

Creative New Zealand Grants

SECOND PROJECT FUNDING ROUND 2001-2002

This is a complete list of project grants offered in the second funding round for the 2001/2002 year. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round 324 project grants totalling \$3,611,498 were offered to artists and arts organisations. \$12,324,859 was requested from 794 applications.

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| <p>Arts Board: Creative & Professional Development</p> | <p>Strident Productions: towards creative and professional development \$23,000</p> | <p>Heather Straka: towards developing and exhibiting new work in London \$8,000</p> |
| <p>CRAFT</p> | <p>Unitec Institute Of Technology: towards a new work commission from a choreographer-in-residence \$5,000</p> | <p>Bridget Sutherland: to attend the Orientation: Word & Image Conference in Germany \$3,000</p> |
| <p>Patrick Burgin: towards a guitar-making workshop \$2,800</p> | <p>FINE ARTS</p> | <p>Marcus Williams: to attend the Stanzione di Topolo in Italy \$5,000</p> |
| <p>CollaborationNZ: towards the 2003 CollaborationNZ workshop \$15,000</p> | <p>Auckland Art Gallery: towards research for the 2nd Auckland Art Gallery triennial \$10,000</p> | <p>LITERATURE</p> |
| <p>Moyra Elliott: to attend three conferences in Europe \$5,000</p> | <p>Emma Bugden: towards overseas research \$5,000</p> | <p>Auckland Writers & Readers Festival: to support a winter writing workshop \$4,000</p> |
| <p>Miriam Gribble: towards overseas research \$9,985</p> | <p>Sarah Fitts: to study printmaking at the Tamarind Institute in the United States \$15,000</p> | <p>University of Iowa: to support a New Zealand writer to attend its International Writing Programme \$10,000</p> |
| <p>Lucy Hammonds: to attend and deliver a paper at a conference in Britain \$3,000</p> | <p>Charlotte Huddleston: towards an internship at the Smithsonian American Art Museum \$5,000</p> | <p>MOVING IMAGE</p> |
| <p>Luke Jacomb: towards overseas study \$5,000</p> | <p>Imaginary Partnership: towards four issues of "Illusions" \$16,000</p> | <p>New Zealand Film Festival Trust: to host international filmmakers at the New Zealand Film Festival 2002 \$17,000</p> |
| <p>National Association of New Zealand Quilters: towards a series of professional development workshops \$5,000</p> | <p>Elizabeth Leydon: towards an internship at Leeds City Art Gallery \$5,000</p> | <p>MULTI-DISCIPLINARY</p> |
| <p>DANCE</p> | <p>Manukau Institute of Technology: towards a residency programme \$8,482</p> | <p>Olive Bieringa: towards attendance at a dance-video workshop in the United States \$2,056</p> |
| <p>Megan Adams: towards researching ideas for a performance \$6,800</p> | <p>Dane Mitchell: towards two international projects \$5,000</p> | <p>Jeremy Blackman: to attend a conference \$3,000</p> |
| <p>Sean Curham: towards developing a new dance work \$13,300</p> | <p>Gwynneth Porter: towards overseas research \$5,000</p> | <p>Difficult Co: towards research and development of "A Prelude to Touch" \$10,800</p> |
| <p>Kristian Larsen: towards researching dance improvisation \$3,000</p> | <p>Jim Speers: towards overseas research \$7,434</p> | <p>Talking House: towards developing a script, "White Shoes" \$6,800</p> |
| <p>Clare Luiten: towards attendance at the Sommertanzwochen 2002 \$1,220</p> | | <p>University of Waikato: towards a residency programme for new media \$15,000</p> |

World of Wearable Art Ltd: towards overseas research

\$5,000

YWCA of Aotearoa – New Zealand: towards a youth media festival

\$20,000

MUSIC

James Gardner: towards professional development in contemporary music performance practice

\$3,000

Hei Tiki Gallery: for a series of workshops on Taonga Puoro Maori instruments

\$5,000

Miranda Hutton: towards post-graduate study in Baroque violin in the Netherlands

\$8,000

Kerry Jago: towards study in orchestral conducting in Germany

\$8,000

Anna Leese: towards opera studies in the United States

\$8,000

Jonny Marks: towards a festival of electronic and experimental music

\$8,000

Brendyn Montgomery: towards study for a masters degree in traditional Irish music performance

\$4,000

Music In New Zealand: towards further issues of "Music in New Zealand"

\$6,000

Bruce Russell: towards a short-term developmental and collaborative visit to Europe

\$4,000

Victoria Simonsen: towards post-graduate studies in cello in Britain. This includes \$2150 from the Butland Music Scholarship.

\$7,500

Stroma: towards concerts and education for contemporary chamber music in 2003

\$20,000

Victoria University School of Music: towards workshops and performances in percussion

\$2,000

Wellington International Jazz Festival: towards performances by New Zealand musicians in its 2002 Festival

\$10,000

In addition, Xenia Pestova was awarded a Jack McGill Music Scholarship of \$7,800 towards completing a post-graduate degree in piano performance at the Sweelinck Conservatory of Amsterdam.

THEATRE

Peter Daube: towards writing and devising a theatre work

\$8,950

Operate Charitable Trust: towards a series of devising workshops

\$1,900

Shakespeare Globe Centre NZ Inc: towards Peter Hambleton's attendance at the Shakespeare Globe Centre

\$3,000

SiLO Theatre: towards developing a season of work, "Restless Ecstasy"

\$20,000

Stephen Sinclair: towards completing a full-length stage play

\$12,000

Kathryn Van Beek: towards completing a new script

\$4,350

Emma Willis: towards attendance at an Enrique Pardo workshop

\$3,000

Young & Hungry Youth Theatre: towards a development programme for emerging playwrights

\$22,000

Arts Board: New Work

CRAFT

Tracey Hora: towards a new body of work

\$10,800

Merryn Jones: towards a body of new glass work

\$5,000

Jenny Keate: towards a new body of work

\$11,405

Trace Murdoch: towards a new body of work

\$9,246

Te Tuhi - The Mark: towards new work by Alicia Courtney

\$6,377

Katy Wallace: towards a new body of work

\$11,984

DANCE

Curve Dance Collective: towards a new dance/theatre work based on the Treaty of Waitangi

\$25,000

International Ballet Academy: towards commissioning a new work for students of the ISA

