

# Creative New Zealand Grants

## JULY – OCTOBER FUNDING ROUND 2007/2008

This is a complete list of project grants offered in the first funding round of the 2007/2008 financial year. Applications to this round closed on 27 July 2007 and grants were announced in late October. Grants are listed within artforms under Creative New Zealand funding programmes.

In this round, 225 grants totalling more than \$4.1 million were offered to support projects by New Zealand artists, practitioners and arts organisations. More than \$12.7 million was requested from 671 applications.

<b>Arts Board: Creative and Professional Development</b>	\$24,205	\$5,400
<b>CRAFT/OBJECT ART</b>		
Cantaclay-Canterbury and Westland Potters: towards the New Zealand Potters Inc annual convention	\$3,800	
Bronwynne Cornish: towards a residency at Sanskriti Kendra, Delhi	\$10,000	
New Zealand Society of Artists in Glass: towards the New Zealand Society of Artists in Glass biennial conference	\$4,700	
Rigel Sorzano: towards attending the NeoCraft conference in Canada	\$4,500	
<b>DANCE</b>		
Adam Hayward: towards a production agency research trip to Britain, the United States, France and Australia	\$5,000	
IndependANCE: towards a programme of ongoing professional classes and workshops for the Auckland independent dance sector	\$17,400	
Malia Johnston: towards a three-week creative development workshop	\$28,750	
<b>FINE ARTS</b>		
Ashburton Art Gallery: towards attending the international conference "Crossing Cultures"	\$1,995	
Emma Bugden: towards a curatorial residency at PROGRAM, Berlin	\$2,850	
John Hurrell: towards writing a series of art reviews	\$10,080	
Hyde Park Art Centre Chicago: towards an international artists' hui exploring social/cultural engagement		
	\$24,205	\$5,400
Aaron Kreisler: towards research for a new publication and exhibition	\$10,515	
Richard Maloy: towards an artist residency at Artspace, Sydney	\$10,000	\$2,160
MIT School of Visual Arts: towards an international artist residency	\$13,800	\$13,000
<b>LITERATURE</b>		
JAAM Publishing Collective: towards publishing JAAM 25	\$2,000	
Michael King Writers' Centre Trust: towards the University of Auckland/Creative New Zealand Writer-in-Residence at the Michael King Writers' Centre in 2008	\$15,000	
New Zealand Society of Authors (PEN NZ Inc.): towards its programme of activities for 2008	\$50,000	
Otago University Press: towards volumes 215 and 216 of "Landfall"	\$14,000	
Peppercorn Press: towards the quarterly publication of "New Zealand Books" for 2008	\$20,000	
Takahe Collective Trust: towards publishing three issues of "Takahe"	\$12,500	
University of Iowa/International Writing Program: towards a New Zealand writer's attendance in 2008	\$10,000	
<b>MULTI-DISCIPLINARY</b>		
Jambalaya Education Charitable Trust: towards the 2008 Jambalaya Festival in Rotorua	\$10,000	
<b>MUSIC</b>		
Brass Bands Association of New Zealand Inc: towards the National Youth Band School		
Composers Association of New Zealand Festival Society Inc: to send a young composer to the ACL Festival		\$2,160
Gisborne Rotary Club: towards professional development for emerging young musicians		\$13,000
Sam Hamilton: towards research and a residency in the Amazon		\$4,000
Institute Of Registered Music Teachers (Wellington Branch): towards costs for a guest presenter at the IRMT conference		\$6,000
Marama Strings Charitable Trust: towards the Queenstown Violin Summer School		\$15,000
Nelson Composers Workshop: towards the Nelson Composers Workshop		\$8,000
New Zealand Choral Federation Inc: towards an annual programme of activities		\$37,000
New Zealand Jazz Foundation (Inc): towards the 2008 New Zealand High Schools Jazz Orchestra course		\$6,500
New Zealand Opera Training School: towards tutor fees at the New Zealand Opera Training School		\$10,000
Morgan Simes: towards living costs while undertaking a residency with the Clare College Choir		\$7,700
Bede Williams: towards postgraduate study in Scotland		\$8,000
<b>THEATRE</b>		
Canterbury Arts and Heritage Trust: towards commissioning Stuart Hoar to develop a script for a full-length theatre work, "The Great Art War"		\$12,000

