

Creative New Zealand Grants

1ST PROJECT FUNDING ROUND 2001/2002

This is a complete list of project grants offered in the first funding round for the 2001/2002 year. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round 292 project grants totalling \$3,536,577 were offered to artists and arts organisations. \$15,502,241 was requested from 866 applications.

Arts Board: Creative & Professional Development

CRAFT

Jonathan Bennett: towards attending a book-binding course in Britain
\$2,900

Isola Productions Ltd: towards an artist-in-residence and hot glass workshops
\$10,500

Northland Craft Trust: towards a multi-media summer school
\$10,000

New Zealand Society of Potters: towards touring potters' workshops in 2001 - 2002
\$10,788

DANCE

Megan Adams: towards a workshop to create a new body of work
\$5,500

Raewyn Hill and Ross McCormack: towards developing a duet, "Fear"
\$5,000

MEDANZ: towards networking and workshops at Medanz Festival 2002
\$2,000

Northern Dance Network Inc: towards the Choreographic Platform
\$14,000

Linda Parker: towards professional development in Britain and the United States
\$5,000

FINE ARTS

Art & Industry Biennial Trust: towards researching and developing the 2002 Biennial Festival of Visual Arts
\$21,100

Otago Polytechnic: towards an artist-at-work residency
\$8,000

LITERATURE

Brick Row Publishing Company Ltd: to support issues 24 and 25 of "Poetry New Zealand"
\$6,750

Centre For Creative Arts: to support Michele Leggott's attendance at the Poetry Africa Festival
\$3,000

Christchurch Book Festival Trust: to support 15 - 17 writers' workshops at the 2002 Books and Beyond Festival
\$8,400

JAAM: towards publishing two issues of "JAAM"
\$3,500

New Zealand Society Of Authors: to support a range of services to writers
\$36,000

Peppercorn Press: towards publishing five issues of "New Zealand Books"
\$25,000

Sport: to support issues 28 and 29 of "Sport"
\$10,000

Takahe Collective Trust: to support issues 45, 46 and 47 of "Takahe"
\$10,000

The New Zealand Poetry Society Inc: to support a range of activities
\$6,500

University of Otago Press: to support issues 203 and 204 of "Landfall"
\$12,000

MOVING IMAGE

Alice Carstensen: towards attending the Visual Evidence Conference
\$2,270

Reina Webster: towards an MA in film, New York
\$5,000

MULTI-DISCIPLINARY

(e)-Vision Trust: towards attending a digital storytelling workshop in the United States
\$6,438

Aotea Youth Symphony Inc: towards a multi-sensory concert experience for the hearing impaired
\$10,000

Atamira Dance Co: towards a workshop to develop new choreographic ideas
\$12,500

Christchurch College of Education: towards an Australasian Summer School in performing arts focussing on the voice
\$20,000

New Theatre Initiative: towards the Arts Development Workshop Series 2002
\$2,000

Ruwhenua: towards developing "Takahi, Takahi"
\$15,000

Te Toki Haruru: towards a dance and performance workshop
\$15,000

The Clinic: towards developing "Clara and Crouch"
\$6,000

The Human Garden: towards an intensive screen dance research project
\$41,000

Wellington Fringe Arts Trust: towards a "Show and Tell" seminar series in the Fringe 2002
\$7,500

MUSIC

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| 175 East: towards the presentation of concerts of new music in 2002 in four cities | \$21,500 |
| Christchurch Flute Society: towards international and national contributions at the sixth New Zealand Flute Convention | \$8,000 |
| Christchurch School of Music Inc: to bring a British expert to help establish a Samba band | \$3,000 |
| Composers Association of New Zealand: towards a young composer representing New Zealand at the Asian Composers League Festival | \$2,000 |
| Composers Association of New Zealand: towards the annual workshop for emerging composers held in Nelson | \$5,000 |
| Angela Means: towards the research of music touring within the United States | \$2,000 |
| New Zealand Jazz Foundation: towards the New Zealand Youth Jazz Orchestra in 2002 | \$5,000 |
| New Zealand Opera Training School: towards a residential training school with international tutors | \$10,000 |
| Stroma: towards staging two concerts of contemporary music from New Zealand and abroad | \$16,000 |
| THEATRE | |
| Stuart Hoar: towards writing a full-length play, "The Wall" | \$12,000 |
| Juliet O'Brien: towards developing a new play, "Swill It" | \$6,000 |
| Kate Parker: towards creative development of "The Butcher's Daughter" | \$7,577 |
| Christian Penny: towards developing "The Point on the Hill" | \$15,200 |

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| Duncan Sarkies: towards developing a new work, "James Rocket" | \$18,000 |
| Te Puna Toi: towards facilitating the participation of Guillermo Gomez-Pena in a masterclass | \$6,000 |

Arts Board: New Work

CRAFT

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| Miranda Brown: towards a three-dimensional fabric installation | \$5,000 |
| Operation Peace Through Unity: towards a community sculpture | \$5,000 |
| Martin Poppelwell: towards research and new work | \$9,300 |
| Studio 385: towards a new body of cast glass work | \$9,150 |

DANCE

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| Sean Curham: towards the creation and presentation of "Still Life 2002" | \$25,000 |
| Raewyn Hill: towards the presentation of "Inner Days" in a shared programme with Touch Compass | \$20,000 |
| Malia Johnston: towards creating a new work for the season of "Fracture" | \$12,000 |
| Bronwyn Judge: towards a dance/theatre production | \$16,000 |
| Local Weeds: towards creating and presenting "Local Weeds" | \$12,400 |
| New Zealand School of Dance: towards a commissioned work from Douglas Wright | \$3,500 |

DESIGN

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| Simon James: towards a body of new furniture | \$10,000 |
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FINE ARTS

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| Rudolf Boelee: towards a body of digital paintings | \$7,000 |
| Eddie Clemens: towards "Ghostings", a new body of work | \$4,000 |
| Dunedin Public Art Gallery: towards the Visiting Artist Programme 2002 | \$16,000 |
| Govett Brewster Art Gallery and Taranaki Polytechnic: towards an artist-in-residence programme 2002-2003 | \$8,000 |
| Christine Hellyar and Maureen Lander: towards a collaborative installation at Pitt Rivers Museum, Britain | \$20,000 |
| Massey University (Wellington) and Thorndon Trust: towards an artist-in-residence programme | \$8,000 |
| Jono Rotman: towards a series of photographs | \$6,847 |
| Yvonne Todd: towards a body of photographic work | \$7,000 |
| LITERATURE | |
| Graham Billing: towards writing a novel | \$36,000 |
| Edmund Bohan: towards writing a book on New Zealand in the 1860s | \$18,000 |
| David Brown: towards writing a novel | \$9,000 |
| Kenneth Catran: towards writing a novel for young adults | \$9,000 |
| Dunedin College of Education: towards its children's writer-in-residence programme | \$10,000 |
| Riemke Ensing: towards writing her memoirs and a collection of poetry | \$9,000 |

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| Sue Fitchett: towards completing a collection of poetry (recipient of the Louis Johnson New Writers' Bursary) | \$18,000 | University of Canterbury: to support its writer-in-residence programme | \$23,250 | Greg Johnson: towards writing new songs for a future album | \$6,800 |
| David Herkt: towards writing a novel | \$9,000 | MULTI-DISCIPLINARY | | New Zealand Flute Society, Christchurch Branch: towards commissioning a work for flute and tape by Chris Cree-Brown | \$1,980 |
| Rachael King: towards writing a novel | \$6,000 | Amalgam: towards devising and presenting a cross-disciplinary performance piece | \$15,500 | Plasticene: towards an album of original music | \$5,000 |
| Mike Minehan: towards writing a series of prose poems | \$9,000 | Calico Young People's Theatre: towards developing and premiering "The Halfmen of O" | \$18,350 | Teremoana Rapley: towards a solo album | \$5,000 |
| Linda Niccol: towards completing a short story collection | \$9,000 | Jain Evans: towards travel to Amsterdam to collaborate on a new media cross-artform work | \$3,000 | Anthony Ritchie: towards composing 24 preludes for piano solo | \$12,000 |
| Carl Nixon: towards writing a novel | \$7,500 | Guy Ryan Company: towards creating and presenting "Fracture" | \$18,000 | Stroma: towards commissioning two new works for chamber ensemble | \$8,000 |
| Geraldine Oliver: towards writing three novellas | \$2,500 | Helen Jamieson: towards the costs of "The ABC Experiment" | \$17,500 | Bill Urale: towards composing a new body of songs for a second King Kapisi album | \$7,000 |
| Julia Owen: towards writing a novel | \$9,000 | Maclary Theatre Productions: towards developing "Hairy Maclary's Cavalcade" | \$20,000 | THEATRE | |
| Rebekah Palmer: towards writing a novel (recipient of the Todd New Writers' Bursary) | \$20,000 | Angela Main: towards creating and presenting <of other spaces> | \$30,000 | Hitting Fifty: towards presenting "Acting Your Age" | \$20,000 |
| Mark Pirie: towards writing a collection of poetry | \$9,000 | Ant Sang: towards work on four issues of "Dharma Punks" | \$7,000 | Putanga Productions: towards presenting "The Prophet" | \$20,000 |
| Susy Pointon: towards writing a novel | \$9,000 | MUSIC | | Young & Hungry Youth Theatre: towards a festival of commissioned plays, performed and produced by 15 – 25-year-olds | \$50,000 |
| Randell Cottage Writers' Trust: to support a New Zealand writer-in-residence at the Randell Cottage | \$18,000 | 175 East: towards commissioning new works by Rachel Clement and Michael Norris | \$9,600 | Arts Board: Presentation, Promotion & Audience Development | |
| Bryan Reid: towards writing a biography of David Ballantyne | \$5,000 | Auckland Chamber Orchestra: towards commissioning a 20-minute chamber orchestra work by Lissa Meridan-Skipp | \$8,600 | CRAFT | |
| Tania Roxborough: towards writing a novel for young adults | \$12,000 | Brigid Bisley: towards composing a 15-minute chamber ensemble work | \$9,000 | Australian Centre For Craft & Design: towards New Zealand content in "Object" magazine | \$21,850 |
| Philip Temple: towards writing a novel | \$18,000 | Edinburgh Contemporary Arts Trust: towards composing Ross Harris to compose a 15-minute work for voices and percussion | \$5,000 | AVID: towards an exhibition of applied art in Washington DC | \$10,000 |
| University of Auckland: to support its writer-in-residence programme | \$24,645 | Ensemble Three: towards commissioning John Wells to compose a trio for horn, cello and piano | \$2,000 | City Gallery, Wellington: towards an exhibition catalogue of the work of John Parker | \$9,000 |

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| Hawke's Bay Cultural Trust: towards an exhibition publication | \$8,800 | Manawatu Art Gallery: towards an exhibition and catalogue on Andrew Drummond | \$10,000 | Christchurch Book Festival Trust: to support the Read Aloud day at Books and Beyond | \$4,000 |
| Norsewear: towards the Norsewear Art Award exhibition 2002 | \$9,000 | Ani O'Neill: towards a catalogue | \$4,253 | David Ling Publishing Ltd: towards publishing Paul Moon's biography of Hone Heke | \$2,500 |
| New Zealand Society of Artists in Glass: towards an exhibition catalogue of cast glass | \$12,000 | Caroline Rothwell: towards a catalogue of site drawings | \$4,950 | David Ling Publishing Ltd: towards publishing a novel by Dennis Baker | \$3,000 |
| Ron Sang: towards a monograph on Len Castle | \$15,000 | Sao Paulo Bienal: towards New Zealand participation at the 25th Sao Paulo Bienal | \$22,000 | Harper Collins Publishers (New Zealand) Ltd: towards publishing a novel by Elspeth Sandys | \$2,300 |
| DANCE | | Stedelijk Museum and Auckland Art Gallery: towards a retrospective exhibition on Colin McCahon | \$50,000 | Harper Collins Publishers (New Zealand) Ltd: towards publishing a novel by Jennifer Maxwell | \$2,500 |
| Northern Dance Network Inc: towards presenting the third Auckland Dance Festival | \$8,000 | Te Tuhi - The Mark: towards an exhibition catalogue | \$6,863 | Huia Publishers: towards publishing Evelyn Stokes' biography of Wiremu Tamihana | \$3,000 |
| DESIGN | | LITERATURE | | Inkweed: towards publishing a poetry collection by Robin Fry | \$1,500 |
| Humphrey Ikin: towards exhibiting at the Milan Furniture Fair | \$10,500 | Auckland University Press: towards publishing a book of poems by Chris Price | \$2,000 | International Institute of Modern Letters: to support publication of the best New Zealand poems on line | \$3,000 |
| David Trubridge: towards exhibiting at the Milan Furniture Fair | \$10,500 | Auckland University Press: towards publishing a biography of Robin Hyde by Gloria Rawlinson and Derek Challis | \$3,000 | Longacre Press Ltd: towards publishing a junior novel by Vince Ford | \$2,500 |
| FINE ARTS | | Auckland University Press: towards publishing a poetry collection by Diana Bridge | \$2,000 | Longacre Press Ltd: towards publishing a junior novel by Sandy McKay | \$2,500 |
| Adam Art Gallery: towards a publication and exhibition on Pauline Rhodes | \$9,200 | Auckland University Press: towards publishing a poetry collection by Janet Charman | \$2,000 | Longacre Press Ltd: towards publishing a junior novel by Jack Lasenby | \$2,500 |
| Auckland Art Gallery: towards a Gretchen Albrecht publication | \$8,000 | Auckland University Press: towards publishing a poetry collection by Anna Jackson | \$2,000 | New Zealand Publishers Export Group: to support the stand organiser to attend the Frankfurt Book Fair | \$4,250 |
| Biennale of Sydney: towards New Zealand representation at the Biennale of Sydney 2002 | \$60,000 | Bridget Williams Books Ltd: towards publishing a volume of selected poems by Lauris Edmond | \$3,000 | Penguin Books (New Zealand) Ltd: towards publishing a novel by Jackie Davies | \$3,000 |
| Blue Oyster Arts Trust: towards a six-month exhibition series | \$16,712 | Cape Catley Ltd: towards publishing a novel by Graham Billing | \$2,500 | Random House New Zealand Ltd: towards publishing a novel by Val Bird | \$3,000 |
| CAKE: towards a series of urban poster exhibitions | \$5,000 | Children's Literature Foundation New Zealand Inc: to support the Storylines Festival in Auckland | \$10,000 | Random House New Zealand Ltd: towards publishing a memoir by Kevin Ireland | \$2,500 |
| Bruce Connew: towards a photographic exhibition | \$7,740 | | | | |
| Enjoy: towards two series of exhibitions | \$14,062 | | | | |
| High Street Project: towards a six-month series of exhibitions | \$17,532 | | | | |

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| Reed Publishing (New Zealand) Ltd: towards publishing a junior novel by Judy Knox | \$2,000 | Reel Queer Incorporated: towards Out Takes film festival 2002 | \$14,490 | Atoll Ltd: towards producing a CD of Christopher Blake's orchestral works performed by the New Zealand Symphony Orchestra | \$10,000 |
| Scholastic New Zealand Ltd: towards publishing a junior novel by Kingi McKinnon | \$2,500 | MULTI-DISCIPLINARY | | Auckland Chamber Orchestra: towards a series of six concerts in Auckland in 2002 | \$30,000 |
| Scholastic New Zealand Ltd: towards publishing the "John Britten Story" by Jennifer Beck | \$3,000 | Auckland Secondary Schools Principals Association: towards a multi-cultural festival by young people | \$10,000 | Class Act Opera: towards touring a New Zealand opera, "Tale of the Birdcatcher", to South Island schools | \$24,000 |
| Steele, Roberts & Associates Ltd: towards publishing a collection of short stories by Paddy Richardson | \$2,500 | Daniel Belton & Good Company: towards a dance-based film "Wireless" (this includes the 2001 Tup Lang Scholarship) | \$19,745 | Flying Nun: towards a New Zealand tour package of new Flying Nun bands | \$15,000 |
| Sudden Valley Press: towards publishing a book of poems by Mark Pirie | \$1,500 | Douglas Wright Dance Company: towards presenting a national tour of "Inland" | \$80,000 | Kiwi Pacific Records International Ltd: towards the release of a CD of orchestral works by Edwin Carr | \$3,000 |
| William Taylor: towards presenting work at the International Reading Conference United States | \$1,750 | Factory: towards a theatrical installation "The Writing on the Wall" | \$9,000 | Lontano Trust: towards producing an international CD release of four New Zealand women composers | \$14,000 |
| University of Otago Press: towards publishing a novel by Bronwyn Tate | \$3,000 | Hastings Blossom Festival: towards the 2002 Hastings Blossom Festival | \$10,000 | Morse Media Ltd: towards live-performance New Zealand music events and subsequent digital presentation | \$15,000 |
| Victoria University Press: towards publishing a poetry collection by Brian Turner | \$2,000 | Hunter Productions: towards an installation and website | \$18,000 | Saxcess: towards a tour to rural schools, colleges and universities | \$8,000 |
| Victoria University Press: towards publishing a poetry collection by Bernadette Hall | \$2,000 | Strike: to support performances at the Cervantino Festival in Mexico City | \$5,000 | Temple: towards a series of gigs by young musicians for an all-ages audience | \$5,000 |
| Victoria University Press: towards publishing a novel by Damien Wilkins | \$3,000 | Te Awa Trust: towards fees for artists at Fuel - Festival of New Zealand Theatre | \$40,000 | The Rockquest Trust: to support the 2002 cokesmokefreerockquest | \$30,000 |
| Victoria University Press: towards publishing an essay collection by Gregory O'Brien | \$3,000 | The World's Wife: towards a national tour of "The World's Wife" | \$40,000 | THEATRE | |
| Victoria University Press: towards publishing a poetry collection by James Brown | \$2,000 | Touch Compass Dance Trust: towards remounting and touring "Lusi's Eden" in the North Island | \$65,000 | 3 Pesos Productions: towards touring "Little Che" to five cities | \$30,000 |
| Women's Play Press: towards publishing "Vagabonds" by Lorae Parry | \$2,000 | Wanganui District Performing Arts Trust: towards the Wanganui Arts Festival | \$8,000 | Christchurch Arts Festival: towards reworking "The Golden Holden" | \$5,000 |
| MOVING IMAGE | | Wow! Productions Trust: towards presenting "Blue Smoke" in Dunedin | \$24,000 | Home Co-op: towards a national tour of "Take Me Home Mr" | \$30,000 |
| Belladonna Trust: towards a short film festival | \$5,368 | MUSIC | | | |
| New Zealand Federation of Film Societies: towards touring the Jean-Luc Goddard retrospective | \$8,100 | Atoll Ltd: towards a CD of "Taku Wana" and "The Wheel Turns" by Helen Fisher | \$19,500 | | |

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| Indian Ink Theatre Company: towards touring “The Pickle King” to Hamilton, Auckland and Wellington | \$60,000 |
| New Zealand Actors’ Company: towards creating and presenting “Leah” | \$50,000 |
| New Zealand Comedy Trust: towards Laugh! 2002 | \$50,000 |
| Shakespeare Globe Centre New Zealand Inc: towards the 2002 Sheilah Winn Festival of Shakespeare in Schools | \$10,000 |
| Talking House: towards touring “Avis” to Otago and Southland | \$30,000 |
| The Large Group: towards “Lyistrata and The Crucible”, a winter theatre event | \$25,000 |
| SCREEN INNOVATION PRODUCTION FUND | |
| The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission | |
| Jonathan Brough: towards production of an experimental film | \$17,338 |
| Daniel Belton & Good Company: towards production of a short dance film | \$14,454 |
| Excalibur Films: towards production of a short film | \$15,000 |
| Fatchance: towards production of an animated short film | \$22,000 |
| Patrick Gillies: towards post-production of a digital feature film | \$20,000 |
| Craig Gladding: towards production of an experimental short video | \$2,328 |
| Godzone Pictures Ltd: towards the production of a short drama | \$15,000 |
| Colin Hodson: towards production of a digital feature film | \$20,000 |

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| Andrei Jewell: towards post-production of a documentary | \$15,000 |
| Loops and Samples: towards production of a documentary | \$20,000 |
| Manu Kopere Inc: towards production of a short film | \$4,700 |
| Julian McCarthy: towards production of a documentary | \$11,835 |
| Hitendra Patel: towards production of a documentary | \$12,483 |
| Michael Reihana: towards production of a short film | \$22,000 |
| Daniel Strang: towards post-production of an experimental short film | \$8,765 |
| Harry Wong: towards production of a short film | \$15,000 |

Pacific Arts Committee: Arts Development

FINE ARTS

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| Shigeyuki Kihara: towards a solo exhibition, “Black Sunday” | \$5,000 |
| Andy Leleisi’uao: towards developing and exhibiting a new series of work | \$5,000 |
| VAhine: towards the research and development of new works for exhibition | \$13,000 |
| Waikato Museum of Art & History: towards an exhibition celebrating Samoan women artists | \$6,000 |

MOVING IMAGE

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| Nightmare: towards the adaptation of “Dawn Raids” into a film script | \$6,000 |
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MULTI-DISCIPLINARY

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| Pacific Islands Community Committee: towards celebrating and showcasing Pacific arts in Hastings | \$5,000 |
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MUSIC

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| Willy Here Dean: towards the recording of a solo album | \$5,000 |
| The Rockquest Trust: towards the nationwide 2002 Smokefree Pacifica Beats Award | \$5,000 |

THEATRE

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| Rotorua Pacific Island Development Charitable Trust: towards a drama performance | \$4,000 |
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Pacific Arts Committee: Arts Promotion

CRAFT

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| Sofia Tekela-Smith: towards a solo exhibition in Sydney | \$6,000 |
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FINE ARTS

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| Mark Fa’avae: towards a solo exhibition | \$3,000 |
| Graham Fletcher: towards publication costs of a catalogue for an exhibition | \$4,000 |

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| Pacific_Artspace: towards an exhibition at the Sydney College of Arts | \$5,000 |
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MOVING IMAGE

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| Lisa Taouma: towards attending the Pacific Art Symposium in New York | \$2,700 |
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MULTI-DISCIPLINARY

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| Public Dreams Trust: towards producing “Ki Mua - To the Future” at First Night Hastings | \$5,000 |
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| Wellington Fringe Arts Trust: towards the promotion and presentation of the Pacific Islands section of its 2002 Festival | \$10,000 |
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MUSIC

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| Genevieve Jackson: towards the presentation of a live show and to promote Niuean music | \$2,000 |
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| Karoline Tamati and Losa Tamati: towards Sheelahroc participating in the Adelaide Arts Festival 2002 | \$5,000 |
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THEATRE

Misa Tupou: towards the presentation of "Ola's Son" at the Wellington Fringe Festival 2002
\$6,000

Makerita Urale: towards the touring of "Popo the Fairy" to Samoa
\$7,000

Pacific Arts Committee: Heritage Arts

CRAFT

Fauniteni 'o e Mo'ui: towards a series of tapa-making workshops
\$1,990

Erupi Gaulofa: towards running a series of carving workshops
\$2,000

MULTI-DISCIPLINARY

Mafutaga Tupulaga Tokelau Polilua: towards a Tokelauan culture event
\$10,000

Kapitika a Niue: towards workshops to promote and strengthen Niuean culture
\$5,000

Pacific Arts Committee: Tangata Whenua Links

CRAFT

PACIFICA - Dunedin Central: towards holding a series of weaving workshops in Dunedin
\$4,000

MUSIC

Ardijah: towards the creation of new works
\$5,000

Te Waka Toi: Experiencing Maori Arts

MAORI PERFORMING ARTS

Te Kura Kaupapa Maori o Oparure: to record a CD of Maniapoto compositions
\$7,760

MULTI-DISCIPLINARY

Aotearoa Educators: towards a film festival
\$3,000

Black Pearl National Trust: towards an arts exhibition as part of the Black Pearl Awards
\$10,000

Paul Diamond: towards completing Maori Leaders and Leadership
\$10,000

Huia Publishers: towards publishing "Tiakiwai Taringa Hakeke"
\$8,517

Huia Publishers: towards researching and writing a book on the Maori protest movement
\$16,000

Robert Jahnke: towards staging an international indigenous art conference and exhibition
\$30,000

Kauwae: towards a Maori and Aboriginal exhibition in Australia
\$30,000

Maia Cultural Trust: towards Turanga Mau Rakau
\$6,300

Public Dreams Trust: towards presenting "Hauhake"
\$9,000

Ruawhoro Events Committee: towards staging "Gifted Sands", a marae exhibition
\$4,230

Carol Storey: towards a CD recording of original waiata from Te Whakatohea
\$10,000

Tairawhiti Museum: towards Wananga 2002
\$20,000

Te Ataarangi Ki Tamaki Makaurau: towards staging Te Ataarangi Festival of the Arts
\$30,000

Te Karito Kura Wananga: towards the Maui Smokefree Millenium Warrior, Te Waipounamu Tour
\$9,000

Te Rakau Hua O Te Wao Tapu Trust: towards undertaking a 12-week theatre programme with Nga Puhu
\$30,000

Tii Kouka Trust: towards a North Island tour of "Te Ahi Kaa"
\$11,000

R. Peter Walker-Taiapa: towards the Pineamine Taiapa Project
\$30,000

MUSIC

Digitaaalis: towards recording a CD of music
\$4,450

Conrad Phillips: towards recording a 12-track CD
\$10,000

THEATRE

Te Rakau Hua O Te Wao Tapu Trust: towards rewriting and workshopping "Nga Kaitiaki"
\$20,000

Te Waka Toi: Heritage Arts

MAORI PERFORMING ARTS

Ngati Porou Ki Kirikiriroa: towards wananga Ngati Poroutanga
\$10,000

MULTI-DISCIPLINARY

Akerama Marae Committee: towards raranga wananga
\$5,000

Nathan Foote and Simon Lardelli: to embellish wharenui
\$20,000

Toby Mills: towards a documentary on ta moko
\$30,000

Parihimanihi Marae Committee: towards four wananga for Ngati Wahia
\$10,000

Purekireki Marae: towards the Purekireki Marae Restoration Project
\$4,175

Tui Matira Ranapiri-Ransfield: towards four wananga entitled "He Tua Wananga"
\$20,000

Te Ahi Kaa: towards completing "Te Waka o Ngati Porou ki Hauraki"
\$11,000

Te Aranga-O-Heretaunga Trust: to continue embellishment of wharenui
\$30,000

Te Ka Te Ao Maramanui o te Rangi: towards raranga kakahu wananga
\$4,950

Te Kotahitanga o Otangarei Marae: towards wharenui embellishment and artist development
\$30,000

Te Rongopai Marae: towards the restoration of whareniui
\$30,000

Te Whare Pora O Te Matapuna O Tuwharetoa: towards a workshop on whatu kakahu huruhuru
\$3,592

Waiwhetu Marae: towards completing the maihi, koruru, amo to Manuhiri Shelter
\$10,000

Waiwhetu Marae: towards a new waharoa for a cultural centre
\$20,000

Whare Fundraising Committee Otumoetai College: to embellish whare wananga
\$5,000

Te Waka Toi: Indigenous Links

Auckland Tatau: towards a ta moko convention
\$10,000

Moana Swan: towards the Maui Waka Festival in Hawaii
\$9,000

Christina Wirihana and Tilly Matthews: towards attending a traditional dyeing conference in the United States
\$4,000

Te Waka Toi: New Work

FINE ARTS

Dion Hitchens: towards developing "Into the Future Facing the Past"
\$9,870

Te Waka Toi: Te Reo

MAORI PERFORMING ARTS

Huakina Trust: towards recording music in te reo
\$7,830

Other funding information

RECURRENT FUNDING ROUND 2001/2002

Creative New Zealand offered annual grants to 27 professional arts organisations for their annual programme of activity over the 2002 calendar year. This is a complete list of the grants, which totalled \$5,404,125.

Artists' Alliance
\$90,000

Arts on Tour NZ
\$127,000

Artspace Aotearoa Trust
\$265,000

BATS Theatre
\$195,000

* Black Grace Dance Company
\$321,000

Booksellers New Zealand
\$167,500

Capital E: National Theatre for Children
\$187,000

Centre for New Zealand Music Trust (SOUNZ)
\$140,000

Christchurch Symphony Orchestra
\$411,000

Dance Aotearoa New Zealand (DANZ)
\$200,425

Downstage Theatre
\$466,500

Footnote Dance Company
\$204,000

Fortune Theatre
\$372,500

Kahurangi New Zealand Maori Dance Trust
\$133,700

Moving Image Centre
\$125,000

Museums Aotearoa
\$160,000

New Zealand Book Council
\$133,000

New Zealand Choral Federation
\$110,000

New Zealand String Quartet
\$152,500

Playmarket
\$248,000

Southern Sinfonia
\$250,000

*** Taki Rua Productions
\$295,000

Tautai Contemporary Pacific Arts Trust
\$80,000

*** Te Whanau Paneke
\$98,000

** Te Whare Tu Taua o Aotearoa
\$100,000

The Physics Room Trust
\$137,000

Wellington Sinfonia
\$235,000

* **Funded for the first time in 2001/2002**

** **Wholly funded by Te Waka Toi**

*** **Co-funded by the Arts Board and Te Waka Toi**

The remaining organisations are funded wholly by the Arts Board

ARTS BOARD

The Arts Board approved a range of initiatives from its 2001/2002 budget, including the 2002 Australian International Performing Arts Market (\$40,000) and the Melbourne Art Fair (\$45,000). It also funded residencies, totalling \$208,000: Artists to Antarctica, Artspace in Sydney, the Creative New Zealand Berlin Writer's Residency, the Künstlerhaus Bethanien in Berlin, and the New York International Studio and Curatorial Programme.

PACIFIC ARTS COMMITTEE

The Pacific Arts Committee set aside \$20,000 towards the 2001/2002 Cook Islands Artist's Residency and \$30,000 towards the 2002 Arts Pasifika Awards.

TE WAKA TOI

Te Waka Toi set aside \$116,000 from its 2001/2002 budget for its initiatives. These include Nga Taonga Toi and Te Tohu Tiketike a Te Waka Toi (Te Waka Toi's annual awards); Poutakawaenga support for Te Waka Toi; and promotion of Maori arts globally.



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA