

Creative New Zealand Grants

JULY-OCTOBER FUNDING ROUND 2003/2004

This is a complete list of project grants offered in the first funding round of the 2003/2004 financial year. Applications to this round closed on 25 July 2003 and grants were announced in late October 2003. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 288 project grants totalling approximately \$3.84 million were offered to artists and arts organisations. Approximately \$12.78 million was requested from 720 applications.

Arts Board: Creative & Professional Development	FINE ARTS	Sport: towards the publication of issues 32 and 33 of the journal "Sport"
CRAFT/OBJECT ART	Christina Barton: towards curatorial research in Britain on Billy Apple and Frances Hodgkins	\$10,000
Anne Field: to undertake a textile residency at the Ann Sutton Foundation in England	\$2,500 BWX: towards research and new writing on Ans Westra for an exhibition and publication	Takaha Collective Trust: towards the publication of issues 50, 51 and 52 of "Takaha" magazine
Northland Craft Trust: towards the "2004 Summer Do"	\$15,000 David Hatcher: towards research and study in the United States	\$10,000 The New Zealand Poetry Society Inc: towards a programme of activities for 2004
New Zealand Society of Potters Inc: to run a series of workshops throughout New Zealand	\$9,915 Marcus Williams: towards a residency in a media lab in Estonia	\$10,000 University of Otago Press: towards the publication of issues 207 and 208 of "Landfall"
Katherine Smyth: towards travel in the Middle East to research bronze age pottery	\$9,597 LITERATURE	\$14,000 MULTI-DISCIPLINARY
DANCE	Auckland Writers and Readers Festival Charitable Trust: towards the Auckland Writers and Readers Festival writing workshops weekend	Charlotte Corner: to create a body of sound, movement and visual material for a live show
Atamira Dance Collective: towards research and development of two new works (this includes the 2003 Tup Lang Scholarship)	\$8,000 \$6,000 Brick Row Publishing Company Ltd: towards the publication of issues 28 and 29 of "Poetry New Zealand"	\$8,100 Alyx Duncan: towards creative development of a dance film
Lisa Densem: towards costs of a three-week development project	\$25,000 \$7,000 Christchurch Book Festival Trust: towards writers' workshops, and Books and Beyond 2004	\$12,000 \$3,000 Martine Hardaker: to attend the Violin Making School of America, Salt Lake City, Utah
Elizabeth Kirk: towards attending a three-week intensive workshop in New York	\$11,900 \$10,000 JAAM: towards the publication of two issues of "JAAM" in November 2003 and May 2004	\$3,000 \$3,000 Georgina Hart: to attend Transit IV in Denmark
Claire O'Neil: towards a four-week, site-specific workshop	\$6,000 \$3,500 New Zealand Society Of Authors (PEN NZ Inc): to support its annual programme of activities in 2004	\$10,864 \$10,000 Robin Nathan: towards writing the first draft of a musical theatre work
Pineapple Productions: towards teaching fees and travel costs for Magpie Dance Company	\$17,000 \$50,000 Peppercorn Press: towards the publication of five issues of the review journal "New Zealand Books", volume 14, issues 62-66	\$10,000 MUSIC
Spinning Sun Ltd: towards research and development of a new dance work	\$3,000 \$25,000	Arts Centre of Christchurch Trust: towards masterclasses by international musicians
		\$6,000

Brass Bands Association of New Zealand Inc: towards professional musicians' fees at the 2004 National Youth Band of New Zealand summer course	\$8,500	Stuart McKenzie: towards script development and workshopping of a new play	\$12,000	Govett Brewster Art Gallery: towards the 2004/2005 residency programme	\$20,000
Buller Country Music Club Inc: towards attendance at a youth country music school in Australia	\$3,000	Martha Morseth: towards developing and workshopping a new play	\$6,600	Douglas Kelaher: to make work for two installations	\$5,159
Jonathan Crayford: towards a Latin American jazz project in Brazil	\$4,500	Brian Sergent: towards completing and developing a new play	\$9,000	William McAloon: towards new writing for a Colin McCahon anthology	\$12,000
Inspiring Artists Trust: towards a collaboration with international jazz artists	\$20,000	Young & Hungry Arts Trust: towards the production and presentation of a retrospective in 2004	\$40,000	Sofa Gallery and Research Station for Contemporary Art: towards the 2004 residency programme	\$8,000
Nelson Composers' Workshop: towards a workshop for young and emerging composers	\$6,500	Arts Board: New Work			
New Zealand Flute Society: towards masterclasses, workshops and concerts at the 7th National Flute Convention	\$5,000	CRAFT/OBJECT ART			
New Zealand Opera Training School: towards costs for an international teacher in 2004	\$10,000	Anthony Bond: towards a new body of ceramic work	\$15,000	Karin Van Roosmalen: to make work for a series of installations	\$5,000
New Zealand Secondary Students' Choir: towards a national tour	\$10,000	Jason R. Hall: towards a new body of jewellery	\$6,000	Wellington Sculpture Trust: towards a Bill Culbert sculpture commission	\$20,000
Victoria University School of Music: towards a composer residency	\$15,000	Paul Maseyk: towards a new body of hand-built ceramic work	\$4,000	Whangarei Art Museum: towards new work by Maureen Lander	\$12,000
THEATRE		LITERATURE			
Rochelle Bright: towards costs of attending the International Playwrights' Conference in Manila	\$2,000	Unitec School of Design: towards the 2004 residency programme	\$15,000	Ken Catran: towards writing three books in a quartet for teenagers	\$18,000
David Eversfield: towards a lighting design internship in New York	\$8,000	Chris Weaver: towards a new body of ceramic work	\$10,000	Geoff Cush: towards completing a novel	\$12,000
Giant Leap Foundation Charitable Trust: towards Deaf Theatre masterclasses	\$6,000	DANCE			
Liddy Holloway: towards the development of a new play	\$6,000	Pineapple Productions: towards artists' fees, venue and marketing costs for "Take a chance on me"	\$6,876	Lynn Davidson: towards completing a novel (recipient of the 2003 Louis Johnson New Writers' Bursary)	\$18,000
Cynthia Lorrian: towards a script development workshop	\$2,600	Guy Ryan: towards creating and presenting a new work in Auckland and Wellington	\$18,175	Jackie Davis: towards completing a novel	\$12,000
		FINE ARTS			
		Scrambled Legs Dance Theatre Company: towards creating and presenting a new work	\$25,995	Dunedin College of Education: towards the 2004 children's writers' residency	\$10,000
		Dunedin Public Art Gallery: towards the 2004 visiting artists' programme	\$20,000	Chris Else: towards completing a novel	\$9,000
				Cliff Fell: towards writing a book of poems	\$9,000
				Stuart Hoar: towards completing a novel	\$12,000
				Eirlys Hunter: towards writing a novel	\$12,000

Christine Johnston: towards writing a novel \$20,000	Victoria University of Wellington: towards the 2004 writer-in-residence \$20,140	Heart Music Ltd: to compose and record an album of new work \$9,000
Mel Johnston: towards writing a collection of short stories \$9,000	MULTI-DISCIPLINARY	New Zealand Trio: to commission Rachel Clement to write a piece for Piano Trio \$4,268
Fiona Kidman: towards writing a historical novel \$36,000	Gareth Farr, Joy Tonks and Julia Millen: towards a two-act opera \$7,000	Philip Norman: towards composing a piano piece for Deidre Irons \$5,000
Graeme Lay: towards completing a historical novel \$13,000	Malia Johnston: towards creating and presenting a new work \$27,262	Michael Norris: to write a new electro-acoustic radiophonic work \$2,700
Paul Maunder: towards writing a creative memoir \$5,000	Maclary Theatre Productions: to include live musicians in a new dance/musical work \$15,000	Pine: towards recording a new album \$5,000
Sandy J. McKay: towards writing a novel for young adults \$12,000	Soapbox Productions: towards creating and presenting a new work and a three-centre tour \$90,000	Rattle Records Ltd: to commission Victoria Kelly to compose a cycle of songs \$7,000
Jeannie McLean: towards completing a novel \$9,000	Southern Ballet Theatre Trust: towards creating and presenting two original contemporary ballets \$22,762	Waikanae Music Society Inc: to commission Jack Body to write a piece for the Amici Ensemble \$5,000
Vivienne Merrill: towards completing a novel for young adults \$9,000	MUSIC	THEATRE
Kelly Ana Morey: towards completing a novel (recipient of the 2003 Todd New Writers' Bursary) \$20,000	Richard Apperley: to commission Tecwyn Evans to write an organ composition \$3,600	Arts Promotion Trust Northland: towards the 4th annual Giant Puppet Parade \$5,000
Philip Norman: towards a biography of Douglas Lilburn \$15,000	Arclife Records: to record a body of work for CD release \$10,185	Danielle Mason: towards the presentation of a new solo show at BATS Theatre \$4,250
Susan Pointon: towards a cultural history of the New Zealand film industry \$10,000	Auckland Choral Society: to commission "Missa Pacifica" by David Hamilton \$27,000	Gabe McDonnell: towards the premiere of a new play in Wellington \$7,584
Randell Cottage Writers' Trust: towards a six- month writers' residency \$18,000	Dalewool Auckland Brass: to commission a 15- minute work for brass band by John Rimmer \$10,000	Native Tongue Ltd: towards a premiere theatre production in Auckland \$40,000
Sam Sampson: towards writing a collection of poetry \$4,000	Stephen de Pledge: to commission three short piano pieces by Eve de Castro-Robinson, Victoria Kelly and Gillian Whitehead \$6,000	New Zealand Comedy Trust: towards the Laugh! New Works fund for 2004 \$5,000
The Polynesian Society Inc: towards preparation of texts for Nga Moteatea \$25,000	Bridget Douglas: to commission Gareth Farr to write a piece for flute and piano \$2,100	Northland Youth Theatre Trust: towards creating and presenting a new play in Whangarei \$12,000
University of Iowa (International Writing Program): towards a New Zealand writer to attend the programme \$10,000	Duo Contour: to commission Jim Gardner to write a microtonal trumpet and percussion piece \$3,200	Talking House Trust: towards developing and presenting "White Shoes" in Otago and Southland \$27,000
	Lotus Hartley: towards the production of a debut album \$5,000	Theatre Stampede: towards presenting the James Beaumont play "Wild Cabbage" in Auckland \$12,000

SCREEN INNOVATION PRODUCTION FUND

The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.

MOVING IMAGE

Gillian Ashurst: towards the production of a documentary \$20,000

Geoffrey Clendon: towards the post-production of a short film \$11,620

Daniel Belton and Good Company: towards the production of an experimental short film \$17,250

Candida Keithley: towards the production of a short dance film \$3,455

Russell Kirkby: towards the production of an experimental short film \$25,000

Naomi Lamb: towards the production of a moving image-based installation \$7,763

Roseanne Liang: towards the production of a short film \$22,583

Lovelyhouse Productions: towards the production of a documentary \$4,460

Tracy McCaw: towards the production of a short film \$4,934

Elizabeth Pollock: towards the production of a documentary \$15,000

Janine Randerson: towards the production of a moving image-based installation \$11,385

Tom Reilly: towards the cost of tape copying \$1,000

Robert Rowe: towards the production of a feature film \$19,984

The Human Garden: towards the production of a short dance film \$30,000

The Simmonds Brothers Ltd: towards the production of an animated short film \$17,000

Dale Trueman: towards the post production of an experimental short film \$20,000

Arts Board: Presentation, Promotion & Audience Development

CRAFT/OBJECT ART

Auckland War Memorial Museum: towards a publication to accompany an exhibition about Peter Stichbury \$10,000

Harper Collins Publishers (NZ) Ltd: towards a publication by Rosemary McLeod on women's handcrafts \$5,000

Kirsten Haydon: towards a New Zealand jewellery exhibition in Melbourne \$5,000

Vivienne Mountfort: to participate in the 11th International Triennial of Tapestry in Lodz, Poland \$6,500

New Zealand Society of Artists in Glass: towards a publication to accompany a New Zealand glass exhibition in Denmark \$20,000

Lorraine Pendergrast: towards participation in the 2003 Ranamok Glass Award exhibition (approved through the out-of-time process and therefore not included in the total figures on page one) \$2,500

Tanya Zoe Robinson: towards a catalogue to accompany an exhibition of new work in silver \$3,500

West Coast Society of Arts Inc: towards the 2004 biennial jade/pounamu exhibition \$10,000

DANCE

Mudra Dance Company: towards creating and presenting "Chakra" in Wellington, Auckland and Christchurch \$54,756

FINE ARTS

Art & Industry Biennial Trust: towards the 2004 biennial \$35,000

Asia Society and Museum: towards "Paradise Now?", an exhibition of New Zealand and Pacific Islands contemporary art in New York \$75,000

Auckland Art Gallery: towards the 2nd triennial "Public/Private" in 2004 \$40,000

Kriselle Baker: to establish an image library and online exhibition space on Ralph Hotere \$10,000

Biennale of Sydney: for the New Zealand artist representation in the 2004 biennale, "On Reason and Emotion" \$60,000

Blue Oyster Arts Trust: towards a six-month series of 12 exhibitions in 2004 \$20,000

City Gallery Wellington: towards a publication on Rosalie Gasgoine to accompany an exhibition \$8,000

Bruce Connew: towards an exhibition and publication on mutton birding \$15,000

Dunedin Public Art Gallery: towards a publication on Jeffrey Harris to accompany an exhibition \$20,000

Enjoy Trust and Public Art Gallery: towards a six-month series of exhibitions \$20,000

Govett Brewster Art Gallery: towards the public programme accompanying an exhibition of contemporary Japanese art \$15,000

High Street Project Trust: towards a six-month series of exhibitions in 2004 \$20,000

Lopdell House Gallery: towards a publication to accompany the exhibition "Fringe of Heaven"	\$10,000	Headworx Publishers: towards publishing a book of poems by Harvey McQueen	\$1,000	Hastings Blossom Festival: towards presenting New Zealand performances in 2004	\$5,000
Judy Millar: towards an exhibition in Basel, Switzerland (approved through the out-of-time process and therefore not included in the total figures on page one)	\$4,775	International Institute of Modern Letters: towards publishing an anthology of poems online	\$4,000	Otago Festival of the Arts: towards presenting New Zealand work at Otago Festival 2004	\$50,000
National Gallery of Victoria: towards an exhibition of four New Zealand artists	\$20,000	Longacre Press Ltd: towards publishing a young adult novel by Lorraine Orman	\$3,000	PromPt: towards joint-venture tours in New Zealand	\$50,000
Ramp Gallery Waikato Institute of Technology: to establish a bi-annual art publication	\$5,388	Scholastic New Zealand Ltd: towards publishing a novel for children by Shirley Corlett	\$1,500	Martyn Roberts: towards presenting "The Telescope" in Auckland, Hamilton and Wellington	\$20,000
Teststrip Gallery: to produce a publication that documents the history of Teststrip	\$12,000	Steele, Roberts and Associates Ltd: towards publishing a collection of poetry by Julie Leibrich	\$2,000	Strike Percussion: towards performances in schools in 2004	\$20,000
The Dowse: towards the tour of a survey exhibition on Don Binney	\$12,000	Tauranga Arts Festival Trust: towards the literary programme at the 2003 Tauranga Arts Festival	\$7,000	Tauranga Arts Festival Trust: towards performances in the 2003 Tauranga Arts Festival	\$45,000
LITERATURE		The New Zealand Poetry Society Inc: towards a tour by three South Island poets	\$6,500	Te Awa Trust: towards artists' fees at the Fuel Festival 2004	\$50,000
Auckland University Press: towards publishing a poetry collection by Anna Jackson	\$2,000	The Play Press: towards publishing a play by Ken Duncum	\$2,000	The Clinic: towards a five-centre tour of "The Peculiar Case of Clara Parsons"	\$40,000
Auckland University Press: towards publishing a poetry collection by Anne French	\$2,000	Victoria University Press: towards publishing a book of poems by Tusiata Avia	\$2,000	Whopper Chopper Trust: towards performance costs for live music acts at a free outdoor touring festival	\$18,000
Auckland University Press: towards a collection of poetry by Richard Reeve	\$2,000	MOVING IMAGE		MUSIC	
Auckland University Press: towards a memoir by ethnomusicologist Mervyn McLean	\$5,000	Mhairead Connor: for an exhibition of New Zealand digital film in Wellington and Auckland	\$7,500	175 East: towards presenting concerts in three main New Zealand centres in 2004	\$12,500
Auckland University Press: towards publication of a book about 19th century New Zealand writers	\$3,000	New Zealand Federation of Film Societies Inc: for a series of West African films in the 2004 programme	\$8,450	Atoll Ltd: towards producing the complete electro-accoustic works of Douglas Lilburn on CD	\$15,000
Christchurch Book Festival Trust: towards the "Read Aloud" series for school children at the 2004 Books and Beyond Festival	\$5,000	Reel Queer Incorporated: towards the 2004 "Out Takes" festival	\$12,000	Timothy Beveridge: to commission Russ Garcia to orchestrate popular songs	\$10,000
Craig Potton Publishing: towards publishing a book about 19th century photographer George D. Valentine	\$5,000	MULTI-DISCIPLINARY		Class Act Opera Trust: towards a tour of small, low-decile South Island schools	\$29,800
Hazard Press Ltd: towards publishing a novel by Mike Johnson	\$3,000	Auckland Secondary Schools Principals Association: towards the ASB Bank Cultural Festival 2004	\$25,000	HRL Morrison Music Trust: towards international marketing of New Zealand CD recordings	\$15,000
		Cuba Street Carnival Trust: towards costs for music performances	\$10,000		

HRL Morrison Music Trust: towards recording and producing New Zealand piano music	\$5,000
HRL Morrison Music Trust: towards recording and producing a CD of New Zealand works for the flute performed by Bridget Douglas	\$8,250
MarineVille: to produce an album of "avant-rock" music	\$4,525
Meterman: towards a northern hemisphere tour	\$8,890
Monkey Records: towards producing a compilation album and a promotional tour	\$5,000
New Zealand Trio: towards a tour to the United States and Britain	\$7,850
Promethean Editions Ltd: towards publication of the Larry Pruden collected works	\$10,000
Promethean Editions Ltd: towards the publication of two new volumes of piano music by New Zealand composers	\$7,500
THEATRE	
Jean Betts: towards presenting "Gagarin Way" at BATS Theatre in 2004	\$11,000
Calico Theatre: towards remounting "Captain Hacker and the Glitch Bugs" and touring to primary schools throughout New Zealand in 2004	\$24,000
Matthew Chamberlain: towards a 14-centre tour of a play, "The Anthony Wilding Story"	\$16,250
Improv Productions Ltd: towards travel costs to appear in the Chicago Improv Festival	\$5,000
Native Tongue Ltd: towards a North Island tour of "The Viagra Monologues"	\$20,000
New Zealand Comedy Trust: towards the 2004 Laugh! Festival in Auckland and Wellington	\$50,000

Shakespeare Globe Centre New Zealand Inc: towards assessors' and tutors' fees for the Sheilah Winn Festival of Shakespeare in 2004	\$10,000
SiLO Theatre 2000 Trust: towards presenting and promoting a season of three works entitled "To Russia with Love"	\$15,000
Whopper Chopper Trust: towards performance fees for GAIT at Whopper Chopper events	\$5,000
Willow Productions: towards an 11-centre national tour of "Meeting Karpovsky"	\$50,000
Pacific Arts Committee: Arts Development	
DANCE	
Christchurch Tongan Community Association Inc: towards cultural workshops	\$3,500
Leonie Douglas: towards a series of dance workshops	\$5,000
Falani Kalolo: towards being a guest artist with The Dance Company of Middlebury, the United States	\$4,600
FINE ARTS	
Art in General: towards costs of a two-month residency for Ani O'Neill in New York	\$7,750
LITERATURE	
Tusiata Avia: towards attending the Summer Literary Series in Russia 2004	\$8,800
Huia Publishers: towards publishing "The Songmaker's Chair"	\$2,500
Maria Samuela: towards the costs of writing a book for children	\$8,000
MULTI-DISCIPLINARY	
Macmillan Brown Centre of Pacific Studies: towards hosting two artists-in-residence for 2004	\$12,000

MUSIC	
Bill Sevesi Emerging Group: towards supporting emerging musicians	\$3,000
Manawa Music Ltd: towards creating a CD Rom of original music	\$3,000
Penina ole Pasefika: towards recording an album of original music	\$3,000
Sugarlicks Records: towards recording costs and artist fees for an album	\$8,000
THEATRE	
Fiona Collins: towards writing and workshopping a new script for theatre	\$5,000
Tofiga Fepulea'i: towards writing a new comedy show	\$4,000
Dianna Fuemana: towards undertaking a writer's residence in Niue	\$4,500
Paul So'oula: towards workshopping a new Samoan theatre production	\$7,000
Misa Tupou: to attend a physical theatre workshop in Australia	\$5,389
Pacific Arts Committee: Arts Promotion	
CRAFT/OBJECT ART	
Gemma Collier: towards printing a book about a tivaevae group in Porirua	\$3,000
FINE ARTS	
Asia Society and Museum: towards exhibition and artist costs for "Paradise Now?" in New York	\$20,000
Niki Hastings-McFall: towards travel costs to attend the "Paradise Now?" opening in New York	\$5,000

MULTI-DISCIPLINARY

Auckland City Council: towards the Arts Arena stage for Pasifika 2004 \$8,000

Island Divas: towards an inter-media performance at the "Paradise Now?" exhibition in New York \$9,900

MUSIC

2 Much Music Ltd: towards touring New Zealand and Australia \$8,000

Pacific Arts Committee: Heritage Arts

CRAFT/OBJECT ART

Auckland Nui Community Trust: towards Tuvalu art and craft-making workshops \$3,000

DANCE

Kiribati Wellington Club: towards workshops teaching Kiribati dance \$6,000

LITERATURE

Kolokesa Mahina: towards a research trip to Vanuatu Museum and Cultural Centre \$3,000

Niutao Community Trust: towards researching and compiling a Niutao song book \$2,000

Tavale Tanuvasa: towards researching a book on the origins and history of Samoa \$3,000

ORAL ARTS

Tefisi Village Education and Development Trust: towards activities preserving Tongan performing arts \$2,000

Pacific Arts Committee: Tangata Whenua Links

MUSIC

Public Dreams Trust: towards an outdoor musical performance \$5,000

Te Waka Toi: Experiencing Maori Arts

CRAFT/OBJECT ART

Te Kikini Trust: to exhibit flax fibre-inspired artworks in Rotorua, Wanganui, Taranaki and Whakatane \$10,000

FINE ARTS

Ngahiraka M. Mason: towards the Maori component in the "Paradise Now?" exhibition in New York \$30,000

LITERATURE

Heeni Collins: towards researching and preparing a manuscript for publication \$10,000

John Bevan Ford: to publish a book "Stories Behind the Paintings" \$10,000

Huia Publishers: to publish "Earth, Sea, Sky", a collection of 50 whakatauki \$3,400

Maori Literature Trust: to hold two wananga on creative writing \$20,000

Reed Publishing (NZ) Ltd: to research and publish "He kete He korero" \$10,000

MAORI PERFORMING ARTS

Aria Management: towards touring "Homefires" to the Bay of Islands Festival \$10,000

Elena Violinist Ltd: towards staging an autobiographical music concert \$18,000

Matariki: towards a two-week tour in Italy \$26,000

Pounamu Performing Arts Trust: towards performing kapa haka in "Paradise Now?", an exhibition in New York \$26,000

