

# Creative New Zealand Grants

## FEBRUARY-MAY FUNDING ROUND 2005-2006

This is a complete list of project grants in the second funding round of the 2005 - 2006 financial year. Applications to this round closed on 24 February 2006 and grants were announced in late May. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 209 project grants totalling more than \$3.5 million were offered to artists and arts organisations. Approximately \$14.8 million was requested from 794 applications.

<b>Arts Board: Creative and Professional Development</b>	<b>FINE ARTS</b>	Body and Soul National Care Network ZEAL: towards performance opportunities for young and emergent bands
<b>CRAFT/OBJECT ART</b>	Ruth Buchanan: towards post-graduate study and research in Rotterdam \$6,890	\$5,000
Arts Centre of Christchurch Trust: towards an artist residency for Areta Wilkinson \$4,600	Rosemary Forde: towards two curatorial internships in New York \$7,871	Simeon Broom: towards post-graduate violin studies at the Guild Hall in London. This includes \$2,700 from the 2006 Butland Music Scholarship. \$10,000
Moyra Elliott: towards attending an international congress on ceramics in Latvia \$7,000	Institute of Modern Art Brisbane: towards an artist residency for Yvonne Todd \$13,000	Oli Cihelka: towards a two-week study course in flute at the Nice Academy \$4,000
<b>DANCE</b>	Layla Tweedie-Cullen: towards participation in Manifesta 6 in Cyprus \$3,577	Duo Solaris: towards a performance at Clarinetfest in Atlanta, United States in 2006 \$6,029
Malia Johnston: towards the creation and presentation of a new work while in residence at the Luxemburg Gardens \$69,942	<b>LITERATURE</b>	Jim Gardner: towards attending the Huddersfield Contemporary Music Festival \$3,800
Min Kyoung Lec: towards attending ImPulsTanz 2006 in Vienna and professional development with the Magpie Music Dance Company \$5,755	Auckland Writers and Readers Festival Charitable Trust: towards writing workshops \$6,000	Gisborne Rotary Club: towards masterclasses and a concert \$10,000
Guy Ryan: towards undertaking professional development in Europe \$8,469	Christchurch School For Young Writers Inc: towards publishing "Re-draft" \$5,397	Karen Grylls and Elise Bradley: towards bringing international choral expert Maria Guinand to New Zealand \$9,915
Radamez Smith: towards two weeks of professional development in Japan \$3,043	Conclave: towards Conclave, the national science fiction and fantasy convention in 2006 \$3,988	Misha Marks: towards undertaking flamenco guitar studies in Spain \$4,000
Soapbox Productions: towards a four-week repertoire development process \$50,000	Sport: towards publishing an annual issue \$5,000	Jaimee Marshall: towards post-graduate singing studies in London \$8,000
Southern Lakes Arts Festival Trust and Ten Days on the Island: towards commissioning Raewyn Hill to create a new contemporary dance work \$21,143	<b>MOVING IMAGE</b>	New Zealand School of Music: towards a joint New Zealand School of Music/Creative New Zealand composer residency \$25,000
Touch Compass Dance Trust: towards a creative development process \$38,506	New Zealand Film Festival Trust: towards its visiting filmmakers' programme at the 2006 festival \$20,000	New Zealand Secondary Students' Choir: towards fees for the musical team in 2006 \$18,910
	<b>MUSIC</b>	
	Adam International Cello Festival and Competition Trust: towards masterclasses at the International Cello Festival 2006 \$4,820	

Madeleine Pierard: towards post-graduate opera studies at the Royal College of Music, London  
\$3,500

Recorders and Early Music Union Inc: towards bringing Professor Holtslag to Recorder 2006  
\$9,000

Vitamin S: towards a six-month residency for experimental music  
\$11,600

In addition to the above grant, Madeleine Pierard was awarded the 2006 Jack Gill Music Scholarship, worth \$11,500, towards post-graduate opera studies at the Royal College of Music, London.

## THEATRE

Rochelle Bright: towards fees to attend a second year at the Tisch School of Art  
\$8,000

Fenn Gordon: towards a four-month secondment to work with Performing Lines in Australia  
\$13,500

Indian Ink Theatre Company: towards developing a new production  
\$28,000

Operate Charitable Trust: towards developing six new theatre works in Christchurch  
\$30,000

Perception Projects Ltd and Sue Gallagher: towards the design, construction and production of a New Zealand exhibition at PQ07 in Prague  
\$43,000

Sally Rodwell: towards airfares to attend Magdalena 2006 in Singapore  
\$2,000

Winning Productions: towards the company undertaking a performing arts residency in Auckland  
\$64,000

## Arts Board: New Work

### CRAFT/OBJECT ART

Peter McKay: towards a body of new jewellery  
\$12,000

Harry Watson: towards a new series of work depicting New Zealand historical figures  
\$10,000

### DANCE

MAU: towards the creation of a new work  
\$75,000

### FINE ARTS

Richard Maloy: towards making a new series of photographic works  
\$10,188

Caroline Rothwell: towards making an inflatable sculpture  
\$7,413

The Dowse: towards commissioning a public artwork by Simon Morris  
\$9,500

Tao Wells: towards developing a site-specific outdoor public sculpture  
\$12,450

### LITERATURE

Edmund Bohan: towards writing a biography  
\$34,000

Dunedin College of Education: towards the 2007 children's writer-in-residence programme  
\$10,000

Jill Harris: towards writing a children's book  
\$9,000

International Institute of Modern Letters: towards its writer-in-residence programme  
\$26,500

Rachael King: towards writing a novel  
\$18,000

Ian Munc: towards writing an autobiography  
\$25,000

Vivienne Plumb: towards writing a collection of poetry  
\$8,800

Jo Randerson: towards writing a collection of short stories  
\$18,000

John Smythe: towards writing a non-fiction book  
\$20,000

Ella West: towards writing a young adult novel. This includes \$3,600 from the 2006 Louis Johnson Writers' Bursary.  
\$12,600

University of Auckland: towards its 2007 writer-in-residence programme  
\$28,980

University of Canterbury: towards its 2007 writer-in-residence programme  
\$25,000

University of Waikato: towards its 2007 writer-in-residence programme  
\$22,500

### MULTI-DISCIPLINARY

Christchurch Arts Festival Trust: towards an artists' symposium in 2006  
\$18,500

Fringe Arts Trust: towards kakano funding for Wellington Fringe 2007  
\$50,000

### MUSIC

175 East: to commission a Phil Dadson work  
\$7,500

Annabel Alpers: towards Bachelorette's first album  
\$3,350

Auckland Chamber Orchestra: towards its "Gone to the Beach" 2006 new works programme  
\$11,000

Trevor Coleman: towards a new work for orchestra, electronics, vocal and moving image  
\$15,000

Gretchen Dunsmore: towards a James Gardner clarinet concerto commission  
\$12,000

Duo Solaris: towards a Gareth Farr clarinet duo commission  
\$2,500

Gareth Farr and I Wayan Gde Yudane: towards the soundtrack for "Spinning Mountain"  
\$20,000

Rhian Shechan and Raashi Malik: towards production of a collaborative album  
\$14,450

### THEATRE

James Ashcroft and David O'Donnell: towards a premiere season of Albert Belz's "Yours Truly" at BATS Theatre  
\$20,000

The Seeyd Theatre Company: towards the research, development and presentation of a new work  
\$44,000

## Screen Innovation Production Fund

The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.

### MOVING IMAGE

Greta Anderson: towards production of three short experimental films  
\$15,200

Claudia Babirat: towards production of a documentary  
\$10,450

Alister Barry: towards production of a feature-length documentary  
\$25,000

Simon Burgin: towards post-production of a documentary  
\$3,000

Daniel Belton and Good Company: towards production of a dance film  
\$20,000

Veronique Desmet: towards post-production of an experimental film  
\$4,660

Kathy Dudding: towards production of an experimental documentary  
\$15,000

Campbell Farquhar: towards production of an experimental short film series  
\$1,800

Robert George: towards production of a short film  
\$16,000

Robin Greenberg and Stephanie Beth: towards production of a documentary  
\$21,165

