

Funding and Support from 2024

November 2023



He toi whakairo,
he mana tangata
for the arts

Shifts you'll see



Shifts you'll see

Current

Primary funding projects

Valuing creating “things and doing “activities”

Capability / capacity to deliver activities

Supporting projected outputs

Focus on short term funding lifecycles

Our support is a series of interactions and conditional on Creative New Zealand support

Future

⇒ Primarily investing in people

⇒ Valuing artist time

⇒ Strength of artistic vision and purpose

⇒ Supporting projecting impacts

⇒ Focus on longer term development

⇒ We have a relationship with artists outside of Creative New Zealand support



**Artists at an
early stage of
their career
and practice**



**Artists and
practitioners**



**Arts organisations
and groups**



New opportunities for artists at an early stage of their career:

- Early Career Fund
- Development Fund for Artists and Practitioners
- Creative Fellowship Fund
- Creative Impact Fund
- New Leaders Programme



New opportunities for artists and practitioners:

- Creative Fellowship Fund
- Creative Impact Fund
- Development Fund for Artists and Practitioners
- New Leaders Programme



New opportunities for arts organisations and groups :

- Arts Organisations and Groups Fund
- Development Fund for Arts Organisations and Groups
- New Leaders Programme
- Residencies, Internships and Fellowships Fund



Early Career Fund

Funding to support artists, practitioners, and collaboratives at the early stage of their career who wish to learn, create, and share their mahi with their communities and have the support of a mentor.

The funding round opens in early March 2024 with four notification periods throughout 2024.

- **You can apply for up to \$10,000 towards creating, presenting and distributing your work, sharing knowledge and skills with others and mentor fees**
- **What to include in an application:**
 - What you want to do
 - Who your mentor is
 - Why it is important that you do this now
 - What you think the benefits will be to your practice and to your communities
 - What you hope this may lead to
 - The amount of funding you need

You do not need to provide a budget with your application. If your application is successful, we will ask you to provide a budget as part of the offer of funding.

- **How decisions are made:**
 - **General Arts funding:** Creative New Zealand staff assess the applications and make the decisions.
 - **Ngā toi Māori funding:** Creative New Zealand staff and peer assessors assess the applications and make the decisions. Our Māori staff contribute at all stages of the process.
 - **Pacific Arts funding:** Peer assessors assess the applications and make the decisions. Our Pacific staff contribute at all stages of the process.



Creative Fellowship Fund

Funding to support artists, practitioners and collaboratives to develop, innovate, create and take risks within their work. It's a financial contribution to expand creativity to create something truly new and exciting.

Two rounds in 2024, the first round opens March 2024 for activities from June 2024

- Two fixed amounts are offered towards any expenses (for example artist's time and materials and / or equipment) to allocate as required
 - \$25,000 for up to 6 months
 - \$50,000 for up to 18 months
- The maximum amount an artist, practitioner or collaborative can receive in 12 month period across this fund and the Creative Impact Fund is \$125,000.
- **What to include in an application:**
 - No budget is required as the funding amounts are fixed
 - If you apply for \$25,000, you'll need to describe:
 - What you want to do
 - What have you been doing recently and how the grant will contribute to what you want to do now
 - Why is it important to do this now and how you think this will benefit your practice
 - If you apply for \$50,000, you'll also need to describe:
 - How you will share your learning or discoveries or reflections with others, and who they will be
 - How you think this might evolve your practice, your artform or your communities
- **How decisions are made:**
 - General Arts funding: Creative New Zealand staff and artform-based panels of peer assessors assess the applications and make the decisions.
 - Ngā toi Māori funding: Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Māori staff contribute at all stages of the process.
 - Pacific Arts funding: Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Pacific staff contribute at all stages of the process.



Creative Impact Fund

Funding to support artists, practitioners, and collaboratives to develop work that enriches audiences and communities, encouraging understanding and participation

Two rounds in 2024, first round opens March 2024 for activities from June 2024.

- **You can apply for activities including:**
 - creation and presentation of artwork, such as exhibitions or performances
 - distribution of artwork, such as publications / catalogues / resources, recording, touring
 - audience engagement and raising awareness, including research and advocacy
 - workshops and knowledge and skills sharing, such as wānanga, fono or talanoa
- **You can apply for either:**
 - Up to \$50,000
 - Between \$50,000 and \$125,000 if you can show revenue from other sources
- The maximum amount an artist, practitioner or collaborative can receive in 12-month period across this and the Creative Fellowship Fund is \$125,000.
- Amounts above \$100,000 will be an exception and dependent on the funding we have available.
- **What to include in an application:**
 - What you want to do
 - What you have been doing recently and how has this informed what you want to do now
 - The needs you have identified for your communities and how you will help meet those needs
 - A detailed budget
- **How decisions are made:**
 - General Arts funding: Creative New Zealand staff and artform-based panels of peer assessors assess the applications and make the decisions.
 - Ngā toi Māori funding: Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Māori staff contribute at all stages of the process.
 - Pacific Arts funding: Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Pacific staff contribute at all stages of the process.



Development Fund for Artists and Practitioners

Funding for artists, practitioners and collaboratives to expand skills and careers through specific professional and creative development initiatives.

One round per year, opening 1 March 2024 for activities from May 2024.

- **You can apply for up to \$8,000, including capex, towards creative and professional development.**
- **You can apply for fees and costs associated with professional and creative development activities, including:**
 - Research
 - Training, coaching and mentoring
 - Attending workshops, conferences, wānanga and talanoa nationally and internationally
- **What to include in an application:**
 - What you want to do
 - Why it is important that you do this now
 - What you think the benefits will be to your practice and to your communities
 - What you hope this may lead to

A budget will be required if an application is successful.

- **How decisions are made:**
 - **General Arts funding:** Creative New Zealand staff and peer assessors assess the applications and make the decisions.
 - **Ngā toi Māori funding:** Creative New Zealand staff and peer assessors assess the applications and make the decisions. Our Māori staff contribute at all stages of the process.
 - **Pacific Arts funding:** Creative New Zealand staff and peer assessors assess the applications and make the decisions. Our Pacific staff contribute at all stages of the process.



New Leaders Programme

Supporting new and emerging leaders to grow their skills and build peer support networks leading to strong, sustainable arts communities and organisations.

Offered every second year, opening after 1 July 2024 for the 2025 programme

- This programme provides a peer support network and capability building opportunities. It is focused on areas such as the relationship between governance and management, financial literacy and influencing skills. This type of support is especially helpful if you are new to an executive role.
- No grants are offered as part of this programme - training will be offered within a cohort that focuses on:
 - Strategic Planning
 - Working with Boards
 - Human Resources and managing people
 - Health and Safety
 - Compliance and regulatory reporting
 - Financial literacy
 - Public speaking and media engagement
- **What to include in an application:**
 - **Firstly, you'll need to send a brief biography and answers to these questions:**
 - What benefits or opportunities can you bring to your organisation or community in the future as a result of this programme?
 - What gaps have you identified in your knowledge or what areas of knowledge would you like to develop?
 - **If your application reaches Stage 2, we'll ask you to provide endorsement from your organisation or community through a reference check.**
- **How decisions are made:**
 - General arts funding: Creative New Zealand staff assess applications and make the decisions, taking advice from other experts when required.
 - Ngā toi Māori funding: Creative New Zealand staff assess applications and make the decisions, taking advice from other experts when required Our Māori staff contribute at all stages of the process.
 - Pacific Arts funding: Creative New Zealand staff assