

# Creative New Zealand Funding

## 1ST PROJECT FUNDING ROUND 2002/2003

This is a complete list of project grants offered in the first funding round for the 2002-2003 year. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 281 project grants totalling more than \$3.72 million were offered to artists and arts organisations. More than \$14.35 million was requested from 847 applications.

### Arts Board: Creative & Professional Development

#### CRAFT

Australian Centre For Craft & Design: towards research for a New Zealand exhibition in Australia  
\$4,000

Steph Lusted: towards tertiary study in Germany  
\$5,000

Northland Craft Trust: towards the 2003 summer school at the Quarry  
\$10,325

New Zealand Society of Potters: towards a programme of touring potter workshops in 2003  
\$8,000

#### DANCE

Auckland Dance Festival Trust: towards the Dance Platform 2003  
\$16,176

Jennifer Cossey: to attend the dance in the landscape conference in Brisbane, August 2002 (approved through the out-of-time process and therefore not included in figures above)  
\$1,457

Sean Curham: towards costs of presenting "Greenland" in Melbourne  
\$4,900

Dogbird Ltd: towards a workshop to develop a new duet  
\$4,650

Guy Ryan Company: towards developing two new works  
\$9,000

Raewyn Hill: to attend classes with Pina Bausch's Tanztheatre Wuppertal in Germany  
\$3,000

Malia Johnston: towards developing three choreographic concepts  
\$9,790

Sean MacDonald: towards study in New York  
\$5,000

Touch Compass Dance Trust: towards research and development of a site-specific work  
\$15,176

#### FINE ARTS

Asia Society: towards the curatorial development of an exhibition on New Zealand and Pacific Islands art in New York  
\$25,000

Alison Bramwell: towards a sculpture symposium in Takaka  
\$14,000

Emily Cormack: towards a curatorial internship in New York  
\$5,000

Louise Garrett: towards tertiary study in Britain  
\$5,000

Otago Polytechnic: towards a residency for Scottish artist Ian Balch in 2003  
\$8,000

Damian Skinner: towards research for a publication on Lyonel Grant  
\$6,400

Jan White: to attend two international conferences  
\$4,000

#### LITERATURE

Brick Row Publishing Company Ltd: towards the publication of two issues of "Poetry NZ"  
\$6,750

Children's Literature Foundation of New Zealand Inc: towards the publication of the year book  
\$3,000

Glottis: towards the publication of three issues of "Glottis"  
\$2,800

International Institute of Modern Letters: to support the second issue of "Best New Zealand Poems" on line  
\$3,000

JAAM: towards the publication of two issues in 2003  
\$3,500

New Zealand Society Of Authors: to support its annual programme of activity  
\$46,000

Peppercorn Press: to support the publication of five issues of "New Zealand Books"  
\$23,000

Sport: to support the publication of two issues in 2003  
\$10,000

Takahe Collective Trust: towards the publication of two issues  
\$10,000

The New Zealand Poetry Society Inc: to support a programme of activities  
\$8,000

University of Otago Press: to support the publication of two issues of "Landfall"  
\$12,000

#### MOVING IMAGE

Terrence Handscomb: for the development of a DVD-video installation  
\$10,000

#### MULTI-DISCIPLINARY

Feedback Productions Ltd: towards developing a musical play  
\$15,000

Claire Martin: towards attending a Pantheatre workshop in Spain  
\$3,000

New Theatre Initiative: towards developmental performing arts workshops  
\$6,000