Dean Hapeta: towards production of a documentary  
\$10,000

Jason Howden: towards production of a short film  
\$14,109

James Hutchinson: towards production of an experimental installation  
\$12,000

Paul Janman: towards production of an experimental documentary  
\$15,000

Grant La Hood: towards post-production of a short film  
\$7,647

Sandor Lau: towards tape duplication for a feature-length documentary  
\$1,500

Michelle McGregor: towards tape duplication for a feature-length documentary  
\$1,500

Susan Potter: towards production of a documentary  
\$10,213

Noor Razzak: towards post-production of a short film  
\$6,222

Room 11 Productions: towards production of a short film  
\$19,132

Orlando Stewart: towards production of a documentary  
\$14,985

Suspect Productions: towards production of an experimental documentary  
\$17,851

Timbuctoo Studio Ltd: towards production of a short film  
\$15,135

## Arts Board: Presentation, Promotion and Audience Development

### DANCE

Atamira Dance Collective: towards performing at the Pasifika Styles Festival in Britain  
\$32,500

Auckland Dance Festival Trust: towards the 2006 Reel Dance programme at Tempo 2006  
\$10,000

Bipeds Productions and Kilda Northcott: towards a four-centre tour  
\$16,639

Soapbox Productions: towards a four-centre tour of "We Are Gathered Here Today"  
\$50,000

### FINE ARTS

Art & Industry Biennial Trust: towards the public art biennial SCAPE 2006  
\$40,000

Artists Space: towards New Zealand participation in an exhibition in New York  
\$25,000

Busan Biennale: towards New Zealand's participation in the 2006 Busan Biennale  
\$23,951

Craft Victoria: towards New Zealand participation in The South Project Gathering in Chile in 2006  
\$56,969

Fundacao Bienal de Sao Paulo: towards New Zealand's participation in the Sao Paulo Bienal  
\$40,000

High Street Project: towards a six-month exhibition programme  
\$30,000

Michael Lett Gallery: towards presenting New Zealand artists in the Liste and NADA art fairs  
\$41,129

Damian Skinner: towards photography for a publication on Maori art in the twentieth century  
\$16,400

The Suter: towards the 4th Goodman Suter Contemporary Art Project publication  
\$15,000

### LITERATURE

Auckland University Press: towards publishing a collection of prose/poetry by Chris Price  
\$2,500

Christchurch Arts Festival Trust: towards the opening night of the Christchurch Writers' Festival  
\$5,000

Christchurch City Libraries: towards a literary symposium on Margaret Mahy  
\$4,000

