

Creative New Zealand Grants

SECOND PROJECT FUNDING ROUND 2000/2001

This is a complete list of project grants offered in the second funding round for the 2000/2001 year. Grants are listed within artforms under Creative New Zealand funding programmes. In this round, 265 project grants totalling more than \$3 million were offered to artists and arts organisations. More than \$13 million was requested from 788 applications.

Arts Board: Creative & Professional Development

CRAFT

Greg Barron: towards a research and workshop tour of ceramics in China \$10,000

Belinda Hager: towards a research trip \$10,000

Jason Hall: towards a jewellery workshop at Fluxus \$2,775

Lyn Kelly: to promote a joint jewellery exhibition \$2,970

National Association of Woodturners NZ Inc: towards international demonstrators at the South Pacific Woodturning Symposium \$7,500

Ann Viser: towards overseas study of silversmithing and enamelling techniques \$10,000

DANCE

Glenn Birchall: towards study for a masters degree in choreography at VCA \$5,000

Black Grace Dance Company: to workshop "Siva" \$20,000

Ann Dewey: towards a study trip to New York City \$5,000

Kelly Nash: to attend "Breaking Ground" in Toronto \$2,674

Touch Compass Dance Trust: towards a choreographic lab. project with Touch Compass \$11,900

Becca Wood: to attend an intensive workshop in Arizona \$3,090

FINE ARTS

Art & Industry Biennial Trust: towards research for Art & Industry 2002 \$10,000

Tina Barton: towards international research \$3,750

Saskia Leek: towards a research trip to Holland \$5,000

Anna Petersen: towards a study tour of American photographic collections \$5,000

LITERATURE

University of Iowa: to support a New Zealand writer at the International Writing Program in Iowa \$10,000

MOVING IMAGE

Gillian Ashurst: to attend the Raindance Film Festival and seminar programme in London \$5,000

New Zealand Film Festival: towards overseas filmmakers at the NZ Film Festival \$15,000

Wellington Fringe Film Festival: towards the 14th Wellington Film Festival \$10,000

MULTIDISCIPLINARY

Scott Braid: towards studies in music theatre in Britain \$5,000

Sean Curham: towards creative development of "Still Life 2001" \$15,000

Good Company: to research and develop "Lumin" \$15,000

Out Of Hand Productions: to develop "Salvage" \$30,000

Rotaction: to develop a multimedia performance installation \$8,000

MUSIC

Soren Beech: to continue postgraduate study in cello in USA This includes \$2,500 from the Butland Music Scholarship. \$3,000

Manu Berkeljon: towards postgraduate violin studies in Australia \$3,000

Brass Bands Association of NZ (Inc): towards an annual youth development programme \$12,000

Riki McDonnell: to attend an international tuba and euphonium conference in Finland \$2,000

Music In New Zealand: to publish three further issues during 2001 \$16,500

NZ Gold Guitar Festival: towards a songwriting workshop \$1,000

Stroma: to present a programme of contemporary music featuring Xenakis and NZ commissions \$5,000

Jane Tankersley: to complete a masters degree in early music vocal performance in USA \$5,000

Nick Tipping: towards postgraduate jazz studies overseas \$5,000

Waitaki Summer Music Camp: towards a residential chamber and orchestral training course for young musicians \$2,000

THEATRE

Andrew Foster: towards a residency at the Royal Court Theatre, London	\$2,500
Dianna Fuemana: towards a residency at the University of Massachusetts	\$3,000
Magdalena Aotearoa Trust: towards costs of a theatre exchange with "Cristina Castrillo"	\$16,660
Briar Monro: towards research into community and site-specific theatre in Britain	\$3,000
New Zealand Comedy Trust: towards Laugh! new works concept development and implementation	\$10,000
SiLO Theatre: towards monthly forums for writers, directors and performers	\$15,000
Sam Trubridge: towards study at the Slade School of Arts	\$3,000
Urban Theatre Projects Limited: to develop a new work, "Fa'afafine"	\$5,000
Young & Hungry Youth Theatre: to commission three plays	\$22,000

