of Music. This	

Xenia Pestova: towards attending the Stockhausen Course in Kürten, Germany

\$3,700

Anthony Ritchie and Michelanne Forster: towards workshoping selected new opera scenes

\$9,000

Colleen Trenwith: towards studies at East Tennessee State University, United States

\$8,000

## THEATRE

A Different Light Theatre Trust: towards developing a new work, "The Sunnyside Project"

\$17,000

## THEATRE

Sean Coyle: towards travel to attend PQ07 in Prague with the BLOW exhibition

\$4,000

F & F Productions: towards final development of "Follow Your Nose"

\$43,640

Pip Hall: towards workshop development and presentation of "The Woman Who Loved A Mountain" at the 2007 Taranaki Festival of the Arts

\$9,400

Lucky Lucky Ltd: towards the creative development process for "Very Talented People"

\$25,235

Massive Company: towards commissioning Albert Beltz to write and workshop a new work, "Whero's New Net"

\$25,800

Paul Maunder: towards travel to attend Grotowski Institute's Atelier in Wroclaw, Poland

\$2,499

John E Parker: towards travel to attend PQ07 in Prague with the BLOW exhibition

\$4,000

Kane Parsons: towards mentoring fees for Laughton Pattrick

\$1,000

Gareth Reeves: towards developing a new solo theatre work, "Undiscovered Country"

\$10,260

Shakespeare Globe Centre New Zealand Inc and Kirsty Hamilton: towards Kirsty Hamilton attending masterclasses at the Globe Theatre, London

\$3,100

Shakespeare Globe Centre NZ Inc and Rawiri Paratene: towards Rawiri Paratene attending masterclasses at the Globe Theatre, London

\$3,100

The Clinic: towards developing a new work, "Love You Approximately"

\$35,320

The SEEyD Theatre Company: towards commissioning and researching five new works

\$36,000

Raewyn Turner: towards travel costs to attend PQ07 and conduct research in France

\$4,000

John Verryt: towards travel to attend PQ07, Prague and Cottesloe Theatre, London

\$6,100

Elizabeth Whiting: towards travel to attend PQ07 in Prague with the BLOW exhibition

\$4,000

## Arts Board: New Work

### CRAFT/OBJECT ART

Vivien Caughley: to undertake new and original writing and research on New Zealand samplers

\$37,340

Richard Stratton: towards creating a new body of work

\$8,000

### DANCE

Atamira Dance Collective: towards creating and presenting "Whakairo"

\$70,000

coldharbourDANCE: towards creating and presenting a new work, "Women & Honour Notes on Lying"

\$43,000

Dance and Physical Theatre Trust: towards creating and presenting two new works at The Body Festival 2007

\$45,000

Dogbird Ltd: towards creating and presenting a new installation, "The Sic Room"

\$38,000

Java Dance Company: towards creating and presenting a new work, "Swap", with the Vector Wellington Orchestra

\$8,000

Michael Parmenter: towards the musical score and set for a new work, "Tent", to be presented with Footnote Dance Company

\$5,000

Touch Compass Dance Trust: towards creating and presenting a new work, "The Feast"

\$87,000

## FINE ARTS

Art & Industry Biennial Trust: towards the new work component of SCAPE 2008

\$82,500

Fiona Clark: towards creating an online gallery/forum as an extension of the "Taranaki Vista" project