International Institute of Modern Letters: towards publishing an online anthology of New Zealand poetry	\$4,000	Queensland Art Gallery: towards the New Zealand component of the 2006 Asia-Pacific Triennial	\$40,000	New Zealand Chamber Music Festival Trust: towards the 2007 Adam Chamber Music Festival	\$15,000
Andrew Johnston: towards translating "The Language of the Future", an anthology of New Zealand poetry	\$3,000	Southern Lakes Arts Festival Trust: towards New Zealand work in the 2007 Festival of Colour	\$38,330	Strike Percussion: towards a national schools tour in 2006	\$20,000
Longacre Press Ltd: towards publishing a memoir by Sam Mahon	\$3,500	Taranaki Arts Festival Trust: towards New Zealand work at WOMAD 2007	\$20,000	Stroma: towards the 2007 concert series	\$22,700
Mallinson Rendel Publishers Ltd: towards publishing a childrens' picture book by Melanie Drewery	\$3,000	Taranaki Arts Festival Trust: towards New Zealand work in the 2007 festival	\$145,000	<b>THEATRE</b>	
New Zealand Publishers Export Group: towards its stand at the Frankfurt Book Fair	\$5,000	Vancouver International Writers' Festival: towards Fiona Farrell's attendance at the Vancouver Writer's Festival	\$5,000	Feeney McSweeney Productions: towards a national tour of "Milo's Wake"	\$25,000
Otago University Press: towards publishing a collection of poetry by Ruth Dallas	\$2,000	Waitakere City Council: towards the Going West Festival 2006	\$15,000	Lucky Lucky Ltd: towards touring "Wheeler's Luck" to the 2006 Edinburgh Festival	\$13,333
Penguin Books (NZ) Ltd: towards publishing a novel by Elizabeth Smither	\$3,000	<b>MUSIC</b>		Silo Theatre 2000 Trust: towards the 2006 Benchmark of Excellence programme	\$138,000
Reed Publishing (NZ) Ltd: towards publishing a children's picture book by Melanie Drewery	\$2,000	Leila Adu: towards a promotional tour to Europe in 2006	\$4,500	The Conch: towards promotional materials and touring to Suva and Brisbane	\$34,426
Steele Roberts Ltd: towards publishing a collection of stories and poems by JC Sturm	\$2,500	Amalgam: towards presenting a multi-media performance in South Korea	\$10,000	<b>Pacific Arts Committee: Pacific Arts Development</b>	
Victoria University Press: towards publishing a novel by Damien Wilkins	\$3,000	Composers Association of New Zealand Festival Society Inc: towards the 26th Asian Composers' League Festival and Conference 2007	\$60,000	<b>FINE ARTS</b>	
<b>MULTI-DISCIPLINARY</b>		Creative Napier: towards the main act at the Winter Solstice Fire Festival	\$7,500	Filipe Tohi and Hilary Scothorn: towards an artist residency at Oceania Centre, Fiji	\$4,000
Auckland Festival Trust: towards New Zealand works in the AK07 festival	\$205,000	Cuba Street Carnival Trust and Kerry Robins: towards the New Zealand music programme at the 2007 Cuba Street Carnival	\$10,000	<b>LITERATURE</b>	
Drum Productions Ltd: towards Style Pacifika 2006	\$10,000	Ian Jorgensen: towards touring underground bands throughout New Zealand	\$23,500	Huia Publishers: towards publishing a novel by Chris Baker	\$3,000
Metonymic Trust: towards the "Lines of Flight" experimental festival	\$6,000	Matthew Middleton: towards a United States tour by Crude	\$3,000	Steele Roberts Ltd: towards publishing "Through Windows" by Susana Lei'ataua	\$2,000
Nelson Arts Festival: towards New Zealand work in the 2006 festival	\$30,000	Carolyn Mills: to perform at the Australian Harp Festival in 2006	\$750	Tulia Thompson: towards writing a children's novel	\$5,000
				<b>MULTI-DISCIPLINARY</b>	
				University of Canterbury: towards celebrating ten years of the Pacific artist-in-residence programme at the Macmillan Brown Centre for Pacific Studies	\$12,500

**MUSIC**

Beatrootz: towards recording a debut music CD  
\$5,000

Max Stowers: towards composing and recording original music  
\$5,000

**THEATRE**

Flying Jandals Productions: towards holding performing arts workshops in Samoa  
\$7,500

Massive Company: towards travel for three Pacific actors to participate in "Contacting the World" in Manchester  
\$10,000

**Pacific Arts Committee:  
Pacific Arts Promotion****DANCE**

Leonie Douglas: towards the creation and premiere of a new dance work  
\$10,000

Tau Fuata Niue Dance Group: towards travel to perform at two festivals in Brazil  
\$12,000

**FINE ARTS**

Lorene Taurerewa: towards a catalogue for an exhibition  
\$3,000

**LITERATURE**

Teresia Teaiwa: towards producing and promoting a CD of poetry  
\$5,000

The Pohutukawa Press: towards publishing a book of poetry  
\$3,000

**MULTI-DISCIPLINARY**

New Pacific Underground Inc: towards the 7th Annual Pacific Festival in Christchurch in 2007  
\$10,000

**MUSIC**

New Pacific Underground Inc: towards producing a CD and DVD of "Island Summer"  
\$10,000

Karoline Tamati: towards touring with Fat Freddy's Drop in Europe  
\$2,500

**Pacific Arts Committee:  
Heritage Arts****CRAFT/OBJECT ART**

Hawaiki Nesia Nui: towards workshops in Cook Islands traditional and contemporary artforms  
\$4,000

**LITERATURE**

Ilati Taungakava: towards recording and publishing a collection of poems  
\$4,000

**MULTI-DISCIPLINARY**

New Zealand Rotuman Fellowship Inc: towards a series of cultural workshops  
\$6,000

Te Punanga Reo Resource Committee: towards a children's cultural festival  
\$4,000

