

# Creative New Zealand Grants

FEBRUARY-MAY FUNDING ROUND 2004-2005

This is a complete list of project grants offered in the second funding round of the 2004/2005 financial year. Applications to this round closed on 24 February 2005 and grants were announced in late May. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 223 project grants totalling more than \$3.4 million were offered to artists and arts organisations. Approximately \$15.3 million was requested from 786 applications.

<b>Arts Board: Creative and Professional Development</b>	Cultural Futures Organising Group: towards keynote speakers' costs at the Cultural Futures new media conference \$12,300	WINTEC Creative Industries Research Centre: towards the Friday Forum at Spark 05 \$8,000
<b>CRAFT/OBJECT ART</b>	Tijana Cvetkovic: to undertake specialist training in painting conservation in Italy \$8,000	<b>LITERATURE</b>  Bravado Editorial Collective Trust: towards issues 5, 6 and 7 \$6,675
Craft Victoria: towards the New Zealand part of the "South 2" Project \$30,000	Tessa Giblin: towards the De Appel Curatorial Training Programme in Amsterdam \$12,000	<b>MOVING IMAGE</b>  New Zealand Film Festival Trust: towards the visiting filmmakers' programme at the 2005 Festival \$20,000
Timothy Larkin: to research the development of a new body of furniture \$7,000	Museums Aotearoa: towards New Zealand representation at the Australian Regional Galleries Summit \$10,000	<b>MUSIC</b>  Buller Country Music Club Inc: to send a young singer to a youth country music school in Tamworth, Australia \$3,000
<b>DANCE</b>	Robyn Pickens: to undertake a curatorial internship in Spain \$12,000	Composers Association of New Zealand: towards a young New Zealand composer attending the 25th ACL Festival in Thailand \$1,860
Malia Johnston: to undertake a four-week workshop to develop a new work \$24,975	Rachael Rakena: to undertake professional development travel in Europe \$5,014	Lydia Fan: towards post-graduate piano studies at Indiana University, United States \$8,000
Kristian Larsen: towards professional development opportunities in Europe \$8,000	Damian Skinner: towards research for a publication and exhibition on Maori art in the 20th century \$9,692	Chris Gendall: towards post-graduate composition studies at Cornell University, United States \$3,000
Claire Lissaman: to participate in the Impulstanz 2005 Festival and other professional development opportunities in Europe \$5,700	Southland Art Foundation: towards the 2005 residency programme \$9,000	Inspiring Artists Trust: towards collaborations between international and New Zealand artists \$20,000
Soapbox Productions: towards the company's professional development \$50,000	University of Waikato: towards the 2005/2006 digital artist-in-residence programme \$15,000	Dylan Lardelli: towards composition studies in Europe (recipient of the inaugural Edwin Carr Foundation Scholarship) \$15,000
<b>FINE ARTS</b>	Victoria University of Wellington: towards establishing a critic/curator residency programme \$10,800	Ri Williamson: to undertake overseas research \$8,000
Art & Industry Biennial Trust: towards programme development for the 2006 Biennial \$30,000	Ri Williamson: to undertake overseas research \$8,000	
Emily Cormack: towards curatorial research for an exhibition \$2,753		

Julia McCarthy: towards post-graduate violin studies at Guildhall, London	\$8,000	Red Mole: to research, workshop, write and devise a new play	\$8,650	Steven Carr: towards a new body of sculptural work	\$7,000
Brendyn Montgomery: towards an Irish music research project	\$4,710	SiLO Theatre 2000 Trust: towards an ongoing creative and professional development programme	\$85,000	Dunedin Public Art Gallery: towards its 2005 visiting artist programme	\$21,450
New Zealand Secondary Schools Choir: towards two New Zealand Secondary School Choir courses in 2005	\$12,800	The Odyssey Group and Laura Staples: towards a development workshop for a work based on Homer's "The Odyssey"	\$25,000	High Street Project: towards its 2006 programme of exhibitions	\$47,290
Blair Sinclair: towards post-graduate trombone study at the Royal Academy of Music, London. This includes \$2,500 from the 2005 Butland Music Scholarship.	\$8,000	Makerita Urale: to write a new play titled "The Dream Sleeper"	\$13,200	Kim Pieters: to develop a new series of paintings	\$12,000
Matthew Suttor: towards developing a new opera work, "The Trial of the Cannibal Dog"	\$3,250	Willow Productions: to support the creative development of a new solo work	\$12,889	rm103: towards its 2005/2006 programme of exhibitions	\$45,621
Victoria University of Wellington: towards a composer residency at Victoria University in 2005	\$20,000	Young & Hungry Arts Trust: towards developing three scripts for the 2007 Festival	\$23,000	Fiona Tan: to produce new work for a solo exhibition at the City Gallery Wellington	\$18,000
In addition, Jane Curry was awarded the 2005 Jack McGill Music Scholarship, worth \$11,500, towards post-graduate guitar studies at the University of Arizona, the United States.		<b>Arts Board: New Work</b>		LITERATURE	
		CRAFT/OBJECT ART		Barbara Anderson: towards writing an autobiography	\$18,000
		THEATRE		Fleur Beale: towards writing a novel for young adults	\$18,000
Nick Blake: towards the creative development of "Buller's Birds"	\$17,790	Octavia Cook: towards a new body of jewellery work	\$15,000	Victoria Broome: towards writing a collection of poetry. This includes \$3,000 from the 2005 Louis Johnson Writers' Bursary.	\$18,000
Warwick Broadhead: to develop a large-scale community work	\$17,680	Jason R. Hall: to develop a new body of jewellery	\$4,500	Kate De Goldi: towards writing a junior novel	\$18,000
Miria George: to attend Interplay 2005	\$1,434	Lisa Walker: to develop a new body of jewellery work	\$13,332	James George: towards writing a novel	\$32,000
Stuart Hoar: to write a full-length play script to second draft stage	\$24,000	Timothy Wigmore: towards producing a new body of furniture work	\$15,000	Dylan Horrocks: towards writing and illustrating a graphic novel	\$8,000
Ian Mune and Stephen McCurdy: to develop a new musical for younger audiences based on the dracula myth	\$27,000	DANCE		Jessica Le Bas: towards writing a collection of poetry	\$9,000
Vivienne Plumb: to complete a full-length playscript	\$11,153	Alyx Duncan: to rehearse and present a new dance work	\$29,880	Brigid Lowry: towards writing a novel for young adults	\$18,000
		Soapbox Productions: towards a new solo work	\$59,072		
		FINE ARTS			
		Mladen Bizumic: to produce a new installation	\$15,000		

Michael King Writers Studio Trust: towards the Michael King Studio Residency in Devonport \$10,000

Dianne Pettis: towards writing a novel \$18,000

University of Waikato: towards the 2006 writer-in-residence programme \$22,500

Victoria University of Wellington: towards the 2006 writer-in-residence \$26,150

MULTI-DISCIPLINARY

Fringe Arts Trust: towards kakano funding for the 2006 Wellington Fringe Festival \$50,000

MUSIC

David Donaldson and Stephen Roche: towards a CD of new music \$10,800

Paddy Free: towards a new album combining taonga puoro with electronic music \$14,978

Chris Gendall: towards a new piano work for Gao Ping \$1,650

Neville Hall: towards a new international work \$3,200

LOOP MEDIA Ltd and Barnaby Weir: towards a second "Fly My Pretties" collaboration recording project \$15,000

Lindon McCormack: towards a new album, "Stories in the Drum" \$6,000

Koen Van Den Broek: towards the composition and first performance of a new work \$1,500

THEATRE

The Collective Coop: towards developing and producing a new play by Dean Parker \$46,680

SCREEN INNOVATION PRODUCTION FUND

**The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.**

MOVING IMAGE

Veialu Aila-Unsworth: towards post-production of an animated film \$6,160

Douglas Bagnall: towards production of an installation \$17,000

Steven Chow: towards production of a short film \$13,472

Veronique Desmet: towards post-production of a short film \$3,130

Alyx Duncan: towards post-production of a dance film \$12,115

Good Company Arts: towards production of a dance film \$15,000

Florian Habicht: towards production of a feature-length experimental documentary \$31,475

Miki Magasiva and Tara Ridell: towards production of a short film \$15,000

Zia Mandviwalla, Sarina Pearson and Shuchi Kothari: towards production of a short film \$23,707