\$12,000

Simon Ingram: towards creating a series of telephone painting machines

\$12,410

Ryan Moore: towards a collaborative artists' book project

\$11,080

Seung Oh: towards creating a new body of work

\$15,300

## LITERATURE

Hinemoana Baker: towards writing a collection of poetry

\$15,000

Ben Brown: towards writing a book of non-fiction

\$18,000

Chris Else: towards writing a novel

\$18,000

Gerry Evans: towards writing a biography of Noel Hilliard

\$18,000

Fiona Farrell: towards writing a novel

\$36,000

International Institute of Modern Letters: towards the 2008 Victoria University Creative New Zealand writer-in-residence programme	\$26,500
Matt Johnson: towards writing a novel	\$8,900
Jack Lasenby: towards writing a children's novel	\$10,000
Graeme Lay: towards writing a work of non-fiction	\$18,000
Mary McCallum: towards writing a novel. This includes \$3,800 for the Louis Johnson Writers' Bursary.	\$18,000
Emma Neale: towards writing a novel	\$18,000
Joanna Orwin: towards writing a novel for young adults	\$18,000
Geoff Park: towards writing a book on the history of wilderness preservation	\$35,150
Richard Reeve: towards completing two poetry projects	\$10,000
University of Otago College of Education: towards its 2008 writer-in-residence programme	\$10,000
University of Waikato: towards its 2008 writer-in-residence programme	\$22,500
<b>MULTI-DISCIPLINARY</b>	
Fringe Arts Trust: towards the kakano programme of the 2008 New Zealand Fringe Festival in Wellington	\$55,000
Gregory Malcolm: towards composing and recording original material for a DVD	\$6,240
Mahinarangi Tocker: towards setting the words of 17 New Zealand poets to music	\$14,000

## MUSIC

Brass Bands Association of New Zealand Inc: to commission Gareth Farr to write a new work for the National Band of New Zealand	\$4,400
Anna Coddington: towards recording a solo album	\$15,000
Doctor Quirky's Goodtime Emporium Band: to record an album of new work	\$6,550
Richard Haynes: to commission a work for clarinet and ensemble by Jeroen Speak	\$9,000
Rosie Langabeer: to record an album of music by Rosie Langabeer	\$15,000
New Zealand Trio: to commission a work for piano trio by Eve de Castro-Robinson	\$6,000
Rattle Records Ltd: towards recording an album of chamber music by John Psathas	\$7,000
Caitlin Smith: towards recording a CD of original music	\$15,000
Starbelly Productions Ltd: to record an album of original music	\$15,000
Strike Percussion Ltd: towards commissioning a full-length stage show	\$28,000
Chris D Watson: to compose a work for Arnold Marinissen and Marco Roosink	\$3,600
Helen Webby: to commission two new works for solo harp	\$5,200
Wellington International Jazz Festival: towards commissioning new works	\$13,700
Peter Willis: towards commission and performer fees for a concert of new work	\$3,400

John Young: to record "Arrivederci" \$3,900

## THEATRE

Jonathon Hendry: towards Dean Parker's adaptation of Nicky Hager's book, "The Hollow Men", plus rehearsal and presentation costs at BATS Theatre	\$38,000
Indian Ink Theatre Company: towards developing and rehearsing "The Dentist's Chair", and the premiere season in Hamilton, Tauranga, New Plymouth and Napier	\$96,500
Willow Productions: towards developing a script for "Cynthia Fortitude's First Concert" by Michael Vinten	\$15,500

## Screen Innovation Production Fund

The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.

### MOVING IMAGE

Paul Amlehn: towards production of an experimental film	\$15,000
Belmont Productions Ltd: towards production of a dance film	\$18,000
Big Girls Blouse and Meshell Edgecombe: towards production of a documentary	\$22,180
Sandy Crichton: towards post-production for a documentary	\$15,000
Daniel Belton and Good Company: towards production of a dance film	\$16,132
Jessica Feast: towards tape duplication costs for a documentary	\$750
Janette Goodey: towards production of a series of two animated films	\$6,420

Eve Gordon: towards production of an experimental film	\$9,950
Jae-Hoon Lee: towards production of an experimental installation	\$25,000
Adam Luxton: towards tape duplication costs for a short film	\$750
Peter O'Donoghue: towards production of a short film	\$14,305
Sarina Pearson: towards tape duplication costs for a short film	\$750
Ian Powell: towards production of an animated film	\$16,732
Tom Reilly: towards production of a documentary	\$22,150
Jodie Stack: towards post-production costs for an experimental film	\$12,900
Julian Stokoe: towards production of an animated film	\$14,850
Stallone Vaiaoga-Ioasa: towards the production of a short film	\$6,148
Vix Pix Productions Ltd: towards production of a documentary	\$21,000
Luke Wheeler: towards production of a documentary	\$22,500
Sophie Zhang: towards tape duplication costs for a documentary	\$750