Company 3 Ltd: towards the theatrical adaptation of Shaun Tan's graphic novel, "The Arrival"	\$26,945
Briar Monro: towards the Wellington Theatre Practitioner Support Programme	\$15,950
Geoff Pinfield and Arthur Meek: towards developing an adaptation of a Richard Meros booklet as a solo theatre work	\$9,750
Madeleine Sami: towards costs to attend L'Ecole Philippe Gaulier in Paris	\$6,000
Sally Stockwell: towards developing a multi-disciplinary work, "Gravity Hotel" under the direction of Enrique Pardo	\$17,500
Young & Hungry Arts Trust: towards the Playwrights Initiative component of Young & Hungry 2008	\$23,000

## Arts Board: New Work

### CRAFT/OBJECT ART

Michael Crawford: towards researching and developing a new body of cast glass work	\$4,500
Trudie Kroef: towards creating a new body of work	\$16,780
Chris Weaver: towards creating a new body of work	\$14,290

### DANCE

Daniel Belton and Good Company: towards the choreography and filming of a new dance film, "Match Box"	\$39,060
Taiaroa Royal and Taane Mete: towards creating and presenting "Tama Ma"	\$68,800
Julia Sadler: creating and presenting "Proskyneo" (this includes the 2007 Tup Lang Choreographic Award)	\$27,650

Spinning Sun Ltd: towards creating and presenting two short works	\$49,300
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### FINE ARTS

Kaleb Bennett: towards a series of vehicular performative sound works	\$10,260
Steven Carr: towards creating two major sculptural works	\$17,235

Alicia Frankovich: towards creating a body of work for an exhibition in Milan	\$12,570
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Govett-Brewster Art Gallery and Western Institute of Technology, Taranaki: towards a national and international artist-in-residence programme	\$14,000
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Murray Hedwig and Anita Peters: towards creating a body of photographic works	\$3,000
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Len Lye Foundation: to research and build a Len Lye sculpture	\$26,395
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Sarjeant Gallery: towards an artist-in-residence programme	\$6,000
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### LITERATURE

Tony Anderson: towards writing and illustrating a children's book	\$7,800
Trevor Bentley: towards writing a biography	\$6,500

Glenn Colquhoun: towards writing and performing a collection of poetry	\$19,200
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Shirley Corlett: towards writing a novel for young adults	\$9,000
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Sarah Gaitanos: towards writing a biography of Clare Galambos (recipient of the 2007 Todd Writers' Bursary)	\$20,000
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Dylan Horrocks: towards completing of a graphic novella	\$18,000
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Shonagh Koea: towards writing a collection of short stories	\$12,000
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Andrew Mason: towards writing a history of the State Literary Fund	\$30,400
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Sandy J McKay: towards writing a children's novel	\$15,000
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Denis McLean: towards writing a biography of Howard Kippenberger	\$15,000
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Dianne Pettis: towards writing a novel	\$20,000
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Susan Pointon: towards completing a cultural history of the New Zealand film industry	\$18,000
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Randell Cottage Writers' Trust: towards supporting the Randell Cottage Writers' Trust	\$18,000
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University of Canterbury: towards its writer-in-residence programme in 2008	\$26,300
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Louise Wareham Leonard: towards writing a novel	\$18,000
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### MULTI-DISCIPLINARY

Dunedin Fringe Arts Trust: towards the 2008 Dunedin Fringe Festival	\$25,000
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### MUSIC

Annabel Alpers: towards recording Bachelorette's second album	\$10,300
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Attar Music: towards composer fees for a CD of new music	\$6,000
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Baroque Voices: to commission four composers	\$10,000
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Simon Comber: towards recording a second album	\$10,900
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Clare "Flip" Grater: towards recording a second album	\$9,200
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Green Fire Islands Production: towards rehearsal costs and performer fees	\$25,000
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Jessica Hansell: towards recording an album by Coco Solid	\$10,500
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Mette Leroy: towards commissioning Chris Watson	\$2,800
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New Zealand Trio: to commission a piano trio by Phil Dadson	\$11,000
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Plan 9: to record a soundtrack for Zig Zag, a film inspired by the work of Len Lye	\$20,750
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Southern Lakes Arts Festival Trust: to commission a piano duet from Mike Nock	\$9,200
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Stroma: towards a programme of new works	\$11,000
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Waikanae Music Society Inc: to commission Kenneth Young	\$9,000
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## THEATRE

Awkward Productions: towards developing and presenting Deborah Pope's intimate circus theatre piece "Island 5" in the Wellington Botanic Gardens	\$31,150
The Seeyd Theatre Company: towards a season of new works	\$55,500
Winning Productions: towards an eight-month programme of activity	\$65,000
Wow! Productions Charitable Trust: towards developing and presenting a site-specific work, "Hairway to Heaven"	\$13,000

## Screen Innovation Production Fund

The Screen Innovation Production Fund is a partnership between Creative New Zealand and the New Zealand Film Commission. Creative New Zealand's contribution is funded through the Arts Board.

### MOVING IMAGE

Stephen Ballantyne and Carla Brereton: towards the production of a short film	\$19,884
Alister Barry: towards the production of a documentary	\$25,000
Angela Colbert: towards the production of a short film	\$707
Shahir Daud and Andrew Brettell: towards the production of a short film	\$19,150
Gary Davies: towards the production of a short film	\$6,000
Double Cove Production House: towards the production of a dance film	\$16,677
Elena Doyle: towards the production of an experimental short film	\$15,000
Environmentally Hazardous Films Ltd: towards the production of a short film	\$25,000
Dean Hapeta: towards the production of a documentary	\$10,000
Ben Holmes: towards the production of an experimental installation	\$6,300

Stefen Lewis: towards the production of a digital feature film	\$25,000
Kirsty MacDonald: towards the production of a documentary	\$24,300
David Mamea: towards the production of a short film	\$25,000
Point of View Productions: towards the production of an experimental film	\$22,210
Serena Stevenson: towards post-production for a multimedia installation	\$13,765
Bridget Sutherland: towards the production of an experimental short film	\$11,005

## Arts Board: Presentation, Promotion and Audience Development

### CRAFT/OBJECT ART

Emma Camden: towards attending and exhibiting work in SOFA, Chicago and New York	\$8,100
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### DANCE

Atamira Dance Collective Charitable Trust: towards a three-centre tour of "Memoirs of Active Service"	\$55,300
Auckland Secondary Schools Principals Association: towards fees and costs for judges for the 2008 ASB Polyfest	\$30,000
MAU: towards airfares and freight to tour "Tempest" to Belgium and Britain	\$35,000
MAU: towards airfares and freight to tour "Requiem" to the Lincoln Centre for the Performing Arts, New York	\$45,000
Point of View Productions: towards making a documentary about the "New Dance Group"	\$22,560
Rifleman Productions Ltd: towards presenting a showcase of four independent artists at Dancehouse, Melbourne	\$15,880

### FINE ARTS

Art & Industry Biennial Trust: towards SCAPE 2008's public programme and publication	\$28,000
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Biennale of Sydney: towards a New Zealand presence at the 2008 Biennale of Sydney	\$70,000
Blue Oyster Arts Trust: towards a 12-month series of exhibitions and projects	\$77,855
Dunedin Public Art Gallery: towards an exhibition and associated publication	\$85,000
Enjoy Trust & Public Art Gallery: towards a 12-month series of exhibitions and projects	\$90,255
Gertrude Contemporary Art Spaces: towards a solo international exhibition by a New Zealand artist	\$4,850
Govett-Brewster Art Gallery: towards the initiation of a touring exhibition	\$20,000
High Street Project: towards a 12-month exhibition programme	\$78,900
Show: towards a publication documenting exhibitions at SHOW gallery	\$19,250
Tinakori Gallery: towards participating in the Melbourne Art Fair	\$10,000
Vavasour Godkin Gallery: towards participating in the Melbourne Art Fair	\$10,000
<b>LITERATURE</b>	
Auckland University Press: towards a block publishing grant for 2008	\$19,500
Auckland Writers and Readers Festival Charitable Trust: towards the 2008 Auckland Writers and Readers Festival	\$33,000
Awa Press Ltd: towards a block publishing grant for 2008	\$12,000
Bridget Williams Books Ltd: towards a block publishing grant for 2008	\$6,000
Canterbury Poets Collective: towards a series of poetry readings in 2008	\$3,150
Cape Catley Ltd: towards publishing a collection of short stories by Elizabeth Smither	\$2,500
Frank Sargeson Trust: towards completing an extended DVD on Frank Sargeson	\$10,000

Longacre Press Ltd: towards a block publishing grant for 2008	\$18,000	Jack Body and the New Zealand Trio: towards a series of concerts at the 2007 Indonesian Art Summit	\$3,600	PROMPT: towards the costs of delivering the PAANZ Performing Arts Market	\$12,660
Penguin Books (NZ) Ltd: towards a block publishing grant for 2008	\$12,000	Gataseven Contemporary Music Ensemble: towards two concerts by Gataseven	\$3,775	Shakespeare Globe Centre New Zealand Trust: towards the Sheilah Winn Festival of Shakespeare in Schools 2008 at the University of Otago	\$17,780
Random House New Zealand Ltd: towards a block publishing grant for 2008	\$14,500	Monkey Records: towards a compilation CD and promotion tour	\$9,400	The Conch: towards redevelopment costs for "Vula" and a tour to Europe and Australia	\$50,000
Storylines: Children's Literature Charitable Trust of New Zealand: towards the Storylines Festival and related activities in 2008	\$35,000	Malcolm Monteath: towards a recital of organ and brass music	\$5,900	The Operating Theatre Trust: towards touring Tim Bray's adaptation of "The Lighthouse Keepers' Lunch" in the Auckland region	\$15,000
The New Zealand Poetry Society Inc: towards a programme of activities	\$10,000	New Plymouth District Council: towards performers' fees for the Axis of Weevil to appear at the Festival of Lights	\$5,700		
Victoria University Press: towards a block publishing grant for 2008	\$18,000	Nimby Opera: towards touring a chamber opera by Lyell Cresswell	\$2,700	<b>Pacific Arts Committee: Pacific Arts Development</b>	
<b>MOVING IMAGE</b>		Rattle Records Ltd: towards an album of New Zealand solo piano music	\$19,750	<b>LITERATURE</b>	
New Zealand Federation of Film Societies Inc: towards a retrospective of Afro-American filmmakers	\$5,500	Rockquest Promotions Ltd: towards Smokefree Rockquest 2008	\$30,000	Huia Publishers: towards a Pacific writers' workshop and mentoring initiative	\$10,000
<b>MULTI-DISCIPLINARY</b>		Stroma: towards a series of concerts in 2008	\$22,000	Matthew Hunkin: towards artwork production for a publication	\$3,500
Auckland City Council: towards the 2008 Pasifika Festival	\$30,000	The Audio Foundation: towards the Alt Music Festival	\$30,000	Marisa Maepu: towards publishing a collection of short stories called "Milk & Honey"	\$5,417
Bay of Islands Arts Festival Trust: towards the 2008 Bay of Islands Festival	\$27,000	The Graduate Choir New Zealand Inc: towards a CD of choral music	\$3,100	Semisi Potauaine: towards producing a bi-lingual (Tongan and English) children's book series	\$10,000
Fuel Festival Trust: towards the 2008 Fuel Festival of New Zealand Theatre	\$50,000	This Year's Model: towards a live performance of "The Overflow"	\$10,000	<b>MOVING IMAGE</b>	
Hastings Blossom Festival: towards the 2008 Hastings Blossom Festival	\$5,000	Westlake Girls High School and Clark Moira: towards participating in the World Choral Symposium	\$40,000	Iosefa Enari: towards producing a Samoan dance short film	\$5,700
Otago Festival of the Arts: towards the 2008 Otago Festival of the Arts	\$90,000	<b>THEATRE</b>		<b>MUSIC</b>	
<b>MUSIC</b>		Melanie Hamilton: towards travel costs for a season of "My Brother and I Are Porn Stars" at Soho Theatre, London	\$5,800	Koile: towards recording a CD and documentary film	\$10,000
Stephen Abel: towards promotion of a new Steve Abel album	\$9,000	Indian Ink Theatre Company: towards touring its "Trilogy Season" of works to Australia	\$16,675	The Levites: towards staging a Pacific music concert	\$2,200
Atoll Ltd and Phil Dadson: towards the release of a CD and DVD of recordings from the S3D Festival	\$9,350	New Zealand Comedy Trust: towards the New Zealand Comedy Festival 2008	\$75,000	Aleki Tuilave: towards recording an album	\$6,700
Auckland Chamber Orchestra: towards a series of concerts featuring the work of New Zealand composers	\$37,000	Celia Nicholson: towards rehearsal and presentation costs of Vivienne Plumb's "The Cape" at Herald Theatre	\$40,000	<b>THEATRE</b>	
				Black Friars: towards producing a Polynesian "Othello"	\$7,000
				Dianna Fuemana: towards the Pasifika Playwrights' Development Forum	\$10,000

