

# Creative New Zealand Grants

## JULY - OCTOBER FUNDING ROUND 2005/2006

This is a complete list of project grants offered in the first funding round of the 2005/2006 financial year. Applications to this round closed on 29 July 2005 and grants were announced in late October. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 264 project grants totalling more than \$3.8 million were offered to artists and arts organisations. Approximately \$13.8 million was requested from 784 applications.

<b>Arts Board: Creative and Professional Development</b>	<b>FINE ARTS</b>	Peppercorn Press: towards publishing five issues of "New Zealand Books" \$27,000
<b>CRAFT/OBJECT ART</b>	Aotearoa Digital Arts and Caroline McCaw: towards the third annual symposium \$10,000	Takahe Collective Trust: towards publishing three issues of "Takahe" \$12,000
David Bennewith: towards study in the Netherlands \$8000	Dunedin Public Art Gallery: towards international exhibition research \$11,420	The New Zealand Poetry Society Inc: towards its annual programme of activities \$15,000
Audrey Boyle: to participate in the Craft Victoria "Common Goods" residency programme \$3360	The Imaginary Partnership: towards two issues of "Illusions" magazine \$10,000	The New Zealand Poetry Society Inc: towards two Poets in Workplaces residencies \$6500
Jason Hall: to participate in and attend the opening of "Pasifika Styles", Cambridge University \$3065	Hye Rim Lee: towards a residency in Korea \$7500	University of Iowa: towards a New Zealand writer participating in its 2006 International Writing Programme \$10,000
Museums Aotearoa: towards three-year support of the Clark Collection/Creative New Zealand Scholarship \$39,000	MIT School of Visual Arts: towards its 2006 residency programme \$11,000	University of Otago Press: towards publishing two issues of "Landfall" \$14,000
Taupo Society of Arts: towards the 2006 New Zealand Society of Potters annual potters' convention \$3668	Otago Polytechnic: towards its 2006 residency programme \$12,000	<b>MUSIC</b> Lauren Armishaw: towards early music singing studies in the Netherlands \$8000
<b>DANCE</b>	Western Institute of Technology: to stage an international new media symposium \$20,000	Brass Bands Association of New Zealand Inc: towards a series of forums for musical directors and conductors \$8000
Louise Bryant: towards a choreographic workshop \$28,480	<b>LITERATURE</b> Embassy of France: towards an edition of New Zealand writing in the French journal "Europe" \$5000	Jambalaya Education Charitable Trust: towards Afro Latin and Brazilian music courses at the Jambalaya Festival \$14,500
IndependANCE: towards maintaining and developing the skills and techniques of Auckland professional dancers \$10,320	Brick Row Publishing Company Ltd: towards publishing issues 32 and 33 of "Poetry New Zealand" \$6000	Leyton: towards music production training in the United States \$6000
Guy Ryan: towards two creative development projects \$26,750	JAAM Publishing Collective: towards publishing its annual issue of "JAAM" \$2000	Marama Strings Charitable Trust: towards the Queenstown Violin Summer School 2006 \$10,000
Touch Compass Dance Trust: towards a professional development project \$23,531	New Zealand Society of Authors (PEN NZ Inc.): towards its programme of activities in 2006 \$50,000	

Robert McMillan: towards horn studies in Austria and Germany	\$5150
Nelson Composers Workshop: towards the Nelson Composers' Workshop in 2006	\$8000
New Zealand Flute Society: towards a national flute convention in 2006	\$8500
New Zealand Choral Federation Inc: towards five national choral events	\$40,000
New Zealand Jazz Foundation Inc: towards a national high schools jazz orchestra workshop	\$6000
New Zealand Opera Training School: towards its 2006 New Zealand Opera Training School	\$10,000
Victoria University School of Music: towards a composer-in-residence with Victoria University in 2006	\$25,000
Gillian Whitehead: to attend the Ergo Voice project in Toronto	\$4670

## THEATRE

Shane Bosher: towards a professional development study of selected London theatres	\$10,000
Rochelle Bright: towards postgraduate study of musical theatre at New York University's Tisch School of Arts	\$8000
Kirstie O'Sullivan: towards undertaking a NIDA Postgraduate Diploma in Voice Studies	\$8000
Mick Rose: towards undertaking script editor training in Amsterdam	\$10,000
Duncan Sarkies: towards writing and devising a play about Captain Cook	\$18,000
Wild Theatre: towards devising, workshopping and developing a Theatre Garden	\$13,600