Arts Board: New Work

CRAFT

Susannah Bridges: towards an exhibition of new work at EON	\$8,000
Mary-Louise Browne: towards a new body of ceramic works	\$8,000
Moyra Elliott: to commission emergent ceramists to create new work for an exhibition	\$5,500
Alastair Keating: towards an exhibition of furniture design	\$8,000
John Lawrence: towards a new body of work	\$5,000

DANCE

Mudra Dance Company: towards the creation of "Shri Ram Katha"	\$19,800
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FINE ARTS

Mark Adams: towards research and travel for three photographic projects	\$35,000
Paula Collier: towards a site-specific installation at the Physics Room	\$3,000
Lisa Crowley: towards a photographic and video installation	\$8,000
Michael Harrison: towards an exhibition of paintings and drawings in New Zealand and Australia	\$18,000
Paul Johns: towards a body of photographs for an exhibition	\$5,000
Haru Sameshima: towards a body of new photographic work	\$10,000

LITERATURE

Frances Cherry: to write a novel for young adults	\$9,000
Kate De Goldi: to write a novel	\$18,000
Barbara Else: to write a novel	\$18,000
David Geary: to write a novel	\$9,000
Charlotte Grimshaw: to write a novel	\$9,000
Michael Johnson: to write a novel	\$9,000
Vivienne Joseph: to write a novel for young adults	\$9,000
Kapka Kassabova: to write a novel	\$9,000
Jan Kemp: to write a memoir and a collection of poems	\$9,000
Shonagh Koea: to write a novel	\$9,000
Zion Komene: to write a novel	\$9,000
Julie Leibrich: to write a collection of poetry	\$9,000

Chris MacLean: to write a biography	\$9,000
Julia Millen: to write a biography of Guthrie Wilson	\$9,000
Halina Ogonowska-Coates: to write a novel	\$9,000
Marianne Schultz: to write the history of Limbs Dance Company	\$6,000
Bill Sewell: to write a sequence of poems	\$9,000
Bernard Steeds: to write a collection of short stories	\$9,000
Bronwyn Tate: to write a novel	\$9,000
University of Waikato: to support the writer-in-residence at Waikato University	\$18,000
Victoria University of Wellington: to support the writer-in-residence at Victoria University	\$20,140
Louise Wrightson: to write a collection of poetry and short fiction	\$9,000
MULTIDISCIPLINARY	
David Eggleton: to produce a CD of poetry set to music by four composers	\$5,400
David Eggleton: to write a selective survey of New Zealand photography	\$9,000
Raewyn Hill: to create and present "When Love Comes Calling"	\$20,000
Kapiti Arts Trust: to develop and present "Sanctuary of Spirits"	\$16,000
NZ International Festival of the Arts: to create, produce and present new performing arts works at the 2002 Festival	\$250,000
Scrambled Legs: to create and present "Slow Stride Eyes Open"	\$15,287
The Clinic: to present "Beneath our Feet"	\$15,000

Wellington Fringe Arts Trust: towards funding for participants in 2002 Fringe Festival
\$43,000

MUSIC

175 East: to commission works by New Zealand composers
\$4,000

Edward Allen: to commission a work for horn and harp by Ross Harris
\$2,800

Brassouls: to compose and record original works for brass band
\$5,000

Kevin Field: to record a CD of original jazz compositions
\$5,000

Victoria Kelly: to produce an innovative CD
\$5,000

Chris Knox: to compose and record an experimental music project
\$10,000

Gregory Malcolm: to compose, record and tour a body of work for "adapted guitar"
\$5,300

New Zealand Big Band Charitable Trust: towards a recording of commissioned New Zealand works for big band
\$4,000

Dean Roberts: to produce a CD of experimental contemporary music
\$5,000

Round Trip Mars Records: to produce a compilation album
\$5,000

Solaris Duo: to commission a work for clarinet and piano by Rachel Clement
\$1,800

Stroma: to commission new works for Chamber Ensemble
\$4,000

Andrew Uren: to commission a bass clarinet chamber concerto by John Rimmer
\$5,000