Te Tohu Taakaro o Aotearoa Charitable Trust: to demonstrate mau rakau for tamariki and showcase kapa haka at the sports awards \$3,000

MULTI-DISCIPLINARY

The New Zealand International Arts Festival: to stage the Maori component of the New Zealand International Arts Festival \$30,000

MUSIC

Ardijah/PolyFonk Productions: towards a tour to South Africa \$27,920

Minaaka Ltd: towards WAI touring Germany in November 2003 \$20,000

Hinewehi Mohi: to re-record Oceania with classical accompaniment \$26,000

Public Dreams Trust: towards presenting new music in te reo \$5,000

Te Reo Irirangi o Te Hiku o Te Ika: towards a community music festival in the Far North \$17,000

Tohu Ltd: towards producing an album in te reo \$10,000

Te Waka Toi: Heritage Arts

CRAFT/OBJECT ART

Nga Hua o te Rito: to hold five wananga raranga \$10,000

Te Kikini Trust: towards four, four-day wananga focusing on making manu tukutuku, fishing nets and bird snares \$10,000

FINE ARTS

Ngati Taiwhakaea Marae Committee: to repair and replace carving for Taiwhakaea Marae \$20,000

Opaea Marae Committee: to replace two amo and carve new pataka for Opaea Marae \$20,000

Te Runanga o Ngati Toa Rangatira: to hold a ten-day wananga on tarai toki \$10,000

MAORI PERFORMING ARTS

Te Whanau o Ngati Awa ki Rangitaiki: towards kapa haka wananga \$2,810

MULTI-DISCIPLINARY

Te Tai Tokerau Tarai Waka Komiti: towards phase two of building a double-hulled waka \$43,000

Waka Tangata Trust: to build a double-hulled waka using traditional and modern materials \$10,000

MUSIC

Te Kikini Trust: towards four, five-day wananga on taonga puoro \$10,000

ORAL ARTS

Grant Ferguson: towards two wananga on whaikorero, whakapapa, karanga, tikanga and kawa \$7,555

Te Hunga Manaaki o Te Puke: towards wananga on whaikorero, waiata, whakairo and raranga \$10,000

Te Kao Tamaki Trust: towards a wananga on tikanga of Te Aupouri \$10,000

Te Putahitangata: to support youth arts through traditional wananga \$1,000

Te Runaka ki Otautahi o Kai Tahu: towards wananga promoting tikanga and te reo of Kai Tahu \$16,000

Te Waka Toi: Indigenous Links

CRAFT/OBJECT ART

Noelle Jakeman: to create new work for an exhibition during a residency at the University of Arizona \$10,000

DANCE

Qwik n Ezy Youth and Sports Club: to represent New Zealand in the World Breakdancing Championships in Germany \$30,000

MULTI-DISCIPLINARY

Megan Tamati-Quennell: towards participation by five artists and a curator in a residency programme at the Banff Centre, Canada \$20,000

MUSIC

Wahuu Creations: to tour Australia and the Pacific Islands \$30,000

Te Waka Toi: New Work

FINE ARTS

Rangi Kipa: towards creating three sets of carved turuturu for a touring exhibition \$13,000

Fiona Pardington: to produce a body of work for exhibition in the 2nd triennial in Auckland \$25,000

Otene Rakena: towards purchasing pounamu boulder and creating taonga pounamu for a joint exhibition with daughter Rachel Rakena \$8,600

LITERATURE

The Polynesian Society Inc: towards the preparation of texts for Nga Moteatea \$25,000

MAORI PERFORMING ARTS

Tanemahuta Gray: towards a kapa haka and aerial wananga \$10,000

MUSIC

Pounamu Performing Arts Trust: towards research and production of a CD of original waiata by Ngapo and Pimia Wehi \$20,000

Te Waka Toi: Te Reo

MAORI PERFORMING ARTS

Ngutunui: towards a theatrical production in te reo Maori \$7,500

MUSIC

Ngai Tahu Communications Ltd: towards producing an album in te reo Maori \$20,000