Pop Film Ltd: towards production of a series of animated films \$23,260

Pop Film Ltd: towards production of a short film \$25,000

Simon Price: towards production of an experimental documentary \$19,488

Noor Razzak: towards production of a short film \$20,000

Raewyn Turner: towards production of a documentary \$25,000

Errol Wright and Abi King-Jones: towards post-production of a feature-length documentary \$24,334

Arts Board: Presentation, Promotion and Audience Development

CRAFT/OBJECT ART

Moyra Elliott: towards a publication on ceramic artist Warren Tippet \$19,000

iMedia Asia Pacific Pty Ltd: towards an editorial series on New Zealand craft/object art in the "State of the Arts" magazine \$15,957

Lauren Lysaght: towards a publication to accompany an exhibition \$6,000

Damian Skinner and Moyra Elliott: towards a publication on the anglo-oriental movement in New Zealand ceramics \$22,000

Valerie Sutherland: towards two exhibitions in Australia \$4,950

West Coast Society of Arts Inc: towards the 11th biennial National Pounamu and Jade Exhibition \$22,500

DANCE

Atamira Dance Collective: towards seasons of "Ngai Tahu 32" in Wellington and Christchurch \$76,040

Guy Ryan: towards a South Island tour of "Terrain" \$19,000

Therapeutic Arts Trust: towards performance fees for two dance companies to present work at the Christchurch Fringe Festival \$4,000



Andrew Uren: to perform at the World Bass Clarinet Convention in Rotterdam

\$2,500

Wellington International Jazz Festival: towards presenting New Zealand jazz works and artists at the 2005 Festival

\$20,000

#### THEATRE

A Different Light Theatre Trust: towards a production of "The Night Season"

\$53,900

Compania Segundo: towards presenting "No 2" in St Petersburg

\$9,477

Deep Field Ltd: to present a play by Marshall Napier at The Edge

\$5,625

Inside Out Productions: towards remounting "The Holy Sinner"

\$75,000

Luamanuvae Savai'i Charitable Trust and Makerita Urale: towards presenting "Frangipani Perfume" at the FreshED Festival 2005

\$25,000

Maya Productions Ltd: towards an airfare for Rangimoana Taylor to undertake a 19-centre tour of Britain

\$3,000

Colin Moy: to rehearse and present Neil LaBute's "The Mercy Seat" at the SiLO Theatre

\$16,000

SiLO Theatre 2000 Trust: towards an Auckland season of "The Women"

\$39,500

The Women's Play Press: towards publishing Jean Betts' play, "The Collective"

\$2,000

White Knuckle Productions: towards touring "Wheeler's Luck" to Auckland and Gisborne

\$18,090

## Pacific Arts Committee: Pacific Arts Development

#### DANCE

Taumata - Whireia Dance: towards workshops to develop new work and costumes

\$12,000

#### FINE ARTS

Craft Victoria: towards participation by New Zealand-based Pacific artists in the South Project's Wellington Gathering

\$4,000

Edith Sagapolu: towards developing new work for a solo exhibition

\$5,000

Sheyne Tuffery: towards attending a specialist print workshop in Berkley, United States

\$3,000

#### MULTI-DISCIPLINARY

University of Canterbury: towards the annual residency programme at the Macmillan Brown Centre for Pacific Studies

\$12,000

#### MUSIC

Karoline Tamati: towards recording a solo album

\$7,000

#### THEATRE

Leilani Unasa: towards developing two scripts

\$3,000

## Pacific Arts Committee: Pacific Arts Promotion

#### DANCE

MAU: towards a tour of New Caledonia and French Polynesia

\$10,000

#### FINE ARTS

Urban Art from the Pacific: towards artists exhibiting and attending an exhibition in France

\$10,000

#### MULTI-DISCIPLINARY

Drum Productions Ltd: towards fees for Pacific artists performing in Style Pasifika 2005

\$15,000

Flying Jandal Productions: towards performing arts workshops in Samoa

\$5,200

#### MUSIC

Opeloge Ah Sam: towards rehearsing an original Samoan opera performance

\$5,000

Fest'Napuan Association: towards airfares for New Zealand-based Pacific artists to perform at the annual Vanuatu Music Festival