THEATRE

Aotearoa Young People's Theatre: to present "The Love Wrangler" in Auckland
\$30,000

Beth Kayes: to present "A House Across Oceans"
\$8,225

Roadworks: to create and present "Darkness, Not Asleep"
\$13,978

Salt: to create and present "Salt"
\$32,500

Theatre Stampede: to create and present "The Hunchback of Notre Dame"
\$30,000

Arts Board: Presentation, Promotion & Audience Development

CRAFT

Creative Fibre: towards a national exhibition of New Zealand fibre art and craft
\$5,000

Dowse Art Museum: towards the 4th NZ Jewellery Biennale publication
\$10,000

DANCE

Black Grace Dance Company: to tour "Grass Roots"
\$76,000

MAU: towards presentation at the Adelaide Festival
\$15,500

FINE ARTS

Bishop Suter Art Gallery: towards a catalogue to accompany the second Goodman Suter Contemporary Art Project
\$12,000

Blue Oyster Gallery: towards a six-month project of emerging art
\$10,000

City Gallery, Wellington: towards a CD-ROM and publication for "Techno Maori"
\$8,000

Enjoy: towards exhibitions by emerging New Zealand artists
\$10,000

Govett Brewster Art Gallery: towards an exhibition and catalogue for "Go Girl"
\$12,000

David Hatcher: towards an exhibition of contemporary New Zealand art in Berlin, Germany
\$20,000

High Street Project: towards a series of exhibitions for emerging artists
\$10,000

Hocken Library: towards a catalogue and exhibition on the work of Robin White
\$10,000

Lightbox Exhibition Space: towards a series of emergent artist exhibitions
\$5,000

Toby Morris: towards the first issue of a comics anthology
\$2,000

The Andy Warhol Museum: towards representation of Michael Parekowhai in "Popular Cultures"
\$12,000

Waikato Museum of Art & History: towards an exhibition publication
\$12,000

LITERATURE

Auckland University Press: to publish a memoir by Vanya Lowry
\$2,500

Auckland University Press: to publish a collection of poetry by Richard Reeve
\$2,000

Children's Literature Foundation NZ Inc: to support four activities of Storylines Festival
\$2,500

Clerestory Press: to publish Helen Hogan's book on early travel by Maori
\$5,000

Lindsay Forbes: to support poetry performances at Poetry Cafe, Porirua
\$1,000

Fringe Arts Collective: to support four New Zealand poets to attend the festival
\$2,000

Harper Collins Publishers (NZ) Ltd: to publish a novel by Adrienne Jansen
\$2,500

Longacre Press Ltd: to publish "Peri" by Penelope Todd
\$2,500

Longacre Press Ltd: to publish "Kalik" by Jack Lasenby
\$3,000

Evengy Pavlov: to publish an anthology of New Zealand poetry in Russia
\$5,000

Random House New Zealand Ltd: to publish a memoir by Peter Wells
\$3,000

Random House New Zealand Ltd: to publish a novel by Emma Neale	\$3,000
Reed Publishing (NZ) Ltd: to publish a novel for children by Diana Menefy	\$2,000
Scholastic NZ Ltd: to publish a bilingual children's book	\$3,000
Scholastic NZ Ltd: to publish a Maori retelling of "Grandpa's Cardigan"	\$3,000
Sudden Valley Press: to publish a book of poetry by Tony Beyer	\$1,000
The New Zealand Poetry Society Inc: to support a tour of North Island poets	\$6,000
University of Otago Press: to publish a short story collection by David Lyndon Brown	\$2,000
University of Otago Press: to publish a collection of poetry by Jan Kemp	\$1,500
Vancouver Writers Festival: to support Kapka Kassabova's attendance at the Vancouver Writers Festival	\$4,000
Victoria University Press: to publish a book of poems by Geoff Cochrane	\$2,000
Victoria University Press: to publish a book of poems by Kate Camp	\$2,000
Victoria University Press: to publish a novel by Tim Corballis	\$2,500
Victoria University Press: to publish a novel by Kate Duignan	\$3,000
Victoria University Press: to publish a biography of Geoffrey de Montalk	\$3,000
Wai-te-ata Press: to publish a collection of poems by Alistair Campbell	\$2,000
Women's Bookshop: to support the Women's Book Weekend	\$5,000