## Arts Board: Presentation, Promotion and Audience Development

### CRAFT/OBJECT ART

Stella Chrysostomou: towards an exhibition involving ten jewellers and one poet	\$11,805
Jason Hall: towards an exhibition tour in Australia	\$21,000
Alan Preston: towards a catalogue of a retrospective exhibition	\$18,000
The Suter: towards a survey exhibition of the ceramic works of Martin Poppelwell	\$8,032
Tanya Wilkinson: towards a touring exhibition and publication of Len Castle's ceramics	\$18,250

### DANCE

Auckland Dance Festival Trust: towards marketing and audience development initiatives for Tempo 2007	\$60,000
MAU: towards travel and freight to take "Requiem" to the London International Festival of Theatre	\$50,000
Mudra Dance Company: towards creating, presenting and touring a new work, "Dashavataram"	\$43,000

### RIFLEMAN PRODUCTIONS LTD

Rifleman Productions Ltd: towards a Wellington tour of "Dark Tourists"	\$37,000
The Human Garden: towards creating a DVD and website for "The Peep Shows"	\$20,600

### FINE ARTS

Auckland Art Gallery Toi o Tāmaki: towards commissioning three new works and an exhibition catalogue for "Mystic Truths"	\$40,000
Christchurch Art Gallery: towards a publication on Bill Hammond to accompany an exhibition	\$28,250

City Gallery Wellington: towards a national tour of the Laurence Aberhart survey exhibition	\$25,000
---	----------

Govett-Brewster Art Gallery: towards a comprehensive catalogue on Darcy Lange	\$15,000
---	----------

Liz Maw: towards a publication of paintings and poetry	\$15,430
--	----------

Monash University Gallery: towards Sriwhana Spong attending an exhibition in Melbourne	\$4,500
--	---------

Neuer Berliner Kunstverein: towards an exhibition of contemporary New Zealand art in Berlin	\$45,000
---	----------

rm103: towards a series of exhibitions and projects	\$56,850
---	----------

Haru Sameshima: towards the publication of an artist's book	\$20,000
---	----------

Alice Hutchinson: towards the participation of "Aniwaniwa" in the Venice Biennale collateral exhibition	\$24,000
---	----------

University of Auckland: towards a publication on Geoff Thornley	\$10,000
---	----------

White Fungus Magazine: towards the publication, distribution and promotion of two issues	\$10,494
--	----------

### LITERATURE

Auckland University Press: towards publishing a poetry collection by James Norcliffe	\$2,000
--	---------

Auckland University Press: towards publishing a poetry collection by Elizabeth Smither	\$2,000
--	---------

Auckland University Press: towards publishing a book of essays by Martin Edmond	\$3,000
---	---------

Auckland University Press: towards publishing a poetry anthology	\$3,000
--	---------

Edizioni E/O: towards the translation into Italian and publication of "Departure Lounge" by Chad Taylor	\$2,500
Hazard Press Ltd: towards publishing a novel by Kevin Ireland	\$3,000
Hazard Press Ltd: towards publishing a novel by Ruth Pettis	\$3,000
Headworx Publishers: towards publishing a poetry collection by Alistair Te Ariki Campbell	\$1,000
International Institute of Modern Letters: towards publishing an online anthology of New Zealand poetry	\$4,000
Longacre Press Ltd: towards publishing a non-fiction book by Lloyd Davis	\$3,000
Longacre Press Ltd: towards publishing a young adult novel by Anna Mackenzie	\$3,000
Otago University Press: towards publishing a biography of Charles Baeyertz	\$3,000
Otago University Press: towards publishing a poetry collection by Kay McKenzie Cooke	\$2,000
Penguin Books (NZ) Ltd: towards publishing a novel by Mary McCallum	\$3,000
Penguin Books (NZ) Ltd: towards publishing a novel by Laurence Fearnley	\$3,000
Scottish Poetry Library: towards developing audiences in the United Kingdom for New Zealand poetry	\$5,400
Steele Roberts Ltd: towards publishing a poetry collection by Peter Bland	\$2,000

Vancouver International Writers & Readers Festival: towards James George's appearance at the 2007 Vancouver International Writers & Readers Festival	\$5,000
Victoria University Press: towards publishing a poetry collection by Angela Andrews	\$2,000
Victoria University Press: towards publishing a poetry collection by Geoff Cochrane	\$2,000
Victoria University Press: towards publishing a novel by Louise Wareham Leonard	\$3,000
Waitakere City Council: towards the Going West Festival 2007	\$23,000
Whanganui Arts Culture and Heritage Development Trust: towards the Wanganui Literary Festival 2007	\$5,100
<b>MULTI-DISCIPLINARY</b>	
Lake Taupo Arts Festival Trust: towards the 2008 Lake Taupo Arts Festival	\$40,000
Splore Dynamics Ltd: towards the Splore 2008 Festival	\$20,000
<b>MUSIC</b>	
Dudley Benson: towards manufacturing costs of a debut album	\$5,000
Gianmarco Liguori: towards manufacturing costs of a CD and single	\$5,500
David Long and iiii records: towards releasing an album of music by David Long	\$4,600
New Zealand Trio: to record a CD of music for piano trio	\$5,630
Sum Suraweera and Reuben Derrick: towards a national tour	\$6,000

## MUSIC

Wellington Piano and Instrumental Group: to commission and publish a volume of easy New Zealand piano music

\$10,400

## THEATRE

Instant Happiness Ltd: towards travel and freight costs to present "Instructions for Modern Living" in Canada and the United Kingdom

\$36,983

Pauline Grogan Enterprises: towards presenting and touring Pauline Grogan's "500 Letters" to four North Island centres

\$38,000

## THEATRE

The Large Group: towards producing and presenting Brecht's "Threepenny Opera" at the Maidment Theatre, Auckland

\$64,000

## Pacific Arts Committee: Pacific Arts Development

### CRAFT/OBJECT ART

Jean Clarkson and Sue Melinda Pearson: towards a research project for an exhibition

\$14,000

### FINE ARTS

Mark Fa'avae: towards creating a new body of work for an exhibition

\$5,000

Nanette Lela'ulu: towards developing a series of portraits depicting the lives of Pacific peoples

\$10,000

University of the South Pacific and Elise Huffer: towards four New Zealand Pacific artists participating in an exhibition and performance in Fiji, and a publication

\$13,000

### LITERATURE

Andrew Fiu: towards writing a novel

\$9,000

Huia Publishers: towards publishing a book of poems by Karlo Mila and artwork by selected artists

\$7,800

Huia Publishers: towards publishing a book of poems by Seric Barford  
\$5,860

#### MULTI-DISCIPLINARY

Malamalama Moni Aoga: towards an annual Pacific secondary schools cultural festival in Palmerston North  
\$6,000

University of Canterbury and Karen Nero: towards the annual Pacific artist-in-residence programme at the Macmillan Brown Centre for Pacific Studies  
\$15,000

#### MUSIC

Vela Manusaute: towards a Tongan and Niuean music album  
\$7,000

New Pacific Underground Inc: towards a five-day workshop to develop two new shows  
\$10,000

Tribalincs: towards recording a debut album of original music  
\$5,000

Mark Vanilau: towards recording a debut album  
\$7,000

#### THEATRE

Flying Jandals Productions: towards Pasifika storytelling workshops in Samoa  
\$7,100

Dianna Fuemana: towards attending the Interplay theatre symposium in Australia  
\$4,150

Pacific Arts Development Trust: towards a theatre production  
\$10,000

Eric Smith and Chetan Patel: towards workshopping a script for theatre  
\$3,000

Tawata Productions: towards a season of "Sunset Road" at BATS Theatre in November 2007  
\$12,000