\$8,000

#### THEATRE

Black Horse: towards an Auckland season of "Leaving the Underworld"

\$11,000

## Pacific Arts Committee: Heritage Arts

#### CRAFT/OBJECT ART

Paremata Press and Kenneth Roga: towards publishing a book on Solomon Island tapa-making

\$5,000

Pulou Niue Group: towards an exhibition of Niuean woven hats

\$10,000

#### LITERATURE

Niutao Community Trust: towards compiling a Niutao song book

\$4,000

#### MULTI-DISCIPLINARY

Blazon Trust: towards a multicultural festival in Hastings

\$7,000

Hawaiki Nesia Nui: towards of series of cultural workshops in Gisborne

\$7,000

Outstanding Women's Group: towards participating in cultural workshops for Cook Islands' women

\$7,000

# Te Waka Toi: Experiencing Maori Arts

## FINE ARTS

Auckland University Press: to publish a book by Barry Barclay on Maori treasures and intellectual property rights \$3,000

Shane Cotton: towards attending the 2005 Prague International Biennale of Contemporary Art \$4,000

Emily Karaka: towards an exhibition and publication \$20,000

Ngaromoana Tomoana: towards completing 20 artworks for an exhibition and publication \$20,000

## LITERATURE

Te Maari Gardiner: towards writing a series of children's books \$20,000

Huia (NZ) Ltd: towards publishing an illustrated book of the Maori Volcanics showband \$6,000

Huia (NZ) Ltd: towards publishing a book by Keri Hulme, "Huia - Sacred Bird - Lost Treasure" \$15,000

Puwaha ki te Ao Trust: towards republishing "Weaving a Kakahu" by Diggeress Te Kanawa \$20,000

Reed Publishing (NZ) Ltd: towards publishing a retrospective book of Robyn Kahukiwa's career \$5,000

Reed Publishing (NZ) Ltd and Libby Hakaraia: towards gathering art and writing by Maori for a book on Matariki \$5,000

## MAORI PERFORMING ARTS

Mai Music Ltd: towards a national tour by Whirimako Black \$15,000

## MULTI-DISCIPLINARY

Auckland University Press: towards the second volume of Nga Moteatea \$6,000

Maia Tuku Iho: towards a four-day mana wahine wananga in Raglan \$5,377

## MUSIC

Delia Harrison: towards transcribing Tuini Ngawai's waiata into a manuscript \$10,000

Michelle Harrison and Brent Thompson: towards Ruia Aperahama and Sheree Waitoa performing at the 2005 Christchurch Arts Festival \$10,000

Ringiringi Manawaiti: to record a CD compilation of original music \$10,000

Moana & the Tribe: towards a tour promoting Maori music in Europe 2005 \$12,000

New Zealand International Arts Festival: towards a celebration of Maori showbands at the 2006 Festival \$30,000

Taranaki Arts Festival Trust: towards celebrating the legacy of Dalvanius \$30,000

Taranaki Arts Festival Trust: towards the premiere performance celebrating Maori showbands at the 2005 Festival \$20,000

## THEATRE

Te Rakau Hua o Te Wao Tapu Trust: towards touring "The Battalion" around the South Island for five months \$25,000

## Te Waka Toi: Heritage Arts

### CRAFT/OBJECT ART

Nga Hua o te Rito: towards seven wananga to maintain the traditional techniques of raranga \$15,000

Ngati Kikopiri Marae Komiti Inc Society: to restore carvings tukutuku panels on Kikopiri Marae \$20,000

Bana Paul: towards whatu kakahu \$10,000

Te Huatanga o Wakatipu: towards a wananga on raranga in Lake Wakatipu, Queenstown \$3,800

Te Tai Tokerau Tarai Waka Komiti: towards the Waka Hourua project \$60,000

Tohia o te Rangi Marae: to hold six wananga on whariki \$10,000

## FINE ARTS

Hokotehi Moriori Trust: towards a series of arts and craft wananga \$5,778

Manutuke Marae: to restore the whakairo and kowhaiwhai of the Manutuke Marae \$9,486

Maungatapu Marae Committee: to restore carvings and tukutuku panels on the marae \$20,000

Verdun Nohotima: towards a weaving residency at the Hetet Studio \$10,000

## MULTI-DISCIPLINARY

Te Whare Tu Taua o Aotearoa Inc: towards six wananga \$20,000

## Te Waka Toi: Indigenous Links

### CRAFT/OBJECT ART

Stacy Gordine: towards a cultural exchange with a Tlingit artist in Alaska \$8,000

## MAORI PERFORMING ARTS

Con Te Rata Jones: to attend the Maeva Festival in Rarotonga \$10,000

## Te Waka Toi: New Work

### FINE ARTS

Christopher Bailey: towards creating nine new artworks for an exhibition

\$7,000

Neil Pardington: towards a major photographic exhibition

\$10,839

Suzanne Tamaki: towards a photographic exhibition of 21st century women, moko and costume

\$10,000

Areta Wilkinson: towards collaborating with artists to create new work

\$20,000

### LITERATURE

Katerina Mataira: towards publishing and recording Nga Uri whakaheke whakapapa of the people of Ngati Porou

\$15,000

Apirana Taylor: towards producing a CD of poems and stories

\$10,000

### MUSIC

Marian Mare: towards producing seven waiata for a CD

\$15,000

Malia Patea-Taylor: to produce an album of original music

\$10,000

Rim Paul and John Broughton: towards composing a musical about the beginning of the Maori showbands

\$20,000

Carmen Steel: towards the production of an album

\$10,000

Ramon Te Wake: to create an album of new songs

\$7,500

### THEATRE

Tawata Productions: to stage a theatre production called "Fallow" in Wellington

\$10,000

## Other funding information

### ARTS BOARD

The following grants were approved through the Arts Board's out of time mechanism:

Jim Speers: towards travel and installing an exhibition in Germany

\$8,000

Alison Bramwell: towards travel to present work for exhibition in Sarajevo and Germany

\$3,180

Barbarian Productions: towards touring "Cracks in the Garden" to the Prague Festival

\$9,328

Strike Percussion: to participate at the Queensland Festival in July 2005

\$15,000

### TE WAKA TOI

Through its out of time mechanism, Te Waka Toi approved a grant of \$8,000 to Marea Timoko towards an artist-in-residence at North Lands Creative Glass School in Scotland.

Te Waka Toi approved the following grants through its Toi Ake initiative:

Toi Ake Priority Project Fund: Kati Huirapa Runaka ki Puketeraki (\$30,000); Te Whanau a Harawaka o Hawai Marae (\$27,500); Te Puna Wai Ora o Nga Puhī Korowai (\$7,110); Ngati Whatua o Orakei Maori Trust Board (\$55,764)

Toi Ake Consultancy Resource Fund: Kati Huirapa Runaka ki Puketeraki (\$10,000)

Toi Ake Arts Strategy Plan: Te Whanau a Harawaka o Hawai Marae (\$5,000); Te Puna Wai Ora o Nga Puhī Korowai (\$5,000); Tinana Matua o Te Roroa Charitable Trust (\$5,000).

### PACIFIC ARTS COMMITTEE

The following grants were approved through the Pacific Arts Committee's out of time mechanism:

The Conch: towards presenting "Vula" in Guam in March 2005

\$15,000

Iosefa Enari: to attend the Hawaii Pacific Film Festival in New York and the screening of his short dance film, "Gravity"

\$5,000

### SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Jack McGill, Butland and Louis Johnson estates.

Jane Curry was awarded the 2005 Jack McGill Music Scholarship, worth \$11,500, towards post-graduate guitar studies at the University of Arizona, the United States.

Blair Sinclair was awarded the 2005 Butland Music Scholarship, worth \$8,000, towards post-graduate trombone study at the Royal Academy of Music, London. The Butland Estate contributed \$2,500 towards this Scholarship.

Victoria Broome was awarded the 2005 Louis Johnson Writers' Bursary, worth \$18,000, towards writing a collection of poetry. The Louis Johnson Estate contributed \$3000.

Creative New Zealand would also like to acknowledge the Edwin Carr Foundation for its inaugural Edwin Carr Foundation Scholarship, worth \$15,000, awarded to Dylan Lardelli towards composition studies in Europe.