\$5,000

New Zealand School of Dance: towards commissioning a new work by Shona McCullagh

\$5,000

FINE ARTS

Greta Anderson: towards a new body of work

\$9,868

Theresa Andrew: towards a new body of work

\$4,500

Daniel Arps: towards a new body of work

\$6,000

Art & Industry Biennial Trust: towards artists' fees for "Scape" 2002

\$26,700

David Clegg: towards a new body of work

\$11,521

Govett Brewster Art Gallery: towards a residency programme

\$9,000

Georgiana Morison: towards a new body of work

\$7,200

Grant Takle: towards a new body of work

\$12,500

Unitec Institute Of Technology: towards the 2002 artist-in-residence programme

\$17,400

LITERATURE

Barbara Anderson: towards writing a novel

\$9,000

Diana Bridge: towards writing a poetry collection

\$9,000

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| Canterbury University: to support the Ursula Bethell Residency in Creative Writing | \$23,250 | Olwyn Stewart: towards writing a collection of stories and a novella | \$5,000 | The Higher Trust: towards the Dunedin Fringe Festival 2002 | \$14,000 |
| Tim Corballis: towards writing a novel | \$9,000 | Chad Taylor: towards writing a novel | \$12,000 | Jon Trimmer: towards the workshopping and premiere of a theatre/dance work | \$20,000 |
| Shirley Corlett: towards writing a children's novel | \$9,000 | Renee: towards writing a novel | \$18,000 | Wellington Fringe Arts Trust: towards funding for new works in the 2003 Fringe NZ Festival | \$60,000 |
| Martin Edmond: towards writing a novel | \$9,000 | The New Zealand Poetry Society Inc: to support a poet-in-the-workplace residency | \$5,000 | MUSIC | |
| James George: towards writing a novel | \$5,000 | Penelope Todd: towards writing a junior novel | \$9,000 | Leila Adu: to record an album | \$5,000 |
| Peter Gossage: towards illustrating a children's book | \$2,000 | University of Waikato: to support the 2003 writer-in-residence | \$18,000 | Gillian Ansell: to commission a piece for solo viola by Ross Harris | \$1,760 |
| Charlotte Grimshaw: towards writing a novel | \$12,000 | Louise White: towards researching and writing the "Penguin Book of New Zealand Letters" | \$5,000 | Alec Bathgate: to record a solo album | \$6,200 |
| David Gunson: towards writing a novel | \$5,000 | Damien Wilkins: towards writing a novel | \$36,000 | Luke Casey: towards recording a full-length album | \$4,000 |
| David Hill: towards writing a young adult novel | \$12,000 | MULTI-DISCIPLINARY | | Jeremy Coubrough: towards the release of a second "Mandrake" album | \$3,500 |
| Jack Lasenby: towards writing two children's novels | \$18,000 | Louise Bryant: towards the development and presentation of "Te Ata Ariari" | \$5,295 | Bridget Douglas: to commission a new work for flute and piano by Michael Norris | \$1,760 |
| Craig Marriner: towards writing a novel | \$9,000 | Daniel Belton & Good Company: towards a dance film, "Lumin" | \$82,590 | Frame Up Films Ltd: towards commissioning Peter Scholes to compose a requiem | \$8,500 |
| Julia Millen: towards writing a biography of Guthrie Wilson | \$1,000 | Drum Productions: towards commissioning the artistic content of a stage show | \$30,000 | GALS: to commission a choral work by David Hamilton | \$2,795 |
| Bill Nagelkerke: towards completing two young adult novels | \$9,000 | Dorita Hannah: towards the development of new work for the 2003 Prague Quadrennial | \$28,200 | Jeffrey Henderson: to compose a body of new work for a New Zealand improvisation ensemble | \$6,000 |
| Vivienne Plumb: towards completing a poetry collection | \$9,000 | Orpheus Choir Of Wellington: towards presenting a new choral work by John Psathas and Robert Sullivan | \$13,000 | Jakob: towards recording a new album | \$7,000 |
| R. Carl Shuker: towards writing a novel | \$9,000 | Roadworks: towards creating a new work entitled "Migrations" | \$15,000 | Leyton: to record a new "rotor+" CD | \$6,000 |
| Janet Slater-Bottin: towards writing two junior novels | \$9,000 | Te Vaka: to create a new show for national and international performances | \$30,000 | New Zealand Piano Quartet: to commission William Southgate to compose a piano quartet | \$12,000 |
| Elizabeth Smither: towards completing a poetry collection | \$9,000 | The Bodycartography Project: towards a new dance work and video project in the Tasman and Nelson regions | \$19,000 | Michael Norris: to compose a work for solo guitar | \$1,540 |

Opera Factory: to commission and present a new New Zealand opera by Philip Norman for emerging artists and new audiences
\$10,000

Rachel Shearer: to record an album of original compositions
\$7,000

Strike: to commission new works for percussion
\$5,000

Stroma: to commission new works for chamber ensemble
\$8,000

David Watson: to compose and record experimental music for bagpipes and guitar
\$5,000

Shayne Wills: to write and record an original New Zealand blues CD
\$5,000

Woodcut Productions: towards a collaborative album showcasing new talent
\$5,000

THEATRE

Aotearoa Young People's Theatre: towards the premiere of "Sons of Charlie Paora"
\$20,000

Jean Betts: towards the premiere season of a new play, "The Collective"
\$21,500

Katherine McRae: towards presentation of a new play, "Gravity"
\$14,800

Pandemonium Theatre Company: towards production and presentation of "Macbeth"
\$38,000

The SEED Company: towards the creation of "Sand"
\$50,000

Theatre Stampede: towards re-creating and presenting "The Young Baron"
\$45,000

Screen Innovation Production Fund

The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission.

Paul Amlehn: towards production of an experimental film
\$12,300

Digital Black Ltd: towards post-production of a short film
\$3,486

David Downes: towards production of an animated short film
\$24,500

David Eggleton: towards production of an experimental short film
\$4,965

Justina Frost/Rachel Helyer Donaldson: towards production of a documentary
\$13,715

