

Creative New Zealand Funding

SECOND PROJECT FUNDING ROUND 2002/2003

This is a complete list of project grants offered in the second funding round for the 2002/2003 year. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 258 project grants totalling more than \$3.3 million were offered to artists and arts organisations. More than \$13.7 million was requested from 849 applications.

Arts Board: Creative and Professional Development CRAFT/OBJECT ART Steve Fullmer: to research the construction of paper clay sculpture \$12,000 Objectspace: towards curatorial research for an exhibition called "The Secret Life of Things" \$10,000 Damian Skinner and Moyra Elliot: to undertake research on New Zealand's anglo-oriental studio pottery history \$15,000 DANCE Daniel Belton and Good Company: towards travel costs and research for a new work \$20,000 Cherie Devlotis: towards writing a book about Auckland dance teachers from the 1920s to the 1940s \$4,000 Lusi Faiva: towards mixed-ability dance in Germany \$5,000 Jackie Gray and Anna MacRae: towards a choreographic development workshop \$9,600 Francesca Horsley and Raewyn Thorburn: towards researching and writing a biography of Boukje van Zon \$11,000 Elizabeth Melchior: towards attending the 9th daCi conference in Brazil \$3,000 MEDANZ: towards a Middle Eastern dance workshop \$5,000	National Dance Archive of New Zealand: towards archiving New Zealand dance \$14,230	Pacific Arts Association: towards the 7th International Symposium in Christchurch \$11,000
	Guy Ryan: towards attendance at Impulstanz, Vienna \$3,400	Lynn Taylor: towards undertaking a printmaking residency in Korea \$5,000
	Spinning Sun Ltd: towards research and development of a dance film \$8,310	LITERATURE University of Canterbury: towards a conference celebrating creative writing in New Zealand \$10,000
	Throw - Disposable Choreography: towards research and development into dance improvisation \$7,000	MOVING IMAGE Lissa Mitchell: towards undertaking a film preservation internship in the United States \$5,000
	Alexa Wilson: towards a choreographic development workshop \$12,400	MOVING IMAGE New Zealand Film Festival Trust: towards hosting overseas filmmakers \$20,000
	FINE ARTS Billy Apple: towards attending the opening of the Tate Liverpool exhibition including his work, in Britain (approved through the out-of-time process and therefore not included in the total figures above) \$5,000	MULTI-DISCIPLINARY Helen Jamieson: towards travel to Canada and Paris for research and development \$5,000
	Cultural Provocation Group: for visiting speakers at a conference \$11,500	MUSIC (09) 03 Contemporary Music Festival: towards a festival of contemporary music \$25,000
	Institute of Modern Art: towards Lisa Reihana undertaking a residency in Brisbane \$5,000	Joel Batson: towards percussion studies at the University of Miami. This includes \$2,235 from the Butland Music Scholarship. \$5,000
	Manukau Institute of Technology: towards a 2003 visual arts residency programme \$11,656	Julie Bevan: towards a study trip to Brazil \$3,000
	Otago Polytechnic and Nga Runanga o Arati Te Uru: towards the 2003 "Artists at Work" residency programme \$11,460	Simeon Broom: towards advanced violin studies in Germany \$5,000
Otago Polytechnic: towards a 2003 Ngai Tahu artist-in-residence \$6,500		

CANZ: towards a young composer's attendance at a festival in Tokyo	\$2,079	SiLO Theatre: towards developing emerging directors	\$25,000	Maclary Theatre Productions: towards developing a new dance musical	\$40,000
Rebekah Greig: towards accordian study and research in Europe	\$5,240	Emma Willis: towards developing a new physical theatre work	\$5,500	New Zealand School of Dance: towards commissioning a new work by Raewyn Hill	\$12,200
Harp Society of New Zealand Inc: towards airfares and fees for Elinor Bennet	\$3,340	Young and Hungry Youth Theatre: towards the young playwrights' initiative 2003/04	\$20,000	Soapbox Productions: towards creating a new dance theatre work, "Night"	\$40,000
Jonny Marks: towards an experimental music festival	\$8,000	Arts Board: New Work		FINE ARTS	
New Zealand Society for Music Education: towards six instrumental technique and composition workshops in Hawkes Bay secondary schools	\$5,942	CRAFT/OBJECT ART		Corban Estate Arts Centre: towards new work for a multi-media landscape exhibition	
Siong Ngor Ng: to present a research paper	\$1,000	Linda Bruce: to develop a new body of ceramic work	\$8,000	Linda James: towards a new body of paintings	\$8,000
Solaris Duo and Andrew Millar: towards a performance at Clarinetfest 2003 in Utah	\$3,357	Christine Cathie and Robyn Irwin: to develop a new body of cast glass work	\$10,000	Hye Rim Lee: towards developing a new body of intermedia work	\$8,000
In addition, Andrew Conley was awarded a Jack McGill Music Scholarship of \$9,500 towards post-graduate opera studies at the Royal College of Music, London		Peter Collis: to develop a new body of ceramic work	\$10,000	Esther Leigh: towards creating new work for an exhibition in Zurich	\$7,000
THEATRE		Bob McDonald: to develop a new body of furniture	\$8,000	Daniel Malone: towards developing an installation called "Brick City"	\$7,000
3 Pesos Productions: towards research and development of a theatre script	\$8,000	Stephen Mulqueen: towards new work in the "archaeological box" series	\$9,000	Massey University (Wellington) and City Gallery, Wellington: towards the 2003 Massey University/Rita Angus residency programme	\$10,950
James Beaumont: towards research and development of a new play	\$12,000	Tania Patterson: to develop a new body of kinetic jewellery	\$8,200	Reuben Paterson: towards creating a new series of paintings	\$7,922
Christchurch Arts Festival: towards the further development of "Peninsula"	\$12,000	Harry Watson: to create a new body of carved wood work	\$10,000	Whangarei Art Museum: towards commissioning a public sculpture by Warren Viscoe	\$13,000
Engine Room and Richard Huber: towards developing the play "The Dangerous Wife"	\$3,000	Kate Wells: to produce a new series of woven tapestry murals	\$18,000	LITERATURE	
Hone Kouka: towards writing a four-part epic, "The Healing Arc"	\$12,000	Areta Wilkinson: to develop a new body of jewellery	\$12,000	Fleur Beale: towards completing a novel for children and writing a second novel	\$10,000
Colin McColl: towards professional development in Europe	\$5,000	DANCE		Trevor Bentley: towards writing an historical account of eight women captured by Maori	\$6,500
Moving Studio: towards masterclasses in mask	\$3,000	Megan Adams: towards developing and presenting "Palindromica"	\$25,204	Maureen Birchfield: towards writing a biography of Elsie Locke	\$10,000
		International Ballet Academy: towards commissioning a new work	\$11,500	Paula Boock: towards completing a novel and writing a second novel	\$18,000

Janet Charman: towards writing a collection of poetry	\$9,000	MULTI-DISCIPLINARY	Wellington Chamber Music Society: towards commissioning John Psathas to write a piece for the New Zealand String Quartet	\$4,000
Dunedin College of Education: to support a children's/young adult writer-in-residence	\$10,000	Eve de Castro Robinson and Roger Horrocks: towards completing an opera/music drama "Len Lye"	\$24,000	THEATRE
Fiona Farrell: towards writing a book about the role of books in her life	\$24,000	Museum of Wellington City and Sea: towards commissioning a composition by Jonathan Besser	\$4,000	Gait Productions: towards developing and presenting a new outdoor theatre work
Trish Fong: towards writing a novel	\$9,000	New Zealand International Festival of the Arts: towards development of new New Zealand work for the 2004 Festival	\$138,500	Pandemonium Theatre Company: towards reworking and extending "Beautiful Losers" for a season at SiLO Theatre
Sarah Gaitanos: towards writing a biography of Nola Miller	\$9,000	Strike: towards the creation of new work and development of a theatre show	\$24,000	The SEEyD Company: towards the costs of creating and presenting "The SEEyD Trilogy" at the New Zealand International Festival of the Arts 2004
Anne Kennedy: towards writing a novel	\$24,000	Wellington Fringe Arts Trust: towards the kakano new works programme	\$45,000	Sonia Yee: towards presenting a solo show at BATS Theatre
Shonagh Koea: towards writing a novel and a collection of short stories	\$12,000	MUSIC		\$10,000
Sue McCauley: towards writing a novel	\$36,000	Simon Comber: towards recording and producing a debut CD	\$3,750	SCREEN INNOVATION PRODUCTION FUND
Victoria McHalick: towards writing a novel	\$9,000	Phil Dadson: towards the production of a CD featuring recent original instruments	\$6,000	The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.
Emma Neale: towards writing a novel	\$12,000	Bridget Douglas: towards commissioning Jack Body to write a piece for flute and harp	\$5,400	MOVING IMAGE
John O'Connor: towards writing a study of the poetry of Alistair Te Ariki Campbell	\$20,000	David Kilgour: towards writing and recording a solo album	\$6,000	Jason Allot: towards the production of a short film
Susan Pearce: towards writing a novel	\$12,000	Legend Productions: towards a recording project incorporating New Zealand folk music in a contemporary setting	\$5,000	Douglas Bagnall: towards the production of an experimental installation
Elizabeth Pulford: towards writing a novel for young adults	\$12,000	New Zealand Trio: towards commissioning a new work for piano trio	\$4,200	Cabin Fever Productions: towards the production of a feature film
Alan Trussell-Cullen: towards writing a novel for children	\$9,000	Stroma: towards commissioning two new works for chamber ensemble	\$8,000	Dean Hapeta: towards tape copying
University of Auckland: towards the Literary Fellowship at Auckland University	\$24,645	Mahinarangi Tocker: towards a body of new work	\$18,000	Paul Judge: towards the post-production of a documentary
University of Canterbury: towards the Ursula Bethell Residency in Creative Writing	\$23,250			Jumping Dog Pictures: towards the production of a documentary
				Tearepa Kahi: towards the production of a short film

Jonathan King: towards the production of a short film	\$20,000
Naomi Lamb: towards the production of an experimental short film	\$4,156
Alex Lee: towards the production of a short film	\$15,000
Zia Mandviwalla and Alicia Williams: towards the production of a short film	\$18,000
Briar March: towards the production of a short documentary	\$7,500
Stuart Page: towards the production of an experimental documentary	\$16,947
Martin Rumsby: towards the production of an experimental documentary	\$21,550
Bridget Sutherland: towards the production of a documentary	\$23,500
Yvette Thomas: towards the production of a short film	\$20,000

Arts Board: Presentation, Promotion and Audience Development

CRAFT/OBJECT ART

Corban Estate Arts Centre: towards a publication about pioneer potter Jova Rancich	\$5,000
Warwick Freeman: towards a publication documenting 20 years of jewellery practice	\$10,000
Fletcher Vaughan and Chris Grattan: towards attending and exhibiting at the 2003 Milan Furniture Fair. The Pacific Arts Committee contributed \$2,500 towards this grant (approved through the out-of-time process and therefore not included in the total figures on page one)	\$10,000

DANCE	
Auckland Dance Festival Trust: towards presenting the 4th Auckland Dance Festival	\$17,500
Merenia Gray: towards presenting a season of work	\$25,000
Soapbox Productions: towards a corporate presentation of "White"	\$7,230
FINE ARTS	
The Suter: towards a publication to accompany the Third Biennial Goodman Suter Contemporary Art Project	\$12,000
Blue Oyster Arts Trust: towards a six-month exhibition programme	\$23,000
City Gallery, Wellington: towards the public programme for Prospect 2004	\$9,000
Belinda Curran: towards touring the kinetic sculpture "Alice" to the South Island	\$1,750
Enjoy Gallery: towards a six-month programme of exhibitions	\$23,000
High Street Project: towards an eight-month exhibition programme	\$24,620
Sara Hughes and Linda Tyler: towards a catalogue to accompany an exhibition at the Hocken	\$8,000
Simon Ingram: towards a publication to accompany two exhibitions	\$4,000
Maddie Leach: towards a publication documenting the "Ice Rink" project	\$8,750
Pakuranga Arts Society and Fisher Gallery: towards an exhibition and publication about portraiture	\$11,935
rm401: towards an 11-month programme of exhibitions	\$29,000

LITERATURE	
Auckland University Press: towards publishing a book of poems by Anne Kennedy	\$2,000
Auckland University Press: towards publishing a volume of the poems of Robin Hyde	\$3,000
Auckland University Press: towards publishing a memoir by Martin Edmond	\$2,500
Canterbury Poets Society: towards poetry performances at the Madras Cafe	\$2,000
Earl of Seacliff Art Workshop: towards publishing a poetry collection by Heather McPherson	\$2,000
Hazard Press Ltd: towards publishing a book of poetry by Peter Olds	\$2,000
Hazard Press Ltd: towards publishing a book of poetry by Kevin Ireland	\$2,000
HeadworX Publishers: towards publishing a poetry collection by Alistair Paterson	\$1,000
HeadworX Publishers: towards publishing a book of poems by Leonard Lambert	\$1,000
Jan Kemp Riemenschneider: towards a poetry archive to be housed at Auckland University	\$25,000
Longacre Press Ltd: towards publishing a junior fiction novel by Sandy McKay	\$2,500
NZ Publishers Export Group: towards supporting a stand operator at the Frankfurt Book Fair	\$5,000
Penguin Books (NZ) Ltd: towards publishing a novel by Kelly Ana Morey	\$3,000
Penguin Books (NZ) Ltd: towards publishing a novel by Laurence Fearnley	\$3,000

Peter-Weiss-Stiftung: towards the participation of Witi Ihimaera at a literary festival in Berlin	\$3,000	MULTI-DISCIPLINARY	Drum Productions: towards developing and presenting Style Pasifika 2003	\$15,000	Round Trip Mars Records: towards completing an album	\$7,000
Poetry Cafe Porirua: towards a programme of poetry performances	\$3,000		Lake Taupo Arts Festival Trust: towards the presentation of New Zealand theatre, dance and music	\$20,000	Stroma: towards presenting concerts in 2004	\$20,000
Random House New Zealand Ltd: towards publishing a novel by Peter Wells	\$3,000		Maya Productions Ltd: towards a tour to Britain by Rangimoana Taylor	\$3,000	The Ogen Trio: to record and produce a CD of works by New Zealand composers	\$7,950
Random House New Zealand Ltd: towards publishing a book about New Zealand Rhodes Scholars by James McNeish	\$3,000		New Zealand Hip Hop Ltd: towards presenting the 2003 Aotearoa Hip Hop Summit	\$25,000	The Rockquest Trust: towards producing a nationwide event	\$30,000
Shoal Bay Press Ltd: towards publishing the collected short stories of O.E. Middleton	\$3,000		New Zealand International Festival of the Arts: towards presenting New Zealand work at the 2004 Festival	\$138,500		
University of Otago Press: towards publishing a collection of short stories by Caren Wilton	\$3,000				THEATRE	
University of Otago Press: towards publishing a novel by Bronwyn Tate	\$3,000				Defunct Group (Anything But) Productions: towards a tour of Disco Pigs to Wellington and Dunedin	\$17,537
Vancouver Writers' Festival: towards C.K. Stead's attendance at the Vancouver Writers' Festival	\$5,000	MUSIC	Leila Adu: towards a national tour	\$7,000	Fringe Auckland 2004 Trust: towards promoting Fringe Auckland 04	\$23,000
Victoria University Press: towards publishing a collection of poetry by Geoff Cochrane	\$2,000		Phil Dadson: towards performances and workshops in Sydney (approved through the out-of-time process and therefore not included in the total figures on page one)	\$1,320	Indian Ink Theatre Company: towards presenting "The Pickle King" at the Edinburgh Festival	\$20,000
Victoria University Press: towards publishing a collection of poetry by Cliff Fell	\$2,000		Fat Freddy's Drop: towards an eight-week tour of Britain and Europe	\$18,000	Inside Out Productions: towards remounting and touring "The Holy Sinner"	\$50,000
Victoria University Press: towards publishing a collection of poetry by Anna Livesey	\$2,500		Anthony Ferner: towards performing at the United States National Flute Association Convention in August 2003	\$3,929	Massive Company: towards touring "The Sons of Charlie Paora" to London	\$25,000
Victoria University Press: towards publishing a collection of short stories by Jo Randerson	\$2,000		Heart Music Ltd: towards a nationwide tour by Pacific Island/Maori hip hop artists	\$10,000	Naked Samoans: towards presenting a new show in Auckland and Wellington	\$16,000
Waitakere City Council: towards the Going West Festival in 2003	\$15,000		Gregory Malcolm: towards a European tour	\$2,000	New Pacific Underground Society: towards a national tour of secondary schools with "Alisa"	\$30,000
		MOVING IMAGE	Carolyn Mills: towards a solo harp programme tour to 16 rural schools	\$5,920	Te Rakau Hua O Te Wao Tapu Trust: towards presenting a theatre work at Paparua Prison	\$36,000
			New Zealand Jazz Foundation: towards a masterclass and concerts	\$4,000	The Conch: towards presenting "Vula" in Wellington and Gisborne	\$20,000
			Anthony Ritchie: towards the production of a CD of "24 Preludes for Piano"	\$7,000		
					Pacific Arts Committee: Arts Development	
					CRAFT/OBJECT ART	
					To'utupu Tonga Trust: towards Tufunga Lalava workshops	\$6,000