## Pacific Arts Committee: Pacific Arts Promotion

### LITERATURE

Lee Aholima: towards producing a bi-lingual (Niuean and English) poetry book \$3,650

### MULTI-DISCIPLINARY

Pasifika Pride Educators: towards the Pasifika Fusion Secondary Schools Cultural Festival 2008 \$7,000

### ORAL ARTS

Doug Poole: towards Pacific poets attending an international poetry festival in Queensland \$9,800

### THEATRE

Louise Tu'u: towards travel to showcase "Le Tauvaga" at the Indigenous World Theatre Reading Series in the United States \$2,170

## Pacific Arts Committee: Heritage Arts

### CRAFT/OBJECT ART

Fatupaepae A Hutt Valley: towards Tokelauan weaving workshops \$3,700

Le Lagimalofie Trust Board: towards a demonstration of Samoan tattooing at the Pasifika Festival 2008 \$5,000

Tufuga Mataponiu A Niue: towards Niuean youth cultural activities \$5,000

### DANCE

Woman Fellowship CCCS in Samoa: towards a series of workshops focussing on Samoan dance \$10,000

### MULTI-DISCIPLINARY

Cook Islands Uapou Fellowship Inc: towards a three-day cultural workshop for Cook Islands women \$5,000

St Andrew's Community Presbyterian Church Otahuhu: towards running Pacific arts workshops in Otahuhu \$6,000

### MUSIC

Niulala Helu: towards recording Queen Salote's 12 compositions \$7,000

Samaletane Kava Club: towards training youth in traditional Tongan music \$5,000

Lio Schmidt: towards recording Le Igi music on to CD \$16,820

## Pacific Arts Committee: Tangata Whenua Links

### CRAFT/OBJECT ART

Hilary Scothorn: towards the cost of producing a sculpture \$6,000

### MULTI-DISCIPLINARY

Shigeyuki Kihara: towards an indigenous and queer new media exhibition

## Te Waka Toi: Experiencing Maori Arts

### FINE ARTS

Auckland Art Gallery Toi o Tamaki: towards an exhibition and catalogue featuring five senior Maori artists \$30,000

Black Pearl Ltd: towards a multimedia project about Motutaiko Island \$7,500

Tiopira Rauna: towards a solo exhibition \$30,000

Ross T. Smith: to attend the opening of his exhibition "Hokianga" in Alabama, the United States in January 2008 \$6,500