David Gunson: towards post-production of a short film
\$2,677

Florian Habicht: towards production of an experimental documentary
\$7,409

Brett Ihaka: towards production of a short film
\$15,000

Welby Ings: towards production of a short film
\$19,013

Gregory King: towards production of a documentary
\$24,695

Sandor Lau: towards production of a documentary
\$10,826

Origin One Productions: towards production of a short film
\$19,500

Nova Paul: towards production of an experimental film
\$16,000

Tom Reilly: towards post-production of an animated short film
\$2,100

Felicity Rogers: towards production of an animated short film
\$15,138

Trinity Pictures Ltd: towards production of a documentary
\$23,860

Tim Tsiklauri: towards production of a short film
\$10,000

Wintergarden Productions: towards production of a short documentary
\$3,882

Angela Zivkovic: towards production of a short film
\$20,000

Arts Board: Presentation, Promotion & Audience Development

CRAFT

Raewyn Atkinson: towards a publication
\$4,710

Jane Dodd: towards an exhibition and publication
\$16,000

Moyra Elliott: towards a publication to accompany an exhibition of ceramics by emerging artists
\$10,000

Hawkes Bay Cultural Trust: towards a publication to accompany an exhibition on Frank Carpay
\$9,900

Kay Van Dyk: towards a publication to accompany an exhibition by Klustre Collective
\$3,000

DANCE

Mudra Dance Company: towards creating and presenting "Shri Ram Katha"
\$47,000

Otago Festival of the Arts: towards presenting Michael Parmenter at the Otago Festival of the Arts 2002
\$8,000

Soapbox Productions: towards a tour of "When Loves Comes Calling ..."
\$40,000

Southern Ballet Theatre Trust: towards a South Island tour of "Magic Masterpieces" and "Ridiculous Rhymes"
\$22,582

Touch Compass Dance Trust: towards improving base-level capabilities of marketing and promotion
\$20,000

FINE ARTS

Auckland Art Gallery: towards an exhibition and publication on Greer Twiss
\$15,000

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| Blue Oyster Arts Trust: towards a six-month programme of exhibitions | \$24,187 | Longacre Press Ltd: towards the publication of a book by Sam Mahon | \$2,500 | CK Stead: towards attendance at international literary festivals in Britain | \$2,750 |
| Contemporary Arts Centre: towards New Zealand representation at the 8th Baltic Triennial of International Art | \$15,000 | Otago Festival of the Arts: towards the Words and Pictures component of its 2002 Festival | \$6,000 | Steele, Roberts & Associates Ltd: towards the production of posters of New Zealand writers | \$2,500 |
| Dunedin Public Art Gallery: towards a publication on the work of Ronnie van Hout | \$10,000 | Penguin Books (NZ) Ltd: towards the publication of a novel by Paula Morris | \$2,000 | Steele, Roberts & Associates Ltd: towards the publication of a poetry collection by Jeffrey Holman | \$2,000 |
| Enjoy: towards a series of six exhibitions | \$15,501 | Penguin Books (NZ) Ltd: towards the publication of a novel by Christine Johnston | \$2,500 | Steele, Roberts & Associates Ltd: towards a publication of poems and photography by David Howard and Fiona Pardington | \$2,000 |
| Govett Brewster Art Gallery: towards a publication on L. Budd et al | \$20,000 | Penguin Books (NZ) Ltd: towards the publication of a book of short stories by Elizabeth Smither | \$2,500 | Steele, Roberts & Associates Ltd: towards the publication of a poetry collection by Glen Colquhoun | \$2,500 |
| Hamish McKay Gallery: towards New Zealand representation at the Liste '02 Young Art Fair in Basel | \$7,000 | Penguin Books (N.Z.) Limited: towards the publication of a novel by Tina Shaw | \$3,000 | Sudden Valley Press: towards the publication of a poetry collection by James Norcliffe | \$1,500 |
| Queensland Art Gallery: towards New Zealand representation at the 2002 Asia Pacific Triennial | \$60,000 | Poetry Cafe Porirua: towards poetry performances | \$3,000 | Tandem Press: towards the publication of a novel by Ann Beaglehole | \$2,500 |
| rm401: toward a series of exhibitions | \$17,000 | Random House New Zealand Ltd: towards the publication of "Somebodies and Nobodies" by Brian Turner | \$2,000 | The New Zealand Poetry Society Inc: towards three poets' tours | \$1,600 |
| LITERATURE | | Random House New Zealand Ltd: towards the publication of a novel by Diane Brown | \$2,500 | The Play Press: towards the publication of a play by Pip Hall and Jo Randerson | \$1,500 |
| Auckland University Press: towards the second Auckland Poetry Festival | \$8,000 | Random House New Zealand Ltd: towards a publication of a poetry collection by Emma Neale | \$2,000 | The Play Press: towards the publication of a play by Toa Fraser | \$1,500 |
| Auckland University Press: towards the publication of "New Poets 2" | \$2,000 | Reed Publishing (NZ) Ltd: towards the publication of a children's book by Dave Gunson | \$3,000 | University of Otago Press: towards the publication of a poetry collection by Cilla McQueen | \$1,500 |
| Auckland University Press: towards the publication of a poetry collection by Kendrick Smithyman | \$2,500 | Reed Publishing (NZ) Ltd: towards the publication of a children's book by Don Long, illustrated by Phillip Paea | \$3,000 | University of Otago Press: towards the publication of a poetry collection by Kay Cooke | \$2,000 |
| Auckland University Press: towards the publication of a poetry collection by Bob Orr | \$2,000 | Scholastic New Zealand Ltd: towards the publication of a novel for young adults by Sarah Ell | \$2,500 | Vancouver Writers Festival: towards the attendance of Patricia Grace at the 2002 Vancouver Writers' Festival | \$3,000 |
| Canterbury Poets Society (CPC): towards performances at the Madras Cafe in Christchurch | \$1,500 | Deborah Shepard: to pay writers' fees for a book of essays on artists' lives | \$7,000 | Victoria University Press: towards the publication of a poetry collection by Stephanie de Montalk | \$2,000 |
| David Ling Publishing Ltd: towards the publication of a biography of Rudi Gopas by Chris Ronayne | \$3,000 | | | | |
| Inkweed: towards the publication of a poetry collection by Martha Marssett | \$1,500 | | | | |

Victoria University Press: towards the publication of a biography of R.A.K. Mason by Rachel Barrowman
\$3,000

Victoria University Press: towards the publication of a collection of short stories by David Geary
\$3,000

Victoria University Press: towards the publication of a poetry collection by Rachel Bush
\$2,000

Victoria University Press: towards the publication of a volume of selected poems by Vincent O'Sullivan
\$2,000

Waitakere City Council: towards the Going West Festival
\$10,000

MULTI-DISCIPLINARY

Auckland Festival: towards three performance projects of New Zealand work for the Auckland Festival 2003
\$150,000

Creative Napier: towards the inaugural Children's Arts Festival in 2002
\$8,460

Handstand Productions: towards touring to four centres in 2002
\$12,000

Shirley Horrocks: towards making a documentary about Albert Wendt
\$23,500

Taranaki Festival Of The Arts: towards presenting a programme of New Zealand work in 2003
\$70,000

Ten Days on the Island: to present From Scratch in a festival in Tasmania in 2003
\$8,500

MUSIC

Adam New Zealand Festival of Chamber Music: towards concerts in 2003 featuring international and national artists
\$12,000

Arch Hill Recordings: towards a CD release and tour of Arch Hill bands
\$4,000

Andrew Bell: towards a folk-pop tour of the North Island
\$4,000

Jeffrey Henderson: towards a New Zealand tour of Urban Taniwha improvisation ensemble
\$5,000

HRL Morrison Music Trust: towards a CD of piano and percussion music by John Psathas
\$7,500

LEstro Armonico Strings: towards chamber orchestra concerts in three South Island regional centres
\$4,000

Demarnia Lloyd: towards a nationwide CD release tour
\$3,000

Carolyn Mills: to tour a solo harp programme to rural schools
\$5,500

NZ Hip Hop Ltd: towards the 2002 Aotearoa Hip Hop Summit in Auckland
\$20,000

Strike: towards a programme of activity
\$20,000

THEATRE

Back Seat Drivers: towards presenting "Have Car Will Travel" in Auckland and Gisborne
\$43,000

Bard Productions: towards a tour of "Shake the Bard" to schools
\$13,000

Naked Samoans: towards performances at the Edinburgh Fringe 2002
\$21,700

New Pacific Underground Society: towards a tour of "Alisa" to Canterbury primary schools
\$25,000

Otago Festival of the Arts: towards six performances of "The World's Wife" at its 2002 Festival
\$10,000

Otago Festival of the Arts: towards eight performances of "Little Che" at its 2002 Festival
\$10,000

Red Mole: towards the costs of presenting at the P.I.T. Festival in Norway
\$9,000

White Trash Ltd: towards presenting "Blowing It" at Edinburgh Fringe 2002
\$2,840

Pacific Arts Committee: Arts Development

FINE ARTS

Art & Industry Biennial Trust: towards costs for Ani O'Neill to participate in the 2002 Art & Industry Biennial in Christchurch
\$5,000

Fatu Feu'u: towards an art and cultural exchange in New Caledonia for six artists
\$6,000

Sheyne Tuffery: towards an exhibition in Christchurch
\$3,500

LITERATURE

Essential Films: towards developing a script by Rene Naufahu
\$6,000

MULTI-DISCIPLINARY

Macmillan Brown Centre for Pacific Studies: towards its three-month Pacific artist-in-residence programme
\$9,000

MUSIC

Daren Kamali: towards the production of a CD album
\$4,000

Pacific Arts Committee: Arts Promotion

FINE ARTS

Dagmar Dyck: towards a first solo exhibition in Christchurch
\$2,400

Govett Brewster Art Gallery: towards a major exhibition and publication on Filipe Tohi
\$6,000

Queensland Art Gallery: towards the New Zealand Pacific Island component at the Asia-Pacific Triennial of Contemporary Art 2002 in Brisbane
\$15,000

MUSIC

Bill Sevesi: towards recording, manufacturing and promoting a CD album
\$7,000

Fiso Siloata: towards recording and promoting a solo CD album
\$6,000

Pacific Arts Committee: Heritage Arts

CRAFT

Auckland Nui Community Trust: towards traditional Tuvalu costume-making workshops in Auckland \$4,000

Fatupaepae Tokelauan Weaving Group: towards a traditional Tokelauan weaving workshop in Lower Hutt \$5,000

Fiti Keuila Trust: towards traditional Niuean arts workshops in Auckland \$3,000

Hutt Valley Fijian Community Inc: towards traditional Fijian costume-making workshops \$3,920

Ikihepo Mahofihofi Women's Group: towards traditional Niuean arts workshops in Auckland \$3,000

Niue Motu Maka Enterprises: towards traditional Niuean arts workshops in Auckland \$3,000

Tony Qalivutu: towards Fijian weaving workshops in the South Island \$3,000

Tiale Puapua o Tokelau: towards a workshop of Tokelauan arts and crafts in Porirua \$3,500

Tianamo Women's Association: towards workshops on Tuvaluan weaving of mekei mats \$4,000

LITERATURE

Reed Publishing (NZ) Ltd: towards a book documenting the history of the Polynesian Panthers \$5,000

MULTI-DISCIPLINARY

EFKS Women's Fellowship: towards Samoan cultural workshops in Palmerston North \$4,000

Kalapu Pikipikama-Kae-Vaevaemanava: towards workshops to promote and preserve Tongan performing arts in Auckland \$5,000

New Zealand Rotuman Fellowship (Wellington): towards cultural workshops for the Rotuman community \$3,000

ORAL ARTS

Clive Henry Beaumont: towards a Niuean language course book \$5,000

Pacific Arts Committee: Tangata Whenua Links

FINE ARTS

Tony Schuster: towards an artist residency in Tuhoē \$5,000

MUSIC

Pati Umaga: towards rehearsing a show for the Island Jazz Festival in Samoa \$4,000

Te Waka Toi: Experiencing Maori Arts

FINE ARTS

Ngahiraka Mason: towards an exhibition and catalogue of Moenga Roa \$11,000

LITERATURE

Auckland University Press: towards a publication of "The Tribes of Muriwhenua" \$3,000

Huia Publishers: towards creative writing workshops \$23,600

Huia Publishers: to publish an introduction to "Tikanga Maori" \$10,000

Leonie Pihama: towards researching, writing and editing a publication on Maori presentation in film \$10,000

Debra Reweti: towards research of mokopuna for publication \$6,000

MAORI PERFORMING ARTS

Ihu Waka: to attend the 2002 Colli Romani Expo \$24,000

Kapa Haka International: to stage Kapa Haka Super 12 \$10,000

MOVING IMAGE

Tawera Productions: to create and tour a multi-media arts montage in Europe \$19,000

MULTI-DISCIPLINARY

Artists Unite Productions: to produce the CD "Passively Radical" and CD commentary \$10,000