New Zealand International Festival of the Arts: towards the creative development of artists and projects	\$90,000	Moira Wairama: towards developing "Te Kauta"	\$3,000	Govett Brewster Art Gallery: towards its 2003-2004 residency programme	\$16,000
Soapbox Productions: towards research and development of a new work (this includes the 2002 Tup Lang Scholarship to Raewyn Hill)	\$25,461	Working Party for PQNZ 03: towards an exhibition of New Zealand theatre design at the 10th Prague Quadrennial	\$20,000	Lyndal Jefferies: to make a "sound pool" for installation at the Sculpture on the Gulf exhibition	\$3,890
The Edge: towards a youth festival in partnership with The British Council	\$31,000	<b>New Work</b>		Denise Kum: towards a major body of work for two exhibition projects	\$10,000
Bert Van Dijk: towards a one-month study programme in Poland	\$4,000	CRAFT		Lisa Reihana: to make a series of digital photographic prints	\$12,000
<b>MUSIC</b>		John Ecuyer: to create a new body of work combining glass and wood as vessels	\$8,065	Ava Seymour: towards a new body of photographic work based on the notion of sin	\$8,000
175 East: to present concerts of new music in 2003 in four cities	\$12,500	Janet Green: to develop a new series of ceramics and prints inspired by Keats' poem, "Ode on a Grecian Urn"	\$13,000	<b>LITERATURE</b>	
Composers Association of New Zealand: towards a national workshop for emerging composers	\$5,000	Richard Parker: to develop a new body of work experimenting with a tunnel kiln	\$15,000	Stu Bagby: towards writing a collection of poetry	\$6,000
Inspiring Artists Trust: towards jazz workshops by overseas musicians during 2003	\$15,000	Timothy Wigmore: to develop a new body of work for exhibition	\$8,000	Diane Brown: towards completing a collection of poetry	\$9,000
International Cello Festival Trust: towards masterclasses at the 5th Adam International Cello Festival	\$6,000	<b>DANCE</b>		Kate Duignan: towards writing a novel (recipient of the Louis Johnson New Writers' Bursary)	\$18,000
New Zealand Secondary Students' Choir: towards a programme of work during 2003	\$10,000	Atamira Dance Co: towards the creation and presentation of a shared programme	\$28,598	Janis Freegard: towards writing a collection of short stories	\$6,000
<b>THEATRE</b>		Ann Dewey: towards the development and performance of a new work	\$46,198	Brian Gunson: towards illustrating a novel by Patricia Grace	\$3,000
Hunch Crucial Ltd: towards a workshop to develop "Truth, Dare or Consequence"	\$8,420	MAU: towards the development, premiere and presentation of a new work	\$85,000	David Howard: towards writing a collection of dramatic monologues	\$15,000
Vishakan Jeyakumar: towards study at the Tisch School of the Arts, New York	\$5,000	<b>FINE ARTS</b>		Jennifer Maxwell: towards writing a novel	\$18,000
Gabe McDonnell: towards writing a solo play designed to tour	\$7,000	Auckland City Sculpture Trust: towards a new sculpture by Greer Twiss	\$18,000	Frankie McMillan: towards writing a novel	\$9,000
Pandemonium Theatre Company: towards the costs of making theatre masks for workshops	\$2,530	Wayne Barrar: towards a new body of photographs	\$13,000	Cilla McQueen: towards writing a collection of poetry	\$36,000
Mitch Tawhi Thomas: towards writing a new play, "Hui"	\$7,000	Margaret Dawson: towards a new series of photographs called "All the King's Men"	\$11,000	Jenny Powell-Chalmers: towards a collaborative poetry collection	\$5,000
Ugly Shakespeare Company: towards research and development of a new work for 2004	\$7,000	Dunedin Public Art Gallery: towards its 2003 residency programme	\$16,000	Charlotte Randall: towards writing a novel	\$24,000