DANCE		MUSIC		MAORI PERFORMING ARTS	
Passion Fruit Season 2003: towards creating and presenting a new work	\$7,000	Sara-Jane Auva'a: towards recording a solo album	\$5,000	Kapa Haka International: towards staging Kapa Haka Super 12, 2003	\$8,000
FINE ARTS		Daren Kamali: towards producing a full-length album	\$5,000	Moana And The Tribe: towards participating in the launch of the Maori "Merchant of Venice" in London and at WOMEX in Spain	\$20,000
Noel Faifai: towards new work for an exhibition	\$2,200	Bill Urale: towards exploring new markets overseas	\$10,000	Te Rakau Hua O Te Wao Tapu Trust: towards touring "Te Timata Hou Ko Aotea" in the South Island	\$20,000
Lonnie Hutchinson and Veronica Vaevae: towards an exhibition	\$5,000	Pacific Arts Committee: Heritage Arts		MULTI-DISCIPLINARY	
SOFA Gallery: towards an exhibition	\$2,000	CRAFT/OBJECT ART		Gavin Reedy: towards a festival featuring the works of Maori visual artists, weavers and carvers, and performances by local musicians from the Manawatu region	\$6,000
Faapoi Uvea: towards a solo exhibition	\$3,000	Okusitino Mahina: towards researching and recording the Tongan artform of Tufunga Lalava	\$9,000	Te Ataarangi ki te Taitokerau: towards the Ataarangi Festival of Arts	\$16,000
LITERATURE		Vainetini TuiTui: towards holding workshops in the South Island	\$6,200	Kaakahu Trust: towards staging a fashion show for Matariki 2003	\$6,000
Macmillan Brown Centre for Pacific Studies: towards hosting two artists-in-residence	\$9,000	Pacific Arts Committee: Tangata Whenua Links		MUSIC	
Kalifi Moala: towards writing a book	\$5,000	FINE ARTS		Big Belly Woman Arts Trust and Productions: towards recording and producing a CD album called "Dignity: Ko tapu au, Tu Rangatira"	\$10,000
MULTI-DISCIPLINARY		Pacific Arts Association: towards a programme of artist forums	\$6,000	ORAL ARTS	
Return to Paradise Inc. Society: towards creating a show for the Christchurch Arts Festival 2003	\$5,000	Te Waka Toi: Experiencing Maori Arts		Te Mauri Tau Inc: towards wananga strengthening te reo Maori and customs in film-making	\$15,000
MUSIC		DANCE		THEATRE	
Natasha Urale-Baker: towards recording an album	\$5,000	Toa Toa Urban Maori Pacific Dance Champs: towards staging a contemporary Maori dance competition	\$20,000	Te Karito Kura Wananga: towards touring "Te Tahu Ahi" to Waikato, Waipa, Manukau City, Waitomo and Matamata areas	\$9,000
THEATRE		FINE ARTS		Te Waka Toi: Heritage Arts	
Flying Jandal Productions: towards staging a theatre show	\$10,000	Puoro Matariki: towards an exhibition celebrating Matariki	\$7,500	CRAFT/OBJECT ART	
Pacific Arts Committee: Arts Promotion		Nga Uri o Tamaterangi: towards developing a multi-media art exhibition	\$3,500	Heeni Kerekere: towards a whariki wananga project	\$10,000
FINE ARTS		Megan Tamati-Quennell and Ngahiraka Mason: towards an exhibition supporting the launch of the Maori "Merchant of Venice" in London	\$15,000	Ngati Whatua o Orakei Maori Trust Board: towards four wananga for whatu korowai	\$10,000
Alison Bartley: towards a publication on the work of John Pule	\$10,000				
Lorene Taurerewa: towards exhibition costs and materials	\$5,000				
MULTI-DISCIPLINARY					
Lisa Taouma: towards performing at the Intransit festival in Berlin	\$12,000				

Pakohai Marae: towards whakairo and tukutuku panels for Pakohai Marae

\$10,000

Piritahi Marae: towards embellishing Piritahi

Wharenui

\$20,000

Te Kikini Trust: towards two wananga on harakeke papermaking

\$6,755

Te Wero Nui Trust: for wananga to create whariki for Te Whare Wananga Te Ohonga

\$23,000

Toi Ora Associates: towards new tututuku panels and carvings for Te Aroha o Rongoheikume Whare

\$10,000

Waimarie Trust: towards ten wananga over three years on raranga korowai

\$20,000

FINE ARTS

Roka Cameron: towards carvings for Haawai Marae

\$20,000

Huria Marae Management Trust: towards restoration of whakairo at Huria Marae

\$23,000

Iritekura Marae Committee: towards restoration and refurbishment of kowhaiwhai in Iritekura wharekai

\$20,000

Te Awhe Marae: towards restoration of Te Awhe Marae

\$20,000

Te Runanga o Makaawhio: towards carvings for new wharenui

\$20,000

MULTI-DISCIPLINARY

Te Aroha Kanarahi Trust: to create two pou and a theatrical piece for Te Puna Manaaki a Ruataupare

\$20,000

Te Waka Toi: Indigenous Links

FINE ARTS

Toi Rauangi: for five carvers to attend the Master Carvers Unlimited Wood International Arts Festival in the Netherlands

\$11,000

LITERATURE

Honouring Words Australia 2003: for five artists to attend a festival in Australia

\$8,079

MAORI PERFORMING ARTS

Mei Hill: to support a group of Maori artists to exhibit artworks in Melbourne

\$16,000

MULTI-DISCIPLINARY

Mauri Taiaho o Te Wananga: towards funding Mauri Taiaho o Te Wananga Kapa Haka group to attend the Master Carvers Unlimited Wood International Arts Festival in the Netherlands

\$13,922

Moana Swan: to attend the Maui Waka Festival 2003 in Hawaii

\$10,000

ORAL ARTS

Joe Harawira and Robert Sullivan: to attend the Yukon Storytelling Festival in Whistler, Yukon

\$6,562

Joella Wright and Doug Wright: to attend the B Boy Summit in California

\$5,000

Te Waka Toi: New Work

FINE ARTS

Angela Colbert: to develop new photographic pieces for an exhibition

\$2,847

Cooper Sculptures: to create and exhibit new works on buses in Auckland

\$10,000

June Grant: to paint a series of thirty works

\$18,000

Lonnie Hutchinson and Veronica Vaevae: to create and develop new sculptures

\$7,394

Gina Matchitt: to create and exhibit new works

\$16,000

Davina Monds: to photograph and collate the histories of mare from the Far North

\$18,000

LITERATURE

Apirana Taylor: to record and distribute a CD of new poetry and music

\$10,000

MUSIC

Te Ara-1 Trust: to compose twenty waiata for a new stage production

\$18,000

THEATRE

Soul Paua Productions Ltd: to create a bilingual stage production called "Pohewa"

\$15,000

Te Waka Toi: Te Reo

MULTI-DISCIPLINARY

Tangihoro Fitzgerald: to research and collate information about Tuini Ngawai and Kumeroa Ngoi Pewhairangi

\$25,000

ORAL ARTS

Te Taura Whiri: towards two Maori language workshops featuring at the 7th Polynesian Languages Conference

\$10,000

Other funding information

ARTS BOARD

The Arts Board set aside funding for a craft initiative for 2003 (\$20,000) and the inaugural 2003 Creative New Zealand Choreographic Fellowship (\$68,000).

With additional funding to literature from the Government, the inaugural 2003 Creative New Zealand Writers' Fellowship (\$100,000) was awarded to Owen Marshall.

TE WAKA TOI

Te Waka Toi set aside \$101,000 of its annual allocation for initiatives. These include Nga Taonga Toi: Te Waka Toi Awards 2003 and global promotion of Maori arts.

PACIFIC ARTS COMMITTEE

The Pacific Arts Committee set aside \$30,000 for the Arts Pasifika Awards 2003.

SCHOLARSHIPS

Andrew Conley was awarded the Jack McGill Scholarship of \$9,500 towards study at The Royal College of Music, London.

Joel Batson was awarded \$5,000 towards percussion studies at the University of Miami, \$2,235 of which was contributed by the Butlands Estate.