Wi Taepa: to develop a series of clay sculptures for an exhibition at City Gallery Wellington in 2008 \$15,000

Te Aitanga a Hauiti Charitable Trust: to attend and participate at the Pasifika Styles Festival in Cambridge, England in 2008 \$30,000

### LITERATURE

Huia Publishers: towards publishing a Ngoi Pewhairangi biography \$10,000

Huia Publishers: towards publishing a collection of short stories by Isobel Waiti Mulholland \$5,000

Turangawaewae Marae Committee: to produce a booklet on Waikato wahine who received the moko kauae \$10,000

## MAORI PERFORMING ARTS

He Manu o Aotearoa and Verbina Kopa: towards material costs and participation in the kite festival in Italy, April 2008 \$5,000

Te Ao Marama Tapui Ltd and Andre Anderson: towards marketing of Maui to overseas producers and promoters in the United States and Europe \$16,000

Te Runanga a Iwi o Ngapuhi: towards the Ngapuhi Festival 2008 \$30,000

### MOVING IMAGE

Wairoa Maori Film Festival Inc: towards the Wairoa Film Festival 2008 \$5,000

### MUSIC

Hongoeka Marae Settlement Inc: towards a series of music wananga \$30,000

Pacific Curls: towards a tour to Australia in March and April 2008 \$5,993

Tihi Limited: towards presenting a Maori music performance as part of the TSB Festival of Lights \$30,000

Ariana Tikao: towards developing a tour throughout Aotearoa and a residency in London \$10,000

### THEATRE

Te Rakau Hua o Te Wao Trust: towards a programme of work in 2008 \$58,250

## Te Waka Toi: Heritage Arts

### CRAFT/OBJECT ART

Te Kotahitanga o te Iwi o Ngati Wehi Wehi: towards a series of weaving wananga of kakahu, kete and taniko \$30,000

### FINE ARTS

Missy Harper: towards constructing a waka tete \$17,948

Mihihea Exclusive Designs and Te Mahurehure Maori Committee: towards a wananga and carving two waharoa for Te Rewarewa Marae \$30,000

Ohaua Te Rangi Marae: towards restoring Te Poho o Potiki whareniui \$22,448



Tapuaeharuru Marae Trustees: towards restoring new carvings for Tapuaeharuru Marae \$30,000

Te Aitanga a Hauiti Charitable Trust: towards a series of whaariki wananga \$12,055

Te Mihana Maori o Tamaki Makaurau: towards creating tukutuku, kowhaiwhai and whakairo for Tatai Hono Marae \$23,500

#### ORAL ARTS

Reweti Whanau Wananga: towards a wananga to learn karanga, whaikorero, waiata, whakapapa \$4,360

## Te Waka Toi: Indigenous Links

#### FINE ARTS

Greg Brightwell: to support five Maori carvers to participate in the completion of Hawaiiiki nui in Tahiti \$30,000

#### LITERATURE

Albert Belz: towards attending and participating in the World Indigenous Reading Series project, New York \$3,361

#### MAORI PERFORMING ARTS

Te Ataarangi ki Tokomaru Incorporated Society: towards attending and participating in a cultural festival in Rapanui \$30,000

#### THEATRE

Open Book Charitable Trust: towards hosting a two-week indigenous theatre festival in Auckland 2008 \$30,000

## Te Waka Toi: New Work

#### FINE ARTS

Christopher A Bailey: towards creating six sculptural pieces \$6,000

Jual Toroa: towards creating a series of clay sculptures for an exhibition \$2,800

#### LITERATURE

Marian Mare: towards creating an illustrated book of poetic songs in te reo and English \$10,000

Apirana Taylor: towards a new book of poetry \$11,000

#### THEATRE

Mad Ave Studios: towards the development and design workshop of "Taurere" \$30,000

Brian Potiki: to create a new theatre project based on Frank Worsley's life \$10,400

## Te Waka Toi: Te Reo

#### ORAL ARTS

Te Ataarangi ki Te Upoko o te Ika Incorporated: towards a national te reo development conference \$16,400