MULTIDISCIPLINARY

Christchurch Drama Centre: to present "Playing from the Heart"	\$8,000
Cloudboy: to present live music with a European tour of archival New Zealand film	\$11,000
Drum Productions: to present Style Pasifika 2001	\$15,000
Hastings Blossom Festival: to stage the Hastings Blossom Festival	\$8,000
Lake Taupo Arts Festival Trust: to present New Zealand work at the Lake Taupo Arts Festival	\$12,000
NZ International Festival of the Arts: to present New Zealand work at the 2002 Festival	\$60,000
PromPT: towards a New Zealand performing arts touring network	\$25,000
Strike: towards a New Zealand tour	\$23,000
Te Vaka: to perform in WOMAD Singapore in 2001	\$12,000
The Topp Twins: towards a USA tour	\$5,000
Victoria University School of Music: towards a festival of New Zealand music in Amsterdam	\$10,000
MUSIC	
Fiddlesticks & Double Trouble: towards a New Zealand tour of schools and communities	\$10,000
Harper Collins Publishers (NZ) Ltd: to publish a book on New Zealand pop music and culture by Murray Cammick	\$5,000
History of Print Culture in New Zealand/ HUMANZ: towards a concert by the Baroque ensemble, Restoration	\$1,800
Carolyn Mills: to present an education tour featuring solo harp to schools in Marlborough	\$3,000
Morrison Music Trust: towards a CD of New Zealand orchestral music performed by NZSO	\$8,000

Nelson School of Music: to present national and international musicians in Nelson	\$9,000
Saxcess: towards a CD of New Zealand saxophone quartet music	\$4,000
Soul Projects: towards a second national hip-hop summit in Auckland	\$6,000
TrinityRoots: towards a national tour performing original music	\$5,000
THEATRE	
Calico Young People's Theatre: to create and distribute a generic poster	\$7,000
Compania Segundo: to present "No. 2" in an Australian tour	\$2,600
Compania Segundo: to present "No. 2" in a European tour	\$7,600
Golden Weather Productions: towards a national tour of "End of the Golden Weather"	\$10,000
Natalie Hitchcock: to present "Little Death" at SiLO Theatre	\$2,500
Nelson Arts Festival: to present "Blossom" in the top of South Island regional centres	\$5,000
New Pacific Underground Society: to rework and tour "Rangi and Mau's Fantastic Voyage"	\$25,000
New Pacific Underground Society: towards script development of "Alisa"	\$5,000
SiLO Theatre: to produce a season of work "SiLO's Shakespeare"	\$12,000
Theatre Stampede: towards the costs of creating a touring set for "Blossom"	\$12,500

Screen Innovation Production Fund

This Fund is a partnership between Creative New Zealand and the New Zealand Film Commission, which allocates grants for the production of moving-image works.

MOVING IMAGE

Chris Clark: towards production of a short film
\$15,000

Rachel Douglas: towards post-production of a feature film
\$30,750

Glenn Elliott: towards production of a documentary
\$15,000

Alastair Galbraith: towards production of an experimental drama
\$9,120

Guy Hamling: towards production of an experimental short film
\$6,000

Dean Hapeta: towards post-production of a music documentary
\$9,620

Mel Johnston: towards post-production of a documentary
\$14,583

Midget Films: towards production of a short digital video film
\$4,784

Lindsay Rabbitt: towards post-production of an experimental short film
\$8,365

Zoe Roland: towards production of a documentary
\$10,600

Martin Rumsby: towards production of a feature-length drama
\$23,925

Aden Shillito: towards production of a short film
\$15,000

Bob Stenhouse: towards production of an animated film
\$12,800

MULTIDISCIPLINARY

Bubblegum Valley Productions: towards production of a musical short film
\$22,770

