

Creative New Zealand Strategic Outcomes

Stronger arts communities, artists and organisations as shown by:

- High-quality New Zealand art is developed
- New Zealand art gains international success.

Greater public engagement with the arts as shown by:

- New Zealanders participate in the arts
- New Zealanders experience high-quality arts.

Toi Uru Kahikatea programme purposes

Toi Uru Kahikatea offers support for a regular or continuous programme of up to six activities to:

- develop skills, resources and networks required to create, present, promote, distribute or participate in high quality arts or arts experiences
- research, create, present, distribute and/or tour programmes of high quality New Zealand work or art within New Zealand or overseas
- develop the infrastructure required to create, present, distribute or participate in high-quality New Zealand arts or arts experiences.

Toi Uru Kahikatea artform funding priorities

Creative New Zealand is particularly interested in applications which deliver to our funding priorities. The following priorities apply to all artforms and cultural practice areas:

- projects and activities that make an innovative and cost effective use of digital technology to create high-

quality New Zealand work and/or to engage and interact with audiences.

- arts by, with or for young people (up to 18 years of age).
- The following priorities relate to specific artforms or areas of practice:

Craft/object arts

- Annual programmes of activity that offer creative development and professional development opportunities to craft/object art makers, curators and writers.

Dance

- High-quality work that engages new and/or diverse audiences.

Inter-arts

- Collaborative projects, including residencies.
- Well-developed research proposals into new areas or ways of working.

Literature

- Creation of a diverse range of high-quality new work. 'Diverse range' means culturally diverse work, eg work by Māori and Pasifika writers and those from New Zealand's diverse communities as well as a diverse range of genres, forms and content.
- Increasing and diversifying the readership and sales for New Zealand literature.

Music

- High-quality New Zealand work that will receive multiple live performances and engage new and/or diverse audiences.

Ngā Toi Māori

- Activities that support people to learn te uhi a mataora, Tarai Waka (especially ocean voyaging and navigation) or traditional Māori games, for example publications, learning wānanga and wānanga tohunga (experts'symposia) and mentoring. 2 Strategic outcomes, programme purposes and artform priorities 26.02.16.

Pacific arts

- Activities that provide opportunities for Pasifika peoples to create, present, participate in and/or pass on pacific heritage arts.

Theatre

- High-quality work that engages new and/or diverse audiences.
- High quality projects that involve collaboration and resource-sharing between arts organisations and groups.

Visual arts

- Creation and public presentation of high-quality new work.
- Creative and professional development and residencies for individual artists and curators.