

# Creative New Zealand Grants

FEBRUARY-MAY FUNDING ROUND 2003/2004

This is a complete list of project grants offered in the second funding round of the 2003/2004 financial year.

Applications to this round closed on 27 February 2004 and grants were announced in late May 2004. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 307 project grants totalling approximately \$3.87 million were offered to artists and arts organisations.

Approximately \$13.48 million was requested from 805 applications.

<p><b>Arts Board: Creative &amp; Professional Development</b></p> <p>CRAFT/OBJECT ART</p> <p>Madeleine Child and Philip Jarvis: to undertake a two-month residency in Vallauris, France \$16,000</p> <p>CollaboratioNZ: towards costs of guest tutors at the 2005 event \$10,000</p> <p>Craft Victoria: towards New Zealand participation in "South 1" \$6,000</p> <p>Moyra Elliott: to attend the 2004 International Academy of Ceramics Congress in Korea \$5,000</p> <p>Belinda Hager: to undertake jewellery study in Germany with Otto Kunzli \$15,000</p> <p>Douglas Lloyd Jenkins: towards photographic costs for a publication called "New Zealand @ Home" \$10,000</p> <p>Steph Lusted: towards advanced jewellery training in Germany \$10,000</p> <p>Museums Aotearoa: for the 2004 Clark Collection Scholarship \$10,000</p> <p>Otago Polytechnic: towards a residency for Leslie Matthews \$7,500</p> <p>Holly Sanford: to attend the 8th women's international glass workshop in Canada \$5,408</p> <p>Cathy Tuato'o Ross and Marie Strauss: to participate in the South Project conference in Melbourne \$3,433</p>	<p>DANCE</p> <p>Sean Curham: to research and develop a new work \$11,450</p> <p>Soapbox Productions: to develop a new solo work to premiere in 2005 \$20,000</p> <p>Vacuum PACT Dance Company: to undertake a four-week collaborative workshop \$9,210</p> <p>Vivid Performance Group: to undertake a two-week workshop exploring ways to integrate dance, costume and moving-image technology \$5,640</p> <p>Jacqueline Wilson: to choreograph movement and construct a set for the "Boxer" project \$14,000</p> <p>FINE ARTS</p> <p>Mark Adams: to travel to London and install an exhibition of photographs \$6,450</p> <p>Auckland War Memorial Museum: to undertake curatorial research on Gil Hanly's photographic collection \$25,000</p> <p>Fiona Jack: towards tertiary study in the United States \$8,000</p> <p>Dane Mitchell: to travel to Brazil to make and install an exhibition \$5,474</p> <p>Nelson Marlborough Institute of Technology: towards a residency featuring Allie Eagle \$5,000</p> <p>Wellington Sculpture Trust: towards staging costs for a symposium on sculpture and public art \$4,000</p> <p>LITERATURE</p> <p>Wellington International Poetry Festival: towards New Zealand writers attending the 2nd Wellington International Poetry Festival \$8,000</p>	<p>MOVING IMAGE</p> <p>New Zealand Film Festival Trust: towards the international visitors' programme at the 2004 festival \$20,000</p> <p>MULTI-DISCIPLINARY</p> <p>John Gibson and Anna Marbrook: to develop a new music theatre work \$15,000</p> <p>Glistening Waters Storytelling Festival: towards travel and masterclasses of ETH-NOH-TEC \$2,000</p> <p>Lyne Pringle and Kilda Northcott: to conduct a four-week choreographic workshop \$14,000</p> <p>Duncan Sarkies: towards writing a music-based theatre show \$8,000</p> <p>Melanie Smith: to attend the 2004 Edinburgh Festival \$5,490</p> <p>Te Runanga O Ngai Tahu and Christchurch Arts Festival: to stage a series of workshops and wananga during the Christchurch Arts Festival \$10,000</p> <p>The Audio Foundation: towards an online networking and resource hub for New Zealand audio culture \$2,654</p> <p>MUSIC</p> <p>Richard Apperley: towards typesetting New Zealand organ works \$1,000</p> <p>Brass Bands Association of New Zealand Inc: towards professional fees for Kevin Jarrett \$2,500</p> <p>Composers Association of New Zealand: towards a young composer attending a festival in Israel \$2,890</p> <p>Andrew Crooks: to attend the Conductors Institute at Bard College, New York \$3,000</p>
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Donald Cullen: to study at the Australian Opera Studio	\$8,000	Kirsten Kelly: towards fees to attend the 13th International Salzberg Summer Academy of Arts Management	\$6,000	Daniel Belton & Good Company: to create and premiere a new work	\$65,000
Emily Duffill: towards cello studies in the United States	\$8,000	Massive Company: to commission and workshop a script by Briar Grace-Smith	\$20,000	Fidget Company: to create and present "Lost Property Report No. 2"	\$35,000
Elizabeth Farrell: towards flute study in Germany	\$5,000	Stephen McCurdy and Rima Te Wiata: to write script, music, lyrics and arrangements for a solo cabaret-style show	\$20,000	FINE ARTS	
Jon Gorrie: towards trumpet studies at the Swedish National Orchestra Academy	\$8,000	Martyn Roberts: to undertake a devised workshop to develop "The Singularity"	\$8,200	Kaleb Bennett: to develop a body of new work	\$7,000
Joanna Heslop: towards singing studies at the Marinsky Academy, St Petersburg	\$5,470	Shakespeare Globe Centre New Zealand Inc: towards Tandi Wright and Simon Ferry undertaking residencies at the London Shakespeare Globe Centre	\$8,000	Lisa Benson: to produce a new body of photographic work	\$10,000
Miranda Hutton: towards baroque violin studies in the Netherlands	\$6,000	Sally Stockwell: to attend and participate in workshops with Phillipe Gaulier	\$6,000	Enjoy Trust & Public Art Gallery: towards a series of exhibitions of new work	\$25,000
International Summer School in Choral Conducting: towards an international summer school in choral conducting	\$10,000	The Clinic: to research and develop a multi-media show about the Christchurch Cathedral	\$8,610	High Street Project: towards eight exhibitions of new work by emerging artists	\$20,000
Michael Jamieson: towards saxophone study in the Netherlands	\$6,000	Kirk Torrance: to undertake further research, workshop and develop music for "Strata"	\$8,000	Gregor Kregar: to make a large-scale glass and steel sculpture	\$13,686
Sarah McDowall: to study cello performance in London	\$8,000	Young & Hungry Arts Trust: to support the 2004/05 Playwrights Initiative	\$21,500	Reuben Paterson: to produce a DVD roto-relief wall painting projection installation	\$7,511
Timothy Robertson: towards jazz bass studies in the Netherlands. This includes \$2,000 from the Butland Music Scholarship	\$8,000	<b>Arts Board: New Work</b>			
Miranda Wilson: towards cello studies in the United States	\$8,000	<b>CRAFT/OBJECT ART</b>			
In addition, Anastasiya Filippochkina was awarded the \$11,500 Jack McGill Music Scholarship towards post-graduate violin study at the Eastman School of Music in Rochester, New York		Deborah Crowe: to develop a new body of textile-related work	\$10,000	LITERATURE	
<b>THEATRE</b>		Trudie Kroef: to produce a new body of glass/ceramic work	\$5,000	Maxine Alterio: towards writing an historical novel	\$9,000
Nick Blake: to research and write a play about the life and influence of Walter Buller	\$12,000	Kim Meek: to develop a new body of digitally inspired work	\$7,000	Gavin Bishop: towards completing a "magicbook" and another children's book	\$36,000
Dinamite: to devise and develop a work based on the Annie and Louis Chemis story	\$16,800	Grant Rewi: to develop a new body of jewellery work	\$5,000	Wendy Catran: towards writing a junior novel	\$9,000
Hunch Crucial Ltd: towards writing a new play	\$13,625	Joe Sheehan: to develop a new body of greenstone jewellery	\$10,000	Brian Falkner: towards writing a junior novel	\$12,350
Vishakan Jeyakumar: to write a new play "Down on the Farm"	\$9,000	<b>DANCE</b>		Beryl Fletcher: towards writing a novel	\$18,000
		Atamira Dance Collective: towards the creation and initial performances of a new choreographic work	\$52,000	Charlotte Grimshaw: towards writing a novel	\$24,000
				International Institute of Modern Letters: towards the 2005 Victoria University/Creative New Zealand Writer in Residence	\$26,500
				Stephanie Johnson: towards writing a novel	\$36,000
				Andrew Johnston: towards completing a collection of poetry	\$9,000