Randell Cottage Writers' Trust: to support a New Zealand writer-in-residence at the Randell Cottage		Heart Music Limited: towards composing and recording albums by New Zealand hip hop artists	\$20,000	Patrick Bronte: towards post-production of a documentary	\$7,500
	\$18,000				
Richard Reeve: towards writing a collection of poems (recipient of the Todd New Writers' Bursary)		Nevine String Quartet: to commission Anthony Ritchie to compose a 20-minute work	\$8,000	Bubblegum Valley Productions: towards the cost of tape copying	\$500
	\$20,000				
University of Auckland: towards its 2003 writer-in-residence		John Psathas: to typeset and prepare scores and parts for the Nederlands Blazers Ensemble commission	\$9,000	Darcy Gladwin: towards production of an experimental short film	\$4,015
	\$24,645				
Victoria University of Wellington: towards its 2003 writer-in-residence		Rattle Records Ltd: to record an album and DVD by Hirini Melbourne and Richard Nunns	\$9,000	Miriam Harris: towards production of an animated short film	\$12,740
	\$20,140				
Nelson Wattie: towards writing a biography of Alistair Campbell		Resonate: to commission James Gardner to compose a 10-minute work for clarinet and percussion	\$3,000	Rachel House: towards production of a short film	\$15,000
	\$18,000				
<b>MULTI-DISCIPLINARY</b>					
GBP and Moving Studio: towards the creation and premiere of "Era and the Kaitiaki"		Jordan Reyne: towards the creation and release of new experimental music	\$12,000	Juggling Monk Productions: towards production of an animated short film	\$16,000
	\$10,000				
Massive Company: towards the Oval House project		Taranaki Arts Festival Trust: towards developing and producing a new chamber opera, "The Prodigal Child"	\$35,000	Jae-Hoon Lee: towards production of a moving-image based installation	\$13,990
	\$12,000				
<b>THEATRE</b>					
New Zealand International Festival of the Arts: towards the commissioning of new music works		Calico Theatre: towards developing and touring a production for adults and children	\$30,000	Michelle McGregor: towards post-production of a documentary	\$9,472
	\$35,000				
The Clinic: towards developing a new multi-media work		Kate Parker: towards the production and presentation of the "Butcher's Daughter"	\$30,000	Taulua Moimoi: towards production of a short film	\$15,000
	\$30,000				
Raewyn Turner: towards developing new multi-disciplinary work in collaboration with Tony Brooks		Christian Penny: towards the rehearsal and premiere of "Point on the Hill"	\$20,000	Gretchen Mornin: towards production of a documentary	\$9,482
	\$11,884				
Under Lili's Balcony: towards creating a new work, "Salto"		Te Ao Marama Tapui (Ltd): towards workshop and pilot performances of "Te Ao Marama"	\$40,000	Simon Price: towards production of a moving-image based installation	\$9,511
	\$19,990				
<b>MUSIC</b>					
Antipodean Records: to record a body of new, urban Pacific music for international release		Young & Hungry Youth Theatre: towards the 2003 Young and Hungry season of plays	\$50,000	Rachael Rakena: towards production of an experimental short film	\$15,000
	\$18,000				
Shayne Carter: to write new songs for a second album		<b>SCREEN INNOVATION PRODUCTION FUND</b>			
	\$9,000	<b>The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.</b>			
Fiddlesticks & Double Trouble: to develop an interactive show for a 2003 schools tour for Years 1-8		<b>MOVING IMAGE</b>			
	\$10,000	Summer Agnew: towards production of a documentary	\$16,847	Roshni Films: towards production of a documentary	\$25,300
Fur Patrol: towards composing music and lyrics for the next album					
	\$8,000				

Mandrika Rupa: towards post-production of a documentary	\$9,085	City Gallery Wellington: towards a publication to accompany a Shane Cotton exhibition	\$10,000	Christchurch Book Festival Trust: towards the Read Aloud series in Books and Beyond	\$4,800
Kristina Simons: towards production of an experimental short film	\$15,000	City Gallery Wellington: towards a New Zealand tour of the Stedelijk Museum's Colin McCahon exhibition, "Question of Faith"	\$40,000	Christchurch Book Festival Trust: towards writers' workshops at Books and Beyond	\$8,000
<b>Arts Board: Presentation, Promotion &amp; Audience Development</b>					
<b>CRAFT</b>					
Australian Centre For Craft & Design: towards the New Zealand content in "Object" magazine	\$19,000	Govett Brewster Art Gallery: towards an exhibition and accompanying catalogue	\$12,000	HeadworX Publishers: towards the publication of a book of poems by Bill Sewell	\$1,000
Corban Estate Arts Centre: to produce a catalogue to accompany an exhibition about Briar Gardner	\$8,622	High Street Project: towards a series of ten exhibitions	\$18,090	Longacre Press Ltd: towards the publication of a collection of essays by women writers	\$3,000
Margaret Dawson: to tour the "Out of Sight Art and Craft Show"	\$7,500	Sculpture on the Gulf: towards the inaugural presentation of "Sculpture on the Gulf" on Waiheke Island	\$17,000	Longacre Press Ltd: towards the publication of a junior novel by Penelope Todd	\$2,500
<b>LITERATURE</b>					
Hocken Library: to publish a catalogue on the Dunedin arts and crafts movement	\$5,000	Auckland University Press: towards the publication of a collection of poetry by Robert Sullivan	\$2,000	Penguin Books (NZ) Ltd: towards the publication of a novel by Elizabeth Smither	\$3,000
Norsewear Art Award Trust: towards the 2003 Norsewear Art Award	\$6,000	Auckland University Press: towards the publication of a collection of poetry by Graham Lindsay	\$2,000	Poems on the Vine Committee: to support Poems on the Vine 2003 in the Wairarapa	\$4,000
Objectspace: towards the "Handy Crafts" exhibition about the changing role of textiles in New Zealand	\$19,841	Auckland University Press: towards the publication of a collection of poetry by Sarah Quigley	\$2,000	Random House New Zealand Ltd: towards the publication of a novel by Marilyn Duckworth	\$3,000
David Trubridge: to attend and exhibit at the 2003 Milan Furniture Fair	\$9,000	Auckland University Press: towards the publication of a collection of poetry by C K Stead	\$2,000	Random House New Zealand Ltd: towards the publication of a novel by Raumoia Ormsby	\$3,000
<b>DANCE</b>					
Sean Curham: towards the development and presentation of work	\$47,700	Auckland University Press: towards the publication of a collection of poetry by John Dolan	\$2,000	Random House New Zealand Ltd: towards the publication of short stories by Sue McCauley	\$2,500
<b>FINE ARTS</b>					
Art & Industry Biennial Trust: towards a publication documenting Scape: Community and Urban Art	\$11,660	Auckland University Press: towards the publication of a collection of poetry by John Dolan	\$2,000	Scholastic NZ Ltd: towards the publication of a junior novel by David Hill	\$2,500
Blue Oyster Arts Trust: towards a series of 12 exhibitions	\$26,569	Auckland Writers and Readers Festival: towards the Auckland Writers and Readers Festival	\$29,000	Taranaki Arts Festival Trust: towards the Festival's literary programme	\$8,000
Christchurch Art Gallery: towards a publication accompanying a contemporary Ngai Tahu exhibition	\$7,000	Cape Catley Ltd: towards an anthology about Frank Sargeson	\$3,000	University of Otago Press: towards the publication of a novel by Lynn Davidson	\$2,500
		Children's Literature Foundation of New Zealand Inc: towards the Storylines Children's Festival	\$10,000	University of Otago Press: towards the publication of a collection of poems by four poets	\$2,000
				Victoria University Press: towards the publication of a collection of poetry by Nick Ascroft	\$2,000