**ORAL ARTS**

Lose Miller-Helu: towards researching the work and life of Futa Helu  
\$4,000

**Pacific Arts Committee:  
Tangata Whenua Links****DANCE**

Tau Fuata Niue Dance Group and Torotoro Trust: towards creating collaborative dance works  
\$7,000

**FINE ARTS**

Sarah Dutt: towards Pacific work at "The Fifth Gathering" exhibition in Canada in 2006  
\$8,000

Solaa Productions Ltd: towards a tour to three main centres  
\$4,000

**Te Waka Toi:  
Experiencing Maori Arts****CRAFT/OBJECT ART**

Bethany Edmunds and Kahutoi Te Kanawa: to attend the Pasifika Styles Weavers' Week in Cambridge  
\$10,000

Waikato Museum of Art and History: towards the "Manu Aute" exhibition at the Waikato Museum  
\$4,500

**FINE ARTS**

Koputai Gallery Trust: towards a three-month residency at Koputai Gallery  
\$5,445

Matakura Educational Trust: towards the development of Matakura  
\$30,000

Te Whanau Paneke Inc and Rangi Hetet: towards an artist-in-residence  
\$11,000

**LITERATURE**

Auckland University Press: towards publishing volume three of "Nga Moteatea"  
\$5,000

Huia Publishers: towards publishing the novel "Ocean Roads" by James George  
\$3,000

Huia Publishers: towards publishing a collection of short stories  
\$7,400

Maori Literature Trust: towards the Maori Writers' Festival 2006  
\$14,000

**MAORI PERFORMING ARTS**

Public Dreams Trust: towards a performance of "Awhiorangi" at Matariki Heretaunga  
\$8,000

**MULTI-DISCIPLINARY**

Black Pearl Ltd: towards a tour of Moana & the Tribe to Europe in 2006  
\$10,000

Elena Violinist Ltd: towards travel for 15 Maori artists to participate in the 2006 Shanghai Festival  
\$30,000

Te Hokowhita a Tumatauenga Inc Society and Ngaio Keelan: towards travel to Chicago to celebrate 125 years of Ruatēpūpūke  
\$30,000

R. Peter Walker-Taiapa: to research the life works of Pineamine Taiapa  
\$15,000

## THEATRE

Te Rakau Hua o Te Wao Tapu Trust: to perform a Wellington season of "The Battalion" \$30,000

## Te Waka Toi: Heritage Arts

### CRAFT/OBJECT ART

Kohai Grace: towards a kakahu wananga \$20,000

### FINE ARTS

Sam Hauwaho: towards wananga on waka by Hector Busby \$4,480

Makahae Marae Committee: towards the restoration of carvings and kowhaiwhai of Makahae Marae \$6,241

Jonathan McClutchie: towards the carving of three pou \$15,000

Te Tai Tokerau Tarai Waka Inc: towards three wananga on waka \$40,000

### MULTI-DISCIPLINARY

Pohara Marae Committee: towards a series of eight wananga based on whaikorero, waiata, karanga, raranga, ngeri oral history \$7,360

### ORAL ARTS

Te Whare Ahorangi: towards a wananga on storytelling \$9,650

## Te Waka Toi: Indigenous Links

### FINE ARTS

Sarah Dutt: towards Maori work at "The Fifth Gathering" exhibition in Canada in 2006 \$10,000

### MOVING IMAGE

Dean Hapeta: towards filming a rapumentary \$5,000

## MULTI-DISCIPLINARY

Natasha Keating and Don Selwyn: towards attending and exhibiting at Denver Indigenous Film and Arts Festival \$7,580

## Te Waka Toi: New Work

### DANCE

Atamira Dance Collective: towards the rehearsal and presentation of "untitled" \$30,000

### FINE ARTS

Kura Te Waru-Rewiri: towards digital artwork based on kowhaiwhai \$10,000

Tuhinga Contemporary Maori Painters and Gabrielle Belz: towards an exhibition and a professional development workshop for Maori painters \$10,000

### LITERATURE

Briar Grace-Smith: towards writing a novel \$30,000

### MUSIC

Fresh Alliance Entertainment Ltd: towards an album of music \$10,000

Sacha Keating-Taylor: towards producing "Te Whiringa Taura", an album of contemporary Maori music \$10,000