Belinda Schmid: towards the production of a feature film	\$25,000	restaging of a previous work by Michael Parmenter	\$42,780	Museums Aotearoa: to produce two issues of "Te Ara"	\$10,000
The Dive Productions Ltd: towards the production of a short film	\$17,242	Scrambled Legs Dance Theatre Company: to present "7" in Christchurch, Auckland and Dunedin	\$25,700	rm103: towards a programme of exhibitions	\$25,000
Juliette Veber: towards the production of a documentary	\$19,523	Soapbox Productions: towards the costs of presenting "When Love Comes Calling" in Sydney	\$5,470	Sao Paulo Bienal: towards New Zealand artists' representation at the 2004 Sao Paulo Bienal	\$34,000
Peter Wells: towards the post-production of a documentary	\$10,055	Auckland Dance Festival Trust: towards marketing and presentations in tempo 2004 in Auckland	\$25,000	The Art Box Project Trust: for a six-month period of installations	\$3,500
Luke Wheeler: towards the production of a documentary	\$15,000	Touch Compass Dance Trust: to rehearse "Acquisitions" for presentation at the 2004 Fuel Festival in Hamilton	\$11,600	Waiheke Community Art Gallery: towards the 2005 "Sculpture on the Gulf" event	\$25,000
Errol Wright: towards the production of a documentary	\$13,000			LITERATURE	
<b>Arts Board: Presentation, Promotion and Audience Development</b>				Auckland University Press: towards publishing a collection of poems by Sonja Yelich	\$2,000
<b>CRAFT/OBJECT ART</b>		<b>FINE ARTS</b>		Auckland University Press: towards publishing a collection of poems by Sue Fitchett	\$2,000
Australian Centre For Craft & Design: towards New Zealand content in "Object" magazine	\$21,380	Adam Art Gallery: towards a publication on Gordon Walters to accompany an exhibition	\$12,000	Auckland University Press: towards publishing a biography of David Ballantyne	\$3,000
Jim Dennison and Leanne Williams: to freight a glass work to Denmark for an exhibition	\$1,123	Art & Industry Biennial Trust: towards the 2004 Art & Industry Biennial	\$34,000	Canterbury Poets Collective: towards poetry readings at the Canterbury Poets Collective	\$2,350
Friends of Deidre Airey: for an exhibition of the clay tiles of Deidre Airey	\$5,000	Auckland University Press: towards a publication for children on contemporary New Zealand art	\$3,000	Canterbury University Press: towards publishing a history of A.K. and A.W. Reed by Edmund Bohan	\$5,000
Jason R. Hall: towards a catalogue to accompany the "Ornaments for the Paakehaa" exhibition	\$2,000	Blue Oyster Arts Trust: towards an exhibition programme	\$25,000	Canterbury University Press: towards publishing a collection of poems by James Norcliffe	\$2,000
Victoria Mason and Anna Davern: towards a jewellery exhibition in Melbourne	\$3,000	Govett Brewster Art Gallery: towards promotion of New Zealand art to visiting international curators	\$8,000	Cape Catley Ltd: towards publishing a book of essays on A.R.D. Fairburn	\$3,000
Professional Weavers Network of New Zealand: towards the tour and catalogue for the exhibition "Black/White: a journey through contrast"	\$8,000	Gus Fisher Gallery - University of Auckland: towards a publication to accompany the exhibition "Walters en Abyrne"	\$12,000	Children's Literature Foundation New Zealand Inc: towards New Zealand writers participating in the Storylines Festival	\$15,000
State of the Arts Magazine: towards a series of four feature articles on New Zealand craft/object art	\$15,000	Kunstverein Kreis Ludwigsburg: towards costs of New Zealand artists in an exhibition in Germany	\$8,000	Dunmore Press: towards publishing a collection of critical essays on the work of Maurice Gee	\$3,000
<b>DANCE</b>		Astrid Mania: towards the publication called "I Don't Must"	\$15,000	Hazard Press Ltd: towards publishing a young adult novel by James Norcliffe	\$3,000
Dance and Physical Theatre Trust: towards the costs of presenting "Tristan and Isolde" at the 2004 Body Festival	\$20,000	Hamish McKay: towards participation in the 2004 London Frieze Art Fair	\$7,500	Hazard Press Ltd: towards publishing a novel by Kevin Ireland	\$2,500
Edison Hall Ltd and Commotion Dance Company: towards a tour of a new work and the		Museum De Paviljoens: towards et al's inclusion in an exhibition in Holland called "The Wanderer"	\$27,325	Hong Kong International Literary Festival: towards Chad Taylor's attendance at the festival	\$2,820