Victoria University Press: towards the publication of a novel by Tim Corballis	\$3,000	MUSIC	Shakespeare Globe Centre NZ Inc: towards a nationwide Sheilah Winn Festival of Shakespeare in Schools	\$10,000
Victoria University Press: towards the publication of a New Zealand literary history by Lawrence Jones	\$2,000	Auckland Chamber Orchestra: towards eight performances and a CD of music by Anthony Ritchie	SiLO Theatre: towards an audience development scheme	\$40,000
Victoria University Press: towards the publication of historic and modern travel memoirs by Ingrid Horrocks	\$3,000	Class Act Opera Trust: towards a North Island schools tour of opera in 2003	The Pohutukawa Company: towards a North Island tour to four centres	\$30,000
Wordstruck! Festival: to support the 2003 Festival	\$24,000	Campbell Kneale: towards a European tour of New Zealand music by Birchville Cat Motel	UK Arts International: towards presenting "No. 2" in London	\$3,000
MOVING IMAGE		Lindon McCormack: towards a national tour combining public performances and songwriting workshops in secondary schools	Makerita Urale: towards a tour of "Frangipani Perfume" to Samoa and the Cook Islands late 2002	\$11,500
Liz Grant: to complete a video documentary on Bill Sutton	\$5,500	New Zealand Geographic Ltd: to raise the profile of New Zealand music through the distribution of a compilation CD with the "New Zealand Geographic" magazine	<b>Pacific Arts Committee: Arts Development</b>	
Reel Queer Incorporated: towards the national Gay and Lesbian Film Festival "Out Takes" 2003	\$17,350	Te Vaka: towards a promotional tour of Britain and Europe in 2003	CRAFT	
Wellington Fringe Film Festival: towards the 16th Wellington Fringe Film Festival in 2003	\$10,000	Trust Records Ltd: to promote New Zealand contemporary/classical music overseas	Ani O'Neill: towards a fashion show, installation and catalogue	\$4,000
MULTI-DISCIPLINARY		THEATRE	FINE ARTS	
Bay of Islands Arts Festival: towards the Bay of Islands Arts Festival 2003	\$10,000	Jean Betts: towards a production of "Fold"	Auckland Art Gallery: towards an installation and performance by Michel Tuffery	\$3,500
Christchurch Arts Festival: towards the Christchurch Arts Festival 2003	\$90,000	Engine Room: towards the production of "Hymn" in Dunedin	Pacific Arts Association: to support Pacific Islands artists to attend an international conference	\$5,000
Dowse Art Museum: towards the 2003 biennial "Respect" festival	\$22,500	Indian Ink Theatre Company: towards a tour of "The Pickle King" to six centres	LITERATURE	
Duotone: towards the performance of "Multi Box" 2003	\$16,000	Emily Mowbray: towards touring "Duck" to primary schools in Auckland and Northland	Tusiata Avia: to write and develop a one-woman show	\$2,750
Hastings Blossom Festival: towards the costs of performances in the 2003 Festival	\$10,000	New Zealand Comedy Trust: towards The Laugh! Convoy national tour and Laugh! New Works Fund	Sandra Kailahi: to research and draft a book on Pacific women role models in New Zealand	\$3,000
Polyfest Trust: towards the Auckland Secondary Schools Maori and Pacific Island Cultural Festival	\$20,000	Philip Patston: towards presentation of "Come Sit on my Willie"	Ta'unga Creative Writers' Society: towards costs for Alistair Campbell to travel to the Cook Islands	\$5,000
Specific Films: towards a documentary film about the life and work of Douglas Wright	\$20,000	Playfair Ltd: towards a tour of "The Daylight Atheist" to seven centres	MOVING IMAGE	
Taranaki Arts Festival Trust: to present New Zealand performers at WOMAD New Zealand 2003	\$20,000		Giantsquid & Hunter Productions: towards the pre-production stage of a 3D animated five-minute film	\$3,000

MULTI-DISCIPLINARY

Pacific Rim Collective: towards an audio-visual exhibition  
\$4,800

Lemisio Ponifasio: towards presenting Pacific performance design at Prague 2003  
\$10,000

MUSIC

Heart Music Limited: towards the development and rehearsal of live shows  
\$10,000

THEATRE

Flying Jandal Productions: towards a theatre workshop for a new play  
\$4,000

Pacific Arts Committee: Arts Promotion

FINE ARTS

Gregory Semu: towards promotional activities and exploring new markets  
\$9,000

Michel Tuffery: towards attending an international conference in India  
\$1,845

MULTI-DISCIPLINARY

Auckland City Council: towards costs of the Arts Arena Stage at Pasifika 2003  
\$5,000

Pacific Artspace: towards a temporary public art sculpture symposium  
\$12,000

Makerita Urale: to screen a selection of Pacific Islands films in Samoa  
\$5,000

Wellington Fringe Arts Trust: towards the Pacific Islands arts section of the Fringe NZ Festival  
\$10,000

MUSIC

Penina Oneonepata: towards recording costs of Niuean songs  
\$3,000

Te Vaka: towards attending the World Music Expo in Germany  
\$6,000

THEATRE

Erolia Ifopo: towards a performance and presentation on Pacific theatre at two international conferences in Fiji and Samoa  
\$3,500

New Pacific Underground Society: towards presenting a theatre show at a UNESCO conference in Fiji  
\$2,500

The Play Press: towards publishing a Pacific play, "Fresh Off The Boat"  
\$2,625

The Play Press: towards publishing two Pacific plays, "Mapaki" and "Frangipani Perfume"  
\$2,625

Pacific Arts Committee: Heritage Arts

DESIGN

Lakei Tokelau: towards staging a Tokelauan fashion show  
\$3,000

FINE ARTS

Nor-Western Cook Islands Taokotai Inc: towards a drum and ukelele-making project  
\$3,000

MULTI-DISCIPLINARY

Cook Island Community Society: towards a one-week cultural event in Tokoroa  
\$2,000

Ulamila Kama: towards Fijian cultural workshops and attending the Pasifika Festival  
\$4,000

Tokelau West-Tugaki: towards cultural workshops to teach, share and maintain Tokelauan culture  
\$3,500

Tuvalu Tau Matua Trust: towards a five-day cultural workshop for the Tuvaluan community  
\$3,500

Pacific Arts Committee: Tangata Whenua Links

MULTI-DISCIPLINARY

Waimaori (Ltd): to hold movement workshops researching Maori and Tokelauan traditions  
\$5,000

MUSIC

Public Dreams Trust: towards a Nesian Mystik performance and workshop  
\$5,000

Te Waka Toi: Experiencing Maori Arts

DESIGN

Gordon Hatfield: to take a ta moko exhibition to Amsterdam  
\$25,000

FINE ARTS

Collective of Maori Artists: towards a series of exhibitions of contemporary Maori art in New Zealand and Hawaii  
\$22,000