## Pacific Arts Committee: Pacific Arts Promotion

#### FINE ARTS

Whangarei Art Museum: towards a survey show of John Ioane at the Whangarei Art Museum  
\$13,000

#### LITERATURE

Ubud Writers and Readers Festival: towards Tusiata Avia participating in the 2007 Ubud Writers and Readers Festival in Indonesia  
\$1,900

#### MULTI-DISCIPLINARY

Nektar Films: towards creating a promotional Pacific arts DVD resource  
\$10,000

#### MUSIC

Vitale Tionisio and Matalena Tionisio: towards a promotional tour of traditional and contemporary Tokelau music  
\$10,000

#### THEATRE

Pacific Theatre Incorporated Society: towards staging a theatre production of "Lena"  
\$15,000

Uli Vao Collective: towards producing a play, "Uli Vao"  
\$20,000

## Pacific Arts Committee: Heritage Arts

#### MULTI-DISCIPLINARY

John Kunitau: towards a five-day workshop teaching Niuean crafts to youth  
\$6,000

Outstanding Women's Group: towards participation in a national Cook Islands hui  
\$7,000

## Pacific Arts Committee: Tāngata Whenua Links

#### MUSIC

Pacific Curls: towards a South Island tour in August 2007  
\$4,000

## Te Waka Toi: Experiencing Māori Arts

#### FINE ARTS

James Ormsby: towards creating a body of work and a catalogue for an exhibition  
\$10,000

Aimee Ratana: towards a photographic installation  
\$9,750

Te Manawa Museums Trust: towards developing and touring an exhibition, "John Bevan Ford Retrospective 2008"  
\$21,000

#### LITERATURE

Auckland University Press: towards publishing "Ngā Moteatea" Part Four  
\$6,000

#### MĀORI PERFORMING ARTS

Manaaki Sounds Trust: towards Mana in the Pa 2008  
\$20,000

#### MOVING IMAGE

Davina Monds: towards a documentary film  
\$10,000

Te Runanga O Ngāti Porou: towards a festival celebrating digital media within Ngāti Porou  
\$30,000

#### MUSIC

Taranaki Arts Festival Trust: towards the performance of "Strange Resting Places" at the 2007 Taranaki International Festival of the Arts  
\$10,000

Katchafire: towards a tour to Denmark, Italy, Germany and England  
\$20,000

Hinewehi Mohi: towards recording an album of contemporary waiata  
\$10,000

#### ORAL ARTS

Kia Ora Consultants Ltd: towards producing a CD of the legends from Tauranga Moana  
\$5,900

Ngā Whakataetae Manu Kōrero ki Tamaki  
Makaurau: towards hosting Ngā Manu Kōrero  
2007 in Auckland \$30,000

## Te Waka Toi: Heritage Arts

### CRAFT/OBJECT ART

Mootakotako Marae: towards a series of raranga  
wānanga \$13,157

### FINE ARTS

Morehu Marae Komiti Wāhine: towards the  
restoration of photographs within the Morehu  
Marae \$5,940

Ngā Waka o Tirohanga: towards constructing a  
waka tete \$26,000

Ngāti Pukenga Iwi Inc: towards creating  
whakairo, tukutuku, kowhaiwhai and whaariki  
for a new whareniui \$30,000

Piritahi Marae Committee: towards completing  
carvings for Piritahi Marae \$30,000

Potaka Marae: towards the restoration of Potaka  
Marae \$30,000

Uiraroa Marae: towards the first stage of creating  
carvings for Uiraroa Marae \$26,000

Wainuiomata Marae Association Inc Charitable  
Trust: towards creating carvings for Te Whare  
Maharatanga \$30,000

## Te Waka Toi: Indigenous Links

### DANCE

Atamira Dance Collective: towards hosting and  
working with Kanak choreographer Richard  
Digoue \$22,490

Terri Crawford: towards attending and  
participating in the Idyllwild Arts Festival 07 in  
Southern California \$17,052

### FINE ARTS

Ngā Kaihanga Uku: towards hosting the 5th  
National Kaihanga Uku Wānanga \$19,830