Wow! Productions Charitable Trust: towards commissioning a new play by Gary Henderson	\$12,000
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## Arts Board: New Work

### CRAFT/OBJECT ART

Janet Green: to develop a body of ceramic work	\$18,000
Paul Maseyk: to create a body of ceramic work	\$9200

### DANCE

Archipela Productions: towards six presentations of short dance works (this includes the 2005 Tup Lang Scholarship)	\$16,200
Sean Curham: towards the premiere of a new work	\$30,000
Mudra Dance Company: to create and present a new work in Wellington	\$46,930
Touch Compass Dance Trust: towards the creation and presentation of "Acquisitions 06"	\$60,640

### FINE ARTS

Eddie Clemens: to develop installation work	\$10,354
Govett-Brewster Art Gallery and Western Institute of Technology: towards the 2006/2007 residency programme	\$22,000
Ann Shelton: to develop a body of photographic work	\$11,819
Sriwhana Spong: to create a body of work	\$10,000
Isobel Thom: towards a series of paintings	\$12,000
Francis Upritchard: towards creating four bronze sculptures	\$15,000

### LITERATURE

Jennifer Beck: towards completing a picture book and short stories for children	\$12,000
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Robyn Belton: towards creating illustrations for a children's picture book	\$12,000
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Norman Bilbrough: towards writing a collection of short stories	\$18,000
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Debra Daley: towards writing a novel	\$12,000
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Ted Dawe: towards writing two collections of stories for boys	\$12,000
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Dunedin College of Education: towards its 2006 children's writer-in-residence	\$10,000
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Charlotte Grimshaw: towards writing a collection of short stories	\$18,000
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Dylan Horrocks: towards creating a graphic novel	\$12,000
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Shonagh Koea: towards writing a novel	\$12,000
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Jack Lasenby: towards writing a children's novel	\$10,000
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Anna Mackenzie: towards writing a children's novel	\$9000
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James McNaughton: towards writing a poetry collection	\$9000
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Michael King Writers' Centre Trust: towards its 2006 writer-in-residence	\$12,000
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Tze Ming Mok: towards writing a novel (recipient of the 2005 Todd Writers' Bursary)	\$20,000
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Randell Cottage Writers' Trust: towards a New Zealand writer-in-residence in 2006	\$18,000
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Paddy Richardson: towards writing a short story collection	\$9000
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Tania Roxborough: towards writing a young adult novel	\$12,000
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Chad Taylor: towards writing a novel	\$12,000	Richard Nunns: to commission Annea Lockwood to compose new work for taonga puoro	\$6030	Capturing Life Productions: towards post-production for a documentary	\$5000
University of Auckland: towards its writer-in-residence in 2006	\$28,960	Sam Scott: towards a new album combining folk and improvised music	\$6000	Maraea Davies: towards the production of a short film	\$9526
University of Canterbury: towards its writer-in-residence in 2006	\$23,992	Alexa Still: to commission Ross Carey to compose new work for flute and taonga puoro	\$3000	Francis Glenday and Dave Slade: towards the production of a short film	\$14,725
<b>MULTI-DISCIPLINARY</b>		<b>THEATRE</b>		Good Company Arts: towards post-production for two short films	\$5500
Adair Bruce: towards a song cycle multi-artform project	\$10,000	24 Hours: to write, rehearse and present eight new plays within 24 hours	\$21,700	Paula Jones: towards the production of a short film	\$15,665
<b>MUSIC</b>		Massive Company: towards the premiere season of a new play by Briar Grace-Smith	\$43,000	Jim Lederman: towards post-production for a documentary	\$4025
4 Corners: towards its debut album	\$5000	Pandemonium Theatre Company: towards the rehearsal and premiere of a new theatre work	\$33,925	Matthew Leonard and Peter Quin: towards the production of a documentary	\$20,539
Dorothy Buchanan: towards a song cycle for piano quartet and mezzo soprano	\$11,000	Tall Story Productions: to premiere a devised solo show at the Silo Theatre	\$8650	Brita McVeigh and Juliette Veber: towards the production of a short film	\$25,000
Nick Buckton: towards a new "bicknuk" album	\$5000	U Boat Co-op: towards the premiere production of a new play in Kerikeri	\$17,100	Perceptual Engineering and Jon Baxter: towards the production of an experimental film	\$20,000
gateseven contemporary music ensemble: to commission Philip Brownlee to compose a new work	\$4200	Willow Productions: towards the premiere of a solo show	\$17,000	Claudia Pond Eyley: towards the production of a feature-length documentary	\$15,000
Chris Gendall: to compose a new piano work for Marcel Worms	\$1815	Young & Hungry Arts Trust: towards the 2006 Young and Hungry Festival of New Works	\$45,000	Mark Prebble: towards the cost of tape duplication	\$1976
Dylan Lardelli: to create a new work for oboe and guitar	\$3800	<b>SCREEN INNOVATION PRODUCTION FUND</b>		Lisa Reihana: towards the production of an experimental installation	\$7860
Manukau City Orchestral Society: to commission John Rimmer to compose two new works for orchestra	\$13,000	<b>The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.</b>		Tom Reilly: towards the production of a short film	\$18,899
Arnold Marinissen: to commission Ross Harris to compose a new work	\$2000	<b>MOVING IMAGE</b>		Mandrika Rupa: toward post-production for a documentary	\$3280
Carolyn Mills: to commission Ken Young to compose a new solo harp piece	\$2600	Stephen Ballantyne and Carla Brereton: towards post-production for a short film	\$1905	Bridget Sutherland: towards post-production for a digital feature film	\$5000
Matthew Mitchell: towards the release and distribution of an improvised music CD	\$4500	Eldon Booth: towards the production of a short film	\$15,000		
New Zealand Trio: to commission five new works for piano trio	\$12,500				