Eric Korewha: to attend an international carving symposium in Germany (approved through the out-of-time process and therefore not included in total figures on page one)  
\$5,000

Donna Tupaea: towards an exhibition and a publication  
\$9,000

LITERATURE

Miria George: to publish a book of poetry  
\$3,000

Huia Publishers: towards the 2003 Maori Literature Awards  
\$30,000

MAORI PERFORMING ARTS

Graeme Martin: to fund a Kai Tahu kapa haka festival  
\$8,000

Public Dreams Trust: to present "Nga Harikoa o Nga Hauhake" at the First Night Festival in Hastings  
\$7,000

MULTI-DISCIPLINARY

Black Pearl National Trust: towards an exhibition of wahine toa  
\$7,500

Taranaki Arts Festival Trust: towards participation at WOMAD 2003  
\$25,000

Te Awakairangi Community Arts Council: towards an exhibition in Te Ra o Te Raukura Festival  
\$10,000

Te Poho O Rawiri Marae: towards a one-week hui celebrating Ngati Oneone art and history  
\$8,000



## Other funding information

### ARTS COUNCIL

The Arts Council approved funding of \$50,000 towards year one of the project to prepare new editions of Nga Moteatea, a major collection of waiata by the late Sir Apirana Ngata.

### ARTS BOARD

The Arts Board approved a range of projects from its 2002/2003 budget, including the following residencies: Artists to Antarctica Scheme (\$20,000), Artspace Sydney (\$22,000), Creative New Zealand Writers' Residency in Berlin (\$60,000) and the *Wild Creations* residencies (\$20,000), a partnership between the Department of Conservation and Creative New Zealand. \$35,000 was approved towards New Zealand participation at the Asian Arts Market in June 2003.

### PACIFIC ARTS COMMITTEE

The Pacific Arts Committee set aside \$20,000 for the 2003 Cook Islands Artist's Residency.

### TE WAKA TOI

Te Waka Toi set aside \$20,000 for the 2002 Te Tohu Motuhake Award.

### SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Todd Trust and the estates of Tup Lang and Louis Johnson.

Raewyn Hill through Soapbox Productions was awarded the 2002 Tup Lang Scholarship towards research and choreographic development of a new work. The total grant of \$25,461 includes a \$4500 contribution from the Tup Lang Estate.

Richard Reeve was awarded the \$20,000 Todd New Writers' Bursary, a partnership between the Todd Trust and Creative New Zealand with each partner contributing \$10,000.

Kate Duignan was awarded the \$18,000 Louis Johnson New Writers' Bursary. The Louis Johnson Estate contributed \$3000 towards the 2002 Bursary with Creative New Zealand contributing the remainder.

### RECURRENT FUNDING ROUND 2002/2003

Creative New Zealand offered annual grants to 27 professional arts organisations for their annual programme of activity over the 2003 calendar year. This is a complete list of the grants, which totalled \$5,510,886.

ArtistsAlliance	\$100,000
Arts on Tour NZ	\$127,000
Artspace Aotearoa Trust	\$265,000
BATS Theatre	\$195,000
Black Grace Dance Company	\$341,000
Booksellers New Zealand	\$132,500
Capital E: National Theatre for Children	\$200,500
Centre for New Zealand Music Trust (SOUNZ)	\$146,000
Christchurch Symphony Orchestra	\$425,000
Dance Aotearoa New Zealand (DANZ)	\$200,425
Downstage Theatre	\$460,000
Footnote Dance Company	\$204,000
Fortune Theatre	\$372,500
Kahurangi New Zealand Maori Dance Trust	\$133,700
Moving Image Centre	\$147,657
Museums Aotearoa	\$160,000
New Zealand Book Council	\$140,000
New Zealand Choral Federation	\$135,000
New Zealand String Quartet	\$152,500
Playmarket	\$258,000
Southern Sinfonia	\$250,000
* Taki Rua Productions	\$305,000
Tautai Contemporary Pacific Arts Trust	\$90,000
* Te Whanau Paneke	\$103,000

** Te Whare Tu Taua o Aotearoa	\$100,000
The Physics Room Trust	\$137,000
Wellington Sinfonia	\$230,000

\* Co-funded by the Arts Board and Te Waka Toi

\*\* Wholly funded by Te Waka Toi

The remaining organisations are funded wholly by the Arts Board