Huia Publishers: towards publishing a novel by Rowan Metcalfe	MOVING IMAGE Belladonna Trust: to stage the 2004 Christchurch short film festival	Dunedin Opera Company: towards presenting a new New Zealand opera, "The God Boy"
\$3,500	\$4,500	\$20,000
International Institute of Modern Letters: towards the online anthology "Best New Zealand Poems 2004"	Wellington Fringe Film Festival: towards the 2004 Fringe Film Festival	HRL Morrison Music Trust: to produce a CD of Gareth Farr's percussion works
\$4,000	\$10,000	\$8,000
Longacre Press Ltd: towards publishing a young adult novel by Penelope Todd	MULTI-DISCIPLINARY Auckland Festival Trust: towards a programme of New Zealand work for the Auckland Festival in 2005	Nelson School of Music: towards Strike performances at the Winter Festival
\$2,500	\$190,000	\$5,004
Longacre Press Ltd: towards publishing a young adult novel by Joanna Orwin	Australasian Computer Music Association: to present a John Cousins audio-visual work	New Zealand Improvised Music Charitable Trust: towards an annual festival of electronic and experimental music
\$3,000	\$4,475	\$8,000
New Zealand Publishers Export JAG: towards operating a stand at Frankfurt Book Fair	Drum Productions Ltd: towards performer fees at Style Pasifika 2004	New Zealand Jazz Foundation (Inc): towards performances of the New Zealand High Schools Jazz Orchestra
\$5,000	\$10,000	\$5,000
Penguin Books (NZ) Ltd: towards publishing a novel by Laurence Fearnley	Mountains to the Sea Project: towards fees for professional artists associated with an exhibition	New Zealand Secondary Students' Choir: towards a tour to the United States and Canada, plus a CD recording
\$3,000	\$12,000	\$12,000
Penguin Books (NZ) Ltd: towards publishing a novel by Rebekah Palmer	Nelson Arts Festival: towards the Nelson Arts Festival 2004	Rockquest Charitable Trust: towards production costs of the national secondary school bands' competition
\$2,500	\$22,650	\$30,000
Penguin Books (NZ) Ltd: towards publishing a novel by Kelly Ana Morey	SiLO Theatre 2000 Trust: to adapt and present a stage version of Anthony Burgess' "A Clockwork Orange"	Martin Setchell and Atoll Ltd: to record and produce a CD of New Zealand organ works
\$3,000	\$50,000	\$10,000
Poetry Cafe Porirua: towards a programme of poetry readings by New Zealand poets	SiLO Theatre 2000 Trust: towards presenting an interpretation of Dylan Thomas' "Under Milkwood"	Andrew Spraggon: towards Sola Rosa's Australian tour
\$3,000	\$13,500	\$3,000
Random House New Zealand Ltd: towards publishing a memoir by Peter Bland	Taranaki Arts Festival Trust: towards New Zealand performances at WOMAD 2005	Stroma: towards a 2005 concert series
\$2,500	\$15,000	\$20,000
Random House New Zealand Ltd: towards publishing a collection of poems by Diane Brown	The Higher Trust: towards the Dunedin Fringe Festival in 2004	The Windy City Strugglers: towards a European tour
\$2,000	\$20,000	\$16,000
Reed Publishing (NZ) Ltd: towards publishing a novel by Tom O'Connor	Tidy Productions: towards making videos of selected New Zealand productions and a feasibility study into their use as a promotional tool	Gillian Whitehead: towards six musicians performing New Zealand music in Jakarta
\$3,000	\$14,700	\$11,520
Steele Roberts Ltd: towards publishing a book of short stories by Maxine Alterio	Version: towards "Version" 2004, a festival of innovative electronic media performance	THEATRE Bella Vista Productions: to present Briar Grace-Smith's "When Sun and Moon Collide" at the Circa Studio
\$3,000	\$16,000	\$20,000
Steele Roberts Ltd: towards publishing a collection of poems by Jeffrey Holman	Waitakere City Council: towards the 2004 Trash to Fashion event	Calico Young People's Theatre: towards developing a new script and production resources for young performers
\$2,000	\$5,000	\$25,000
Vancouver International Writers Festival: towards Damien Wilkins participating in the 2004 festival	MUSIC Adam New Zealand Festival of Chamber Music: towards a biennial chamber music festival in Nelson 2005	David O'Donnell: to mount a production of David Hare's "Albert Speer" at BATS Theatre
\$5,000	\$15,000	\$22,000
Victoria University Press: towards publishing a collection of poems by Bernadette Hall	SiLO Theatre 2000 Trust: towards an audience development programme targeting youth	
\$2,500		\$40,000
Waitakere City Council: towards New Zealand writers participating in the Going West Festival		
\$15,000		