Pacific Curls: towards recording a new album, "Faces in the Wind" \$10,000

Debbie Toko-Mikahere: towards creating a solo album of contemporary songs \$10,000

## Te Waka Toi: Te Reo

### LITERATURE

Ake Associates Ltd and Hana Oregon: towards the creation, production and distribution of a Moteatea Te Reo Maori poetry book \$25,000

## MUSIC

Kereru Productions Ltd and John Rangihau: towards recording a 10-track album \$10,000

### ORAL ARTS

Massey University: towards participation at a wananga reo \$10,000

Ngati Whatua O Orakei Maori Trust Board: towards recording a CD-ROM in te reo on the whakapapa of tumutumu whenua-wharenui \$25,000

Pohara Marae Committee: towards producing a CD to accompany a book of songs \$7,370

## Other funding information

### ARTS BOARD

The following grants were approved through the Arts Board's out-of-time mechanism:

Jo Randerson: to travel to Paris to work on an international theatre project

\$3,558

Ian Wedde: to attend the AAM Conference and lecture tour in the United States

\$4,009

Rohan Wealleans: towards presentation of work at Fuori Uso in Italy

\$4,000

Fiona Samuel: towards workshoping "The Big Picture" with Edward Albee and Kristin Linklater

\$15,000

Indian Ink Theatre Company: to present "Krishnan's Dairy" and "The Candlestickmaker" in Singapore

\$15,000

Harvey Bengé: towards an exhibition of New Zealand photography at the Fotografia Festival Internazionale di Roma

\$15,000

Christchurch Arts Festival Trust: towards travel to present "Peninsula" at the Brisbane Festival 2006

\$15,000

Enjoy Trust/Public Art Gallery/High Street Gallery: towards attending the Next Wave Festival in Australia

\$5,245

Philip Temple: to promote "To Each His Own" and attend the 2006 PEN International Congress

\$5,350

Spielhaus Morrison Gallerie: towards Judy Millar's participation in the Vienna Fair

\$5,000

### PACIFIC ARTS COMMITTEE

The following grants were approved through the Pacific Arts Committee's out-of-time mechanism:

Michel Tufféry: towards attending the opening of Pasifika Styles at Cambridge University, England

\$5,000

The Conch: towards presenting a season of "Vula" at the Sydney Opera House

\$15,000

### TE WAKA TOI

The following grant was approved through Te Waka Toi's out-of-time mechanism:

Baye Riddell: towards attending a Maori and First Nations exhibition and book launch in Vancouver

\$4,500

Te Waka Toi approved a range of initiatives in its 2005/2006 budget, including: the "Eternal Thread" exhibition (\$30,000); participation in overseas arts events (\$10,000); Te Waka Maori exhibition (\$30,000); Te Waka Toi Awards (\$67,000); and Toi Tuarangi - overseas residencies (\$20,000).

Te Waka Toi also approved the following grants through its Toi Ake initiative:

Toi Ake Priority Project Fund: Te Whanau Paneke (\$25,800); Te Wiwi Nati (\$5,000); Te Mahuremahure Te Rewarewa Marae (\$25,000); Te Runanga o Kaikoura (\$25,000); Te Kohikohinga Raranga (\$24,600); Ngati Pukenga - Te Whetu o Te Rangi Marae (\$30,000)

Toi Ake Consultancy Resource: Te Mahuremahure Te Rewarewa Marae (\$5,000)

Toi Ake Arts Strategy Plan: Ngai Te Rangi Iwi Runanga (\$5,000); Raukawa Trust Board (\$5,000); Whakamarama Marae (\$5,000); He Kahui Wairarapa Inc (\$5,000); Waipatu Marae Committee

(\$5,000)

### SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Jack McGill, Butland and Louis Johnson estates.

Simeon Broom was awarded the 2006 Butland Music Scholarship, worth \$10,000, towards post-graduate violin studies at the Guild Hall in London. The Butland Music Foundation contributed \$2,700 towards this Scholarship.

Madeleine Pierard was awarded the Jack McGill Music Scholarship, worth \$11,500, towards postgraduate opera studies at the Royal College of Music, London.

Ella West was awarded the 2006 Louis Johnson Writers' Bursary, worth \$12,600, towards writing a young adult novel. The Louis Johnson Estate contributed \$3,600.