Tala Pasifika Productions: towards the production of a short film	\$18,000
Talking Hawker Pictures: towards the post-production of a digital feature film	\$25,000
Terry Urbahn: towards the production of an experimental installation	\$20,000
Robyn Venables: towards the production of an experimental documentary	\$18,359

## Arts Board: Presentation, Promotion and Audience Development

### CRAFT/OBJECT ART

Australian Centre For Craft and Design: towards New Zealand content in its "Object" magazine	\$21,000
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BWX/JOC Venture and Luitjen Bieringa: towards a New Zealand jewellery exhibition at the 2006 JMGA conference in Sydney	\$36,524
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First Edition Ltd: towards a publication on the work of Peter Deckers	\$15,000
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### DANCE

Dogbird Ltd: towards a national tour of "Black Milk"	\$165,000
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Edison Hall Ltd: towards a video/DVD of Michael Parmenter's dance theatre works	\$6000
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Auckland Dance Festival Trust: towards the marketing and organisation of its dance festival, tempo 06	\$40,000
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### FINE ARTS

Biennale of Sydney: towards New Zealand representation at the 2006 Sydney Biennale	\$61,167
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Blue Oyster Arts Trust: towards its 2006 programme of exhibitions	\$59,268
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Christchurch Art Gallery and Dunedin Public Art Gallery: towards a publication to accompany a Julia Morison exhibition	\$15,000
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Enjoy Trust & Public Art Gallery: towards its 2006 exhibition programme	\$64,064
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George Eastman House: towards New Zealand artist representation in a photographic exhibition	\$50,000
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Gavin Hipkins: towards a publication on his photographic series "The Sanctuary"	\$10,000
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Aaron Kreisler: towards a publication on the work of Tom Kreisler	\$10,000
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Michael Lett Gallery: towards participation in NADA Art Fair 2005	\$18,000
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Zacheta National Gallery of Art and the Centre of Contemporary Art: towards nine New Zealand artists participating in "High Tide" in Warsaw, Poland and Vilnius, Lithuania	\$52,135
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### LITERATURE