Skin Tight: to support a tour of Gary Henderson's "Skin Tight"

\$20,000

The Kitchen: to present a work at the SiLO Theatre

\$5,000

Wow! Productions Trust: to present "Cherish" at the Dunedin Public Art Gallery

\$25,000

## Pacific Arts Committee: Pacific Arts Development

### DANCE

Tau Fuata Niue Dance Group: towards costs to attend Baoshan Folk Art Festival in China

\$8,000

### FINE ARTS

Bartley Nees Gallery and Shigeyuki Kihara: towards a photography exhibition by Shigeyuki Kihara

\$6,000

Andy Leleisi'uao: towards developing new work for an exhibition

\$6,000

Fono McCarthy: towards a group show of artists in Samoa

\$5,000

### LITERATURE

First Draft Pacific Writers Group: towards costs of holding a one-day writers workshop

\$1,800

Erolia Ifopo: towards writing the final draft of "The Native Chef Memoirs"

\$4,000

### MOVING IMAGE

Mario Gaoa: towards the development of a short film script

\$4,000

### MULTI-DISCIPLINARY

Nicola Seuren and Iosefa Enari: towards costs of a dance/film workshop

\$4,970

### MUSIC

Posenai Mavaega: towards creating a new musical work for the Christchurch Arts Festival 2005

\$3,000

New Zealand Secondary Students' Choir: towards five Pacific Island choir members touring to the United States and Canada

\$10,000

### THEATRE

Arnette Arapai: towards costs of developing a script for theatre

\$3,000

Black Horse: towards developing and presenting a solo work for the theatre

\$8,000

Jason Greenwood: to develop and write a full-length stage play

\$2,500

Sebastian Hurrell: towards writing and workshopping a new theatre script

\$2,500

## Pacific Arts Committee: Pacific Arts Promotion

### DANCE

Tau Fuata Niue Dance Group: towards costs of promotional material

\$1,000

### FINE ARTS

Heide Museum of Modern Art: towards researching and developing a Pacific art exhibition in Melbourne 2006

\$3,800

Lonnie Hutchinson: towards costs of a residency and exhibition in Canada

\$8,000

### MULTI-DISCIPLINARY

New Pacific Underground: towards promotional costs of the 5th annual Pacific Arts Festival in Christchurch

\$8,000

Waitakere Pacific Island Advisory Board: towards artist fees for the Living Arts Festival

\$10,000

### MUSIC

Maurice Banse: towards costs of a national tour

\$5,000

Daren Kamali: towards production and promotional costs for an album

\$5,000

### THEATRE

The Lijan Ltd: towards costs of a theatre production in Wellington

\$12,000

The Pacific Wave Association: towards the costs of presenting "Vula" at the Pacific Wave Festival, Sydney

\$12,000

## Pacific Arts Committee: Heritage Arts

### CRAFT/OBJECT ART

Susan Elliott-Searell: towards research and documentation on aspects of Fijian culture

\$4,000

Tiare Maori: towards the cost and materials for a tivaevae exhibition

\$2,200

### DANCE

Wellington Kiribati Club: towards cultural dance workshops

\$4,000

### FINE ARTS

Tomui Kaloni: towards researching and writing a book on Tongan architecture

\$2,400

### LITERATURE

Ngamata Enoka: towards documenting and printing a book on tivaevae and its artists

\$5,500

Toeaina a Matauala: towards publishing a book on cultural traditions associated with the art of Tokelauan fishing

\$5,000

### MUSIC

Matariki Te Mekameka O Te Mareva Trust: towards documenting traditional Cook Islands chants and legends for radio broadcast

\$4,000

TA 5 Group: towards the costs of recording a CD of Niuean songs

\$5,000

## Pacific Arts Committee: Tangata Whenua Links

### MUSIC

NZM Records Ltd and Tanya Dyer: towards costs of recording an EP

\$3,000

## Te Waka Toi: Experiencing Maori Arts

### FINE ARTS

Darryn George: to exhibit paintings and produce a catalogue

\$8,000

Lyonel Grant: towards participation in the Chelsea Garden Show

\$13,000

Te Whare Wananga o Awanuiarangi: towards a national Maori visual arts conference

\$9,950

Beavan Wilson and Kiley Nepia: to exhibit a photographic collection of a ta moko wananga

\$10,000

### LITERATURE

Auckland University Press: towards publishing "Nga Motetea" Part 1 with two CDs attached

\$5,000

Huia Publishers: to publish a novel, "The People-faces", by Lisa Cherrington

\$7,200

Moana Jackson: to research and complete a book called "The Illusion of Good Faith"

\$15,000

Matakura: towards researching and collating a directory of Maori artists

\$30,000

#### MAORI PERFORMING ARTS

Kapa Haka International Ltd: towards the kapa haka Super 12 Festival in Gisborne, December 2004

\$10,000

Wharehoka Wano and Emere Wano: to develop new international markets and audiences for Maori performing arts

\$23,000

#### MOVING IMAGE

Carvers Roopu: to research and produce a high-quality video on building waka taua

\$12,000

#### MULTI-DISCIPLINARY

Hungatiaki Matariki: towards the Matariki festival in Tamaki Makaurau 2004

\$16,000

Ngati Porou Hui Taurima ki Te Riu o Waiapu and Hinerau Paenga: towards an annual Ngati Porou festival

\$15,000

Taranaki Arts Festival Trust: towards the Maori component of the WOMAD Festival in Taranaki 2005

\$22,000

Tauranga Moana Tauranga Tangata Trust: to stage a Tauranga Moana arts and cultural festival

\$25,000

Te Roopu Tautoko ki Te Tonga: towards hosting a ta moko mahi tukutuku wananga

\$12,000

#### MUSIC

Black Pearl Ltd: to tour "Live and Proud" throughout Europe and the United States

\$20,000

Armand Crown: to complete the production of a CD

\$3,000

Gifted And Maori Ltd: towards a national tour

\$30,000

Kia Ora Consultants: to conduct three wananga on music composition for Maori performance

\$7,900

Natalie Te Hei: towards producing and recording a 12-track album

\$10,000

Leon Wharekura: towards producing a CD of waiata

\$10,000

#### THEATRE

Tawata Productions: to produce a new play, 'Oho Ake"

\$10,000

### Te Waka Toi: Heritage Arts

#### CRAFT/OBJECT ART

Kakahu-Tapiki Marae: towards mahi kakahu wananga

\$30,000

#### FINE ARTS

Araiteuru Marae Council: to embellish Araiteuru Marae with tukutuku panels

\$30,000

Kauhanga Marae: towards constructing a waka taua

\$30,000

Kawa Marae Committee: to carve the mahau of Kawa Marae

\$27,000

Nga Uri a Maata Ngapo Charitable Trust: towards carving whakairo for Te Papa Marae

\$30,000

Ngapumanawa e Waru o Te Arawa Marae: towards the restoration of Nga Pumanawa e Waru o Te Arawa Whareniui

\$27,000

Piritahi Marae Committee: to carve the mahau of Piritahi Marae

\$30,000

Te Rongopai Marae: towards restoring the tukutuku panels and artwork under the mahau