Huia Publishers: to publish the novel "Skeleton Women" \$4,720

Mareikura Mahi Tuku Iho: towards the Paharakeke exhibition \$10,000

Nga Puna Waihanga National: towards regional development of Nga Puna Waihanga \$28,800

Ngati Poneke Arts: towards the Matariki Festival on Pipitea Marae \$13,000

Public Dreams Trust: to stage a production of "Hauhake" \$8,500

Shona Rapira-Davies: towards the "Native Birds Art" exhibition \$13,000

Ratana Morehu Silver Band Wellington: to record a CD and produce a training resource for Morehu bands \$9,437

Te Mauri Tau Inc: to stage a series of wananga \$17,000

Brent Turner: towards a compilation album \$10,000

University of Waikato: towards an artist-in-residence programme \$26,000

MUSIC

Te Iwi Waiata: to run kaupapa Maori performing arts wananga \$3,071

THEATRE

Hapuke Productions Trust: to tour "Where Two Roads Meet" \$20,000

Te Waka Toi: Heritage Arts

MAORI PERFORMING ARTS

Mahu Leach: towards a series of wananga mau rakau \$15,000

MULTI-DISCIPLINARY

Awataha Marae: towards the embellishment of Tane Whakapiripiri \$40,000

Hokotehi Moriori Trust: towards a series of wananga for Moriori cultural development \$30,000

Horouta Ki Poneke Marae: to complete embellishment of Wharenuui Horouta Marae \$40,000

Mana Wahine Raranga Roopu Ki Mahia: towards gathering and weaving pingao \$10,000

Nga Tipa-Tama Trust: to stage a wananga whatu korowai and tikanga \$3,200

Te Aupouri Maori Trust Board: towards weaving korowai for Far North iwi \$18,000

Te Kauhanga Marae Planning Committee: towards embellishment of Te Kauhanga Marae \$43,000

Te Toi Mana: towards a raranga workshop for waka construction \$2,741

Te Toi Manawa Trust: to stage "Rakahore", a stone, clay and wood symposium \$15,000

Te Waka Toi: Indigenous Links

CRAFT

Manos Nathan: to participate in the International Academy of Ceramics Forum in Athens \$10,000

FINE ARTS

Merryn Jones: towards a cultural exchange to Denmark \$6,147

Ngahiraka Mason: towards linking with indigenous curators from the United States and Canada \$10,000

Colleen Waata-Urlich: to attend the international Lapita conference \$1,160

MAORI PERFORMING ARTS

Te Roopu Haka o te Kotahitanga: towards participation at the World Indigenous People's Conference in Canada \$10,000

WaaHuu Creations: to tour "Te Maori E" to international festivals and conferences \$10,000

MULTI-DISCIPLINARY

Dean Hapeta: towards a cultural exchange with Hawaiian youth \$1,750

Te Itirawa Nepia: to present a workshop series at the Columbia International Festival for Women \$17,565

Henriata Nicholas: to exchange and workshop with Hawaiian Tatau experts \$16,000

Ataira Te Aonui: towards study of African percussion and movement \$6,000

Te Waka Toi: New Work

DANCE

Jackie Gray: to create a new dance piece using contemporary and Maori concepts \$5,500

FINE ARTS

Julie Kipa: to complete works for exhibition \$4,000

Nelson Kaupapa Maori Arts: to commission and exhibit 20 artists in the Nelson area \$15,000

Te Tuhi - The Mark: towards an exhibition of new work by Wiremu Wilson Diamond \$6,731

LITERATURE

Marewa Glover: towards writing "Escaping the Nanakia" \$7,000

MULTI-DISCIPLINARY

Dean Hapeta: to complete "Know the Links" rapumentary \$10,000

Charles King: towards commissioning a sculpture Whirikoki \$4,000

Taylor Kingi: to complete a body of sculptural work for an exhibition \$1,800

Brian Potiki: to workshop and develop "A Mutiny Stripped" \$8,400

MUSIC

Digitaaalis: to complete music, record a CD and publish music \$5,000

Cindianna Elliott: to record a CD single \$2,950

Te Manaarooha Rollo: to create and record a CD and video of new sound and dance using traditional and contemporary instruments \$11,000

Te Waka Toi: Te Reo

LITERATURE

Parehau Richards: towards the printing of a book \$5,742

MULTI-DISCIPLINARY

Jo Mane: to produce a documentary on Kohatutaku history \$21,000