Auckland University Press: towards publishing a collection of poetry by Michael Jackson	\$2000
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Auckland University Press: towards publishing a memoir by Jacqueline Fahey	\$2500
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Auckland University Press: towards publishing a collection of New Zealand poets in performance	\$3000
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Auckland University Press: towards publishing the collected poems of Yang Lian, edited by Hilary Chung and Jacob Edmond	\$2500
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Auckland University Press: towards publishing a poetry collection by Anna Jackson	\$2000
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Auckland University Press: towards publishing a poetry collection by David Eggleton	\$2000
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Auckland University Press: towards publishing a poetry collection by Paula Green	\$3000
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Canterbury Poets Collective: towards a series of poetry readings in 2006	\$2500
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Canterbury University Press: towards publishing a novel by Anna Smith	\$2000
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Christchurch Book Festival Trust: towards the writers' workshops and Read Aloud	\$18,000
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David Ling Publishing Ltd: towards publishing a biography by Paul Moon	\$3000
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David Ling Publishing Ltd: towards publishing a novel by Graeme Lay	\$3000
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Longacre Press Ltd: towards publishing a memoir by Michael Jackson	\$4000
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Longacre Press Ltd: towards publishing a children's novel by Carolyn McCurdie	\$2500
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Penguin Books (NZ) Ltd: towards publishing a short story collection by Vincent O'Sullivan	\$3000
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Penguin Books (NZ) Ltd: towards publishing a novel by Laurence Fearnley	\$3000
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Poetry Now Festival: towards Bill Manhire's attendance at a poetry festival in Ireland	\$3000
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Steele Roberts Ltd: towards publishing a poetry collection by Helen Jacobs	\$2000
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Steele Roberts Ltd: towards publishing a poetry collection by Peter Olds	\$2000
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Steele Roberts Ltd: towards publishing a poetry collection by Alison Wong	\$2000
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Storylines: Children's Literature Charitable Trust of New Zealand: towards the 2006 Storylines Festival	\$15,000
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University of Otago Press: towards publishing a CD of poems by Cilla McQueen	\$3500
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Victoria University Press: towards publishing a biography by Sarah Gaitanos	\$5000	Splore Dynamics Ltd: towards the Splore 06 festival	\$20,000	Te Vaka and Opetai'a Foa'i: towards a tour to Britain and Europe in 2006	\$30,000
Victoria University Press: towards publishing a biography by Tim Beaglehole	\$5000	<b>MUSIC</b>		The Song Company: towards Gareth Farr touring to Malaysia	\$6000
Victoria University Press: towards publishing a poetry collection by Joanna Paul	\$2500	175 East: towards concerts in Auckland and Wellington	\$14,000	Miriama Young: towards a debut album	\$5000
Victoria University Press: towards publishing a poetry collection by Dinah Hawken	\$2500	Atoll Ltd: towards an album of Gillian Whitehead works	\$15,000	<b>THEATRE</b>	
Victoria University Press: towards publishing a poetry collection by David Beach	\$2000	Simon Comber: towards a national tour	\$4500	New Zealand Comedy Trust: towards the 2006 National Comedy Convoy and Comedy Diva programmes	\$45,000
Victoria University Press: towards publishing a poetry collection by James Brown	\$2000	Die! Die! Die!: towards a seven-week international tour	\$15,000	Silo Theatre 2000 Trust: towards a festival of Neil La Bute plays at the Silo Theatre	\$38,600
Wai-te-ata Press: towards publishing a poetry collection by Rachel Bush	\$2000	Anthony Donaldson: towards a CD release of the Village Idiots' live concerts	\$6000	Te Ao Marama Tapui Ltd: towards staging a second season of "Maui"	\$85,000
<b>MOVING IMAGE</b>		Zoe Drayton: towards a trans-acoustic festival	\$8000	Te Awa Trust: towards the presentation of New Zealand work at the 2006 FUEL Festival	\$50,000
Belladonna Creative Film Trust: towards the 2006 short film festival	\$5000	Rio Hemopo: towards a new three-track vinyl recording	\$6000	Winning Productions: towards a three-centre tour	\$24,560
New Zealand Federation of Film Societies Inc: towards its 2006 specialist retrospective programme	\$8080	Gianmarco Liguori: towards the release of a new album	\$1300	<b>Pacific Arts Committee: Pacific Arts Development</b>	
<b>MULTI-DISCIPLINARY</b>		New Zealand Secondary Students' Choir: to attend the 2006 World Choral Olympics in China	\$29,500	<b>FINE ARTS</b>	
Bay of Islands Arts Festival Trust: towards New Zealand content in the 2006 festival	\$20,000	Rockquest Promotions Ltd: towards Rockquest and Pacifica Beats 2006	\$40,000	Niki Hastings-McFall: towards travel costs for a residency	\$3600
Dunedin Fringe Arts Trust: towards the 2006 Dunedin Fringe Festival	\$20,000	Saxcess: to present New Zealand works at the 2006 North American Saxophone Alliance	\$10,700	<b>LITERATURE</b>	
Hastings Blossom Festival: towards New Zealand content in the 2006 festival	\$8000	Shapeshifter New Zealand Ltd: towards a tour to Britain and Europe in 2005	\$9400	Selina Marsh: towards completing a collection of poetry	\$4000
Otago Festival of the Arts: towards New Zealand artists and work in the 2006 festival	\$80,000	Alexa Still: to perform New Zealand work at the British Flute Society International Convention	\$1500	Sara Vui-Talitu and Evelise Vaoga: towards writing a novel	\$4000
Rachelle Pedersen and Alys Longley: towards a fashion-based performance event	\$5528	Strike Percussion: towards performances at the Taipei International Percussion Convention	\$6000	<b>MOVING IMAGE</b>	
				Tala Pasifika Productions: towards producing a documentary about kirikiti	\$7000
				<b>MULTI-DISCIPLINARY</b>	
				Auckland City Council: towards artist fees for performances at the Pasifika Festival 2006	\$5000

Pacific Educators Manawatu: towards a one-day cultural festival for secondary school students in 2006

\$5000

## MUSIC

New Zealand Secondary Students' Choir: towards the cost of six Pacific choir members attending the 2006 World Choral Olympics in China

\$10,000

Random Acts Ltd: towards recording a debut CD

\$5000

Dick Tuhipa: towards composing and recording new material

\$5000

## THEATRE

Jason Greenwood: towards script development of a new play

\$5000

Joy Vaele: towards script and music development of a new play

\$8000

## Pacific Arts Committee: Pacific Arts Promotion

### DANCE

Island Divas and Lindah Le Pou: towards travel costs to participate in the Culture Moves! conference

\$2417

South Pacific Event Management Ltd: towards a Pacific contemporary dance championship

\$3000

### FINE ARTS

Niki Hastings-McFall and Shigeyuki Kihara: towards travel costs to participate in "Pasifika Styles", Cambridge University

\$6000

Ani O'Neill: towards travel costs to participate in "Pacific Styles", Cambridge University

\$2993

### LITERATURE

First Draft Pacific Writers' Group: towards a publication of new work

\$7000

## MULTI-DISCIPLINARY

New Pacific Underground: towards artist fees and promotion of the annual Pacific Arts Festival in 2006

\$15,000

## MUSIC

Te Vaka and Julie Foa'i: towards travel costs to perform at the Commonwealth Cultural Festival 2006 in Melbourne

\$15,000

## Pacific Arts Committee: Heritage Arts

### CRAFT/OBJECT ART

Tiare Apetai: towards touring a tivaivai exhibition to Rotorua

\$2800

### FINE ARTS

Steven Garnett: towards travel costs to Tokelau to learn carving skills

\$10,000

### LITERATURE

Lo'au Research Society: towards preserving original Tongan poetry

\$2000

## MULTI-DISCIPLINARY

Sounds Unlimited and Maleko Ineleo: towards recoding a CD of traditional Tokelauan music

\$5000

## MUSIC

Bill Sevesi Team: towards recording a new Polynesian album

\$3000

## Pacific Arts Committee: Tangata Whenua Links

### CRAFT/OBJECT ART

Te Aho Matua Incorporated and Poike Riroroko-Pakomio: towards a carving project in Rapanui

\$6000

### FINE ARTS

Northland Pacific Islands Charitable Trust Inc: towards carving a Pacific pou for the new Whangarei Library

\$8000

Waikato Museum of Art and History: towards a catalogue for the exhibition "Letters to the Ancestors"

\$5000

## MULTI-DISCIPLINARY

Ole Maiava and Darryl Thomson: towards producing a short documentary for "Pasifika Styles", Cambridge University

\$6000

## Te Waka Toi: Experiencing Maori Arts

### DANCE

Kapa Haka International Ltd: to stage a contemporary Maori performing arts Super 12