\$30,000

Whanau A Rongomaiaia Trust: towards restoring the carvings and artworks of Te Heru a Rangi Marae

\$5,100

### Te Waka Toi: Indigenous Links

#### MAORI PERFORMING ARTS

Rangimarie: to participate in a cultural exchange in Alaska in June 2004

\$18,000

#### MULTI-DISCIPLINARY

Te Roopu Mai Tai Tonga: to attend the South Project Conference in Melbourne

\$8,720

Te Roopu Manutaki: to attend the Maiva Nui celebrations in Rarotonga

\$25,000

### Te Waka Toi: New Work

#### DANCE

Atamira Dance Collective: to choreograph and perform "Te Paki" in the Auckland Matariki Festival 2004

\$10,000

#### LITERATURE

Hapuke Productions Trust: to develop a script for a play

\$5,000

Tess Moeke-Maxwell: towards researching and writing a book on Maori women's ethnic diversity

\$9,000

#### MAORI PERFORMING ARTS

Public Dreams Trust: to stage a production as part of "Kia Kaha - the story of Te Aute 1854-2004"

\$5,500

### Te Waka Toi: Te Reo

#### LITERATURE

Mabel Wharekawa-Burt and Kia Ora Consultants: to publish a book on the history of waiata tawhito of Tauranga Moana

\$6,900

#### MAORI PERFORMING ARTS

Ngutunui: to tour the play "Ruruhautanga" to local marae, kohanga and kura kaupapa

\$24,000

#### MUSIC

Rangimarie: to produce and record a collection of 12-15 waiata for a CD

\$9,963

Mabel Wharekawa-Burt and Kia Ora Consultants: towards a CD of waiata tawhito, lesser known to Tauranga Moana

\$9,000

#### ORAL ARTS

Pohara Marae Committee: to publish a collection of songs, sayings, chants and haka by Ngati Koroki - Kahukura people of Pohara Marae

\$7,146

## Other funding information

### ARTS BOARD

The Arts Board approved \$100,000 from its 2003/2004 budget for the 2004 Creative New Zealand Michael King Writers' Fellowship.

#### **The following grants were approved through the Arts Board's out-of-time mechanism.**

Jon Bywater: towards attendance at the community and art symposium in Indonesia  
\$2,000

Elsbeth Sandys: to attend a conference in Mexico to receive a Pen International Award for her short story collection  
\$3,730

International Meeting of Poets: to support Michele Leggott's attendance at the International Meeting of Poets  
\$3,000

Kapka Kassabova: to attend the Cambridgewordfest Festival in London  
\$3,000

Janine Randerson: towards research for the New Zealand component of the 2004 ProKab exhibition  
\$4,200

Lauren Jackson: towards the costs of attending the International Young Theatre Practitioners' Forum in Berlin  
\$1,406

Sarah Hillary: towards conservation research in Britain  
\$5,124

Flight of the Conchords: towards the travel costs of performers appearing in festivals in Britain, North America, Singapore and Hong Kong  
\$6,650

### TE WAKA TOI

Te Waka Toi set aside \$111,000 of its annual allocation to present eight awards and three scholarships at Nga Taonga Toi: Te Waka Toi Awards 2004.

Te Waka Toi approved a grant of \$2,100 through its out-of-time mechanism for Dean Hapeta to attend the Wisconsin Film Festival.

### PACIFIC ARTS COMMITTEE

The Pacific Arts Committee set aside \$30,000 of its annual allocation to present four awards at the Arts Pasifika Awards 2004; \$20,000 for the 2004 Cooks Islands Artists' Residency; and \$10,000 towards regional fonos.

The Pacific Arts Committee approved a grant of \$10,000 through its out-of-time mechanism to Harbourfront towards travel expenses for three Pacific Islands artists to attend a festival in Toronto.

### SCHOLARSHIPS

Creative New Zealand acknowledges the generous support of the Jack McGill and Butland estates.

Anastasiya Filippochkina was awarded the Jack McGill Scholarship of \$11,500 towards violin study at the Eastman School of Music in the United States.

Timothy Robertson was awarded \$8,000 towards jazz bass studies in the Netherlands, \$2,000 of which was contributed by the Butlands Estate.