### MULTI-DISCIPLINARY

Matarua Federation of Traditional Māori Martial  
Arts: towards a cultural exchange with the  
Molokai people of Hawai'i \$20,000

Te Toi Whakarei: towards an artist-in-residence  
from Salish Kootenai College, United States at  
Te Whare Wānanga o Awanuiarangi \$13,800

## Te Waka Toi: New Work

### DANCE

Taane Mete and Taiaroa Royal: to workshop and  
develop a dance production concept \$15,000

Orotokare and Art Story Motion Trust: towards  
a dance workshop called "Whakaahua" \$12,335

Trudi Paraha: towards creating and presenting a  
new dance called "Parekura" \$30,000

### FINE ARTS

Lyonel Grant: towards creating exterior carvings  
of the whareniui \$30,000

Jean Kahui: towards creating a series of ceramic  
artworks \$15,000

Gina Matchitt: towards researching and  
developing a new work in Camac, France \$6,589

Glen Skipper: towards creating a new body of  
work \$20,000

Blaine Te Rito: towards creating seven masks  
\$20,000

### LITERATURE

Kaitiaki o Kapiti Trust: towards an eight-week  
writer's residency in Waiorua Bay, Kapiti \$12,990

### MOVING IMAGE

Wiremu Grace: towards creating a short film,  
"Kehua" \$30,000

### MUSIC

Charnao: towards funding a contemporary R'n'B  
album \$10,000

### THEATRE

Miria George: towards writing a new play  
\$7,200

## Te Waka Toi: Te Reo

### LITERATURE

Taiarahia Black: towards researching, writing and  
collating Tuhoe short stories within Ruatoki  
\$10,000

### MUSIC

Kia Ora Group Ltd: towards archiving and  
maintaining a resource of historical waiata  
ngahau \$4,700

### ORAL ARTS

Kia Ora Consultants Ltd: to produce a CD of ten  
pakiwaitara from Tauranga Moana \$5,300

## Other funding information

### ARTS BOARD

The following grants were approved through the Arts Board's out-of-time mechanism:

Goethe Institute: towards the participation of New Zealand curator Melanie Oliver at Documenta 12 in Germany

\$5,000

Jenny Wake: towards attending a children's theatre festival in Denmark

\$2,813

Van Brugh Family: towards travel and freight costs for a season at Soho Theatre, London

\$4,388

### TE WAKA TOI

The following grant was approved through Te Waka Toi's out-of-time mechanism:

Briar Grace Smith: towards travel to participate in The Dreaming 07 in Queensland

\$730

Te Waka Toi also approved the following grants through its Toi Ake initiative:

Toi Ake Priority Project Fund: Parapara Marae (\$25,000); Raupunga Marae (\$26,400)

Toi Ake Arts Strategy Plan: Ngā Pa Harakeke o Tuhoe ki Te Whaiti nui a Toi (\$5,000); Hawaiiiki Nui Ltd (\$5,000); Te Runanga o Ngāti Waewae (\$5,000); Tangahoe Tribal Trust (\$5,000); Ngāti Whakaue Tribal Education Trust (\$5,000); Te Rangihouhiri Hapū Committee (\$3,600); Whānau a Kai (\$5,000); Mangotowai Community Trust Inc (\$5,000); Ngāti Koata Trust (\$5,000)

### SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Jack McGill, Butland and Louis Johnson estates, and the Edwin Carr Foundation.

Leah Johnston was awarded the 2007 Butland Music Scholarship, worth \$10,000, towards postgraduate violin studies at the Royal College of Music. The Butland Music Foundation contributed \$2,800 towards this Scholarship.

The Tasman String Quartet was awarded the 2007 Jack McGill Music Scholarship, worth \$14,500, towards postgraduate string quartet studies.

Mary McCallum was awarded the 2007 Louis Johnson Writers' Bursary, worth \$18,000, towards writing a novel. The Louis Johnson Estate contributed \$3,800.

Lissa Meridan was awarded the 2007 Edwin Carr Foundation Scholarship of \$26,000 towards composition studies in France.