\$10,000

Public Dreams Trust: towards presenting "Nga Harikoa o Hauhake" at the Festival of Lights

\$5000

Torotoro Trust: towards an urban Maori fusion dance wananga

\$18,000

### FINE ARTS

Bartley Nees Maori Group 2006: towards showcasing the work of Maori artists at "Pasifika Styles", Cambridge University

\$12,000

Vanessa Edwards and Michael Samuel: towards a Maori print wananga

\$9000

Tracey Tawhiao: towards participating in "Pasifika Styles", Cambridge University

\$3300

Whanganui Regional Museum Trust: to stage an exhibition of Whanganui iwi photographs

\$25,000

### LITERATURE

Albert Belz: towards a publication of "Awhi Tapu"

\$5300

Huia New Zealand Ltd: towards publishing "Kissing the Shadows", a novel by Renee

\$6200

Huia New Zealand Ltd: towards publishing a new book of whakatauki by Dick and Patricia Grace

\$6400

Huia New Zealand Ltd: towards publishing a journal of Maori writing in te reo and English

\$10,000

Maori Literature Trust: to provide mentoring opportunities for Maori writers

\$6000

Reed Publishing (NZ) Ltd and Deidre Brown: to produce a book on Maori architecture

\$5000

Reed Publishing (NZ) Ltd: towards a publication of contemporary Maori carvings by Roi Toia and Todd Couper

\$7000

The Polynesian Society Inc: towards preparing Part IV of "Nga Moteatea"

\$25,000

#### MAORI PERFORMING ARTS

Te Matarae i Orehu: towards participating in the Commonwealth Cultural Festival 2006 in Melbourne

\$25,000

#### MULTI-DISCIPLINARY

Community Development Trust and WIPCE 2005: to stage an indigenous cultural extravaganza in Hamilton

\$40,000

Huia Lloyd: towards a range of arts experiences at the Nga Puhī Arts Festival

\$10,000

Katerina Mataira: towards a CD featuring family histories of Aporo Hikitapua and the whanau of Iritekura

\$15,000

#### MUSIC

Manaaki Sounds Trust: to assist with Mana in the Park

\$20,000

Ramonda Taleni: towards professional development

\$10,000

#### THEATRE

Te Ao Marama Tapui (Ltd): towards a two-week wananga to develop and refine the stage production of "Maui"

\$25,000

Te Rakau Hua o Te Wao Tapu Trust: towards touring "The Maori Battalion" throughout the North Island

\$25,000

## Te Waka Toi: Heritage Arts

#### CRAFT/OBJECT ART

Kohai Grace: to hold six wananga on whatu korowai

\$25,000

Sonia Snowden: towards wananga to teach whariki

\$25,000

Wharekawa Marae Trustees: to complete tukutuku and whariki panels for Wharekawa Marae

\$20,000

#### FINE ARTS

Te Hapu o Ngati Wheke Inc: to carve a new wharenuī in Rapaki

\$25,000

#### MAORI PERFORMING ARTS

Waiora Arama: to hold two wananga mau rakau

\$7600

#### ORAL ARTS

Tapuacharuru Marae: to hold a wananga on moteatea

\$2900

## Te Waka Toi: Indigenous Links

#### FINE ARTS

Michael Samuel and Vanessa Edwards: to attend an indigenous printmaking conference

\$7000

Te Runanga o Ngai Tahu: towards a cultural exchange project

\$17,000

## Te Waka Toi: New Work

#### CRAFT/OBJECT ART

Wendy Whitehead: to create new works for a solo exhibition

\$10,000

#### DANCE

Atamira Dance Collective: towards a choreographic development workshop

\$20,000

#### FINE ARTS

Isiaha Barlow: towards a solo exhibition

\$10,000

George Nuku: towards creating new work for "Pasifika Styles", Cambridge University

\$27,000

Huhana Smith: towards an exhibition of new works

\$8800

#### MUSIC

Kora Ltd: to record an album of published works by Kora

\$10,000

Ariana Tikao: to record a new album of waiata

\$10,000

#### THEATRE

Brian Potiki: towards developing a theatre project

\$10,000

## Te Waka Toi: Te Reo

#### MUSIC

Takatu Associates Ltd: towards producing a CD of waiata in te reo Maori

\$10,000

#### ORAL ARTS

Taarewanga Marae: towards researching historical information about Otorohanga, and publishing booklets and jigsaws

\$6178

Te Ataarangi ki Roto o Tainui: towards a festival promoting te reo Maori

\$25,000

## Other funding information

### ARTS BOARD

The Arts Board approved a range of projects in its 2005/2006 budget, including the following residencies: the Creative New Zealand Berlin Writers' Residency (\$36,000); the Sanskriti Residency in New Delhi (\$15,000); the Red Gate Gallery Residency in Beijing (\$15,000); the *Wild Creations* residencies (\$20,000); an evaluation of the *Wild Creations* residencies (\$6000); the International Studio and Curatorial Program in New York (\$44,000). The following fellowships were approved: the 2006 Creative New Zealand Craft/Object Art Fellowship (\$68,000); the 2006 Creative New Zealand Michael King Writers' Fellowship (\$100,000); and the Craft/Object Art Curatorial Internship, a partnership between Creative New Zealand, the Blumhardt Foundation and The Dowse (\$15,000). \$45,000 was approved towards New Zealand participation at the 2006 Melbourne Contemporary Art Fair.

### PACIFIC ARTS COMMITTEE

The Pacific Arts Committee approved \$33,000 for the Arts Pasifika Awards 2005.

### TE WAKA TOI

Through its out-of-time mechanism, Te Waka Toi approved a grant of \$8000 to Rawiri Paratene towards travel to Sri Lanka and Edinburgh for performances in "Children of the Sea".

### SCHOLARSHIPS AND BURSARIES

Creative New Zealand acknowledges the generous support of the Todd Trust and the Tup Lang Estate.

Archipela Productions will present six short dance works with the support of the 2005 Tup Lang Scholarship, worth \$4500, and an Arts Board grant of \$11,700.

Tze Ming Mok was awarded the \$20,000 Todd Writers' Bursary, a partnership between the Todd Trust and Creative New Zealand with each partner contributing \$10,000.

### RECURRENT FUNDING ROUND 2005/2006

Creative New Zealand has offered grants to 36 professional arts organisations for their programmes of activity over the 2006 calendar year. This is a complete list of the offers, which totals \$13,215,400. The amounts for organisations in receipt of two-year funding for 2006-2007 or three-year funding for 2004-2006 (underlined) have been annualised to reflect funding for the 2006 calendar year.

Artists Alliance: \$110,000

Arts Access Aotearoa: \$278,000

Arts on Tour NZ: \$127,000

Artspace: \$290,000

Auckland Philharmonia: \$1,500,000

Auckland Theatre Company: \$700,000

BATS Theatre: \$215,000

Black Grace Dance Company: \$400,000

Booksellers New Zealand: \$139,700

Canterbury Regional Opera: \$325,000

Capital E National Theatre for Children: \$262,000

Centre for New Zealand Music Trust (SOUNZ): \$142,500

Centrepoint Theatre: \$383,000

Chamber Music New Zealand: \$594,000

Christchurch Symphony: \$515,000

Circa Theatre/Theatre Artists Charitable Trust (TACT): \$515,500

Dance Aotearoa New Zealand (DANZ): \$250,000

Downstage Theatre: \$470,000

Footnote Dance Company: \$240,000

Fortune Theatre: \$378,000

Kahurangi Maori Dance Trust:\*\* \$251,780

Moving Image Centre: \$240,000

NBR New Zealand Opera: \$1,150,000

New Zealand Book Council: \$145,000

New Zealand International Festival of the Arts: \$400,000

New Zealand String Quartet: \$165,000

Objectspace: \$165,000

Playmarket: \$275,000

Southern Sinfonia: \$250,000

Taki Rua Productions:\* \$319,920

Tautai Contemporary Pacific Arts Trust: \$110,000

The Court Theatre: \$700,000

The Physics Room Trust: \$149,000

Toi Maori Aotearoa:\*\* \$665,000

Tower New Zealand Youth Choir: \$160,000

Vector Wellington Orchestra: \$235,000

\* Co-funded by the Arts Board and Te Waka Toi

\*\* Wholly funded by Te Waka Toi

The remaining organisations are funded wholly by the Arts Board.



ARTS BOARD OF NEW ZEALAND | 700 600 000