David Eggleton: towards production of a short film using digital technology
\$4,900

The Human Garden: towards production of a short dance film
\$26,838

Pacific Arts Committee: Arts Development

DANCE

Whitireia Performing Arts: to create four new works by three young artists
\$6,000

DESIGN

Itania Nikolao: to develop new work for an exhibition
\$2,000

FINE ARTS

Dagmar Dyck: towards the costs of a solo show at the Lane Gallery, Auckland
\$1,560

Godzone Pictures: towards the production of a short film by Damon Fepulea'i
\$10,000

Andy Leleisi'uao: to produce and develop a series of new work for an exhibition in Christchurch
\$5,400

Macmillan Brown Centre for Pacific Studies: towards its Pacific artist residency 2001 - artist Filipe Tohi
\$9,000

Sheyne Tuffery: towards a multimedia exhibition
\$5,000

LITERATURE

Therese Mangos: to write a book on Cook Islands tattooing
\$8,000

MOVING IMAGE

Jason Taouma: to create and develop four experimental short films
\$4,800

MULTIDISCIPLINARY

Jacob Luamanuvac: to develop a graphic novel
\$2,000

MUSIC

Crystal Fitisemanu: to record original songs
\$3,000

Maleko Inleo: to produce a Tokelauan music CD
\$4,000

Joe Schuster: to record five new songs
\$5,000

THEATRE

Canada Alofa: to research and write a theatre script
\$6,000

Pacific Arts Committee: Arts Promotion

DANCE

MAU: towards travel costs for a Pacific arts exchange in New Caledonia
\$16,000

DESIGN

Fletcher Vaughan: towards manufacturing costs and a catalogue for an exhibition at EON
\$8,000

FINE ARTS

Wellington City Mission4Youth: towards the costs of a mural
\$5,000

MUSIC

Patriq Futialo: to record an album
\$7,000

The Mercenaries: to record an album
\$5,000

THEATRE

Dianna Fueamana: towards rehearsal and performance costs for a theatre season in Auckland
\$12,000

Pacific Arts Committee: Heritage Arts

CRAFT

Vainetini TuiTui: to hold Cook Islands/Hawaiian quilting workshops in Hawkes Bay and Wellington
\$5,000

LITERATURE

Reed Publishing (NZ) Ltd: to publish a collection of Tongan proverbs
\$5,000

Victoria University School of Music: to produce a catalogue of historic Tokelau recordings
\$5,000

Pacific Arts Committee: Tangata Whenua Links

MULTIDISCIPLINARY

Nesian Queens: towards rehearsal and production costs of a performance \$5,000

Pacific Sisters: to produce a multimedia fashion event, "Suburban Islands" \$8,000

MUSIC

Bill Sevesi: towards an album of archival Polynesian music \$6,500

Te Waka Toi: Experiencing Maori Arts

MAORI PERFORMING ARTS

Kapa Haka International: to stage Kapa Haka Super 12 2001 Festival \$20,000

Maori in Fashion Charitable Trust: towards Kanohi Ki Te Kanohi tour of marae \$30,000

WaaHuu Creations: to tour "Te Maori E" \$18,000

MULTIDISCIPLINARY

Ahiwai Performance Co: to tour "Soul of a Pacific Sound" \$30,000

Auckland Art Gallery: to present an exhibition of contemporary Maori art \$25,000

Hinemoa Awatere: to compile, edit and publish Awatere papers \$10,000

Riwia Brown: to write "The Truth And Nothing But It!" \$19,000

City Gallery, Wellington: to administer and support "Techno Maori - Maori Art in the Digital Age" \$8,000

Maori Literature Trust: towards the Maori Literature Awards \$25,000

Maru Tai Limited: to research and develop Te Tokonganui-a-noho photographic essay \$14,000

Morrison Music Trust: to record the CD "Tihei" \$10,000

Tauranga Arts Festival: towards the 2001 Tauranga Arts Festival Maori programme \$20,000

Te Whanau Puawai Ora: towards a national tour of "Mana" \$9,300

Whanau A Rongomaiaia Trust: towards Te Rongo Ki Tawhiti Carving Symposium \$5,810

MUSIC

07 Central: towards a CD recording of 12 tracks \$15,000

Te Waka Toi: Heritage Arts

MULTIDISCIPLINARY

Hoani Waititi Marae Inc: to provide tikanga support for Kaumatua \$19,000

Heeni Kerekere: towards a whariki workshop programme \$18,000

Ngatahi Taiohi: towards a series of wananga on the traditional performing arts \$5,000

Paeahi Trust: towards whakairo and kowhaiwhai of wharentui \$30,000

Matiu Payne: to strengthen the knowledge of ruru mokihī \$1,136

Matiu Payne: toward a wananga to revive the art of poha \$1,226

Pohara Marae Committee: towards revival of raranga arts \$4,550

Rangimarie Maori Cultural Group: towards a series of wananga \$5,000

Tamararo Committee: towards two wananga to foster and develop kapa haka of Te Tairarawhiti \$11,000

Taurua Marae: towards restorative work of Taurua Marae \$23,000

Te Aranga-O-Heretaunga Trust: towards carvings for a new urban marae \$30,000

Te Tai Tokerau Tarai Waka Komiti: to build a waka hourua for the new millennium \$40,000

Te Toi Manawa Trust: towards wananga at Harataunga Marae \$30,000

Te Wananga Whare Tapere o Takitimu: towards a wananga of excellence in traditional performing arts \$10,000

Ukaipo Arts Trust: towards a ta moko workshop \$15,000

Whatapaka Marae: towards embellishment of whare tupuna \$30,000

Te Waka Toi: Indigenous Links

MAORI PERFORMING ARTS

Matariki: towards a cultural exchange between Kahungunu and Zhuang - Miao tribes in China \$10,000

MULTIDISCIPLINARY

Hori Ahipene: to attend New World Theatre Festival in Massachusetts \$7,547

Katarina Kawana: for poets to attend XI International Poetry Festival of Medellin/ Columbia \$6,377

Nga Aho Whakaari Inc: to co-ordinate, administer and attend Douarnenez Film Festival \$25,000

Baye Riddell: to attend the 2001 World Ceramic Biennale in Korea \$4,500

Te Rau Aroha: towards a cultural exchange with Pomo Indians \$7,210

Te Waka Toi: New Work

MULTIDISCIPLINARY

Auckland Art Gallery: to commission a Maori artist for the exhibition "Purangiaho" \$8,000

Hone Kouka: to write "Waiting for Rain" \$15,000

Nga Kaihanga Uku: towards national hui of Kaihanga Uku

\$10,000

Baye Riddell: to produce a body of new work, "Waharoa"

\$14,000

Moana Sinclair: to complete United Nations and indigenous documentary

\$10,000

Te Rakau Hua O Te Wao Tapu Trust: to complete a 12-week residency culminating in a public performance

\$20,000

Christina Wirihana: to develop and create new works and new directions for exhibition

\$24,000

Te Waka Toi: Te Reo

MULTIDISCIPLINARY

Soul Paua Productions Ltd: towards a CD of waiata in Te Reo

\$10,000

Te Wananga-o-Raukawa: to publish three 19th century manuscripts

\$6,875

Other funding information

SCHOLARSHIPS

Carolyn Wu was awarded a Jack McGill Music Scholarship of \$3000 towards post-graduate piano studies in Britain.

Stacey Dixon was awarded a Jack McGill Music Scholarship of \$5000 to continue post-graduate oboe studies in Britain.

Lara Hall was awarded a Jack McGill Music Scholarship of \$5000 towards post-graduate violin studies in the United States.

Soren Beech was awarded the Butland Music Scholarship of \$2500 to continue post-graduate study in cello in the USA, which was supplemented by a \$500 Arts Board grant.

PACIFIC ARTS COMMITTEE

The Pacific Arts Committee set aside \$35,000 towards a series of regional seminars on applying to Creative New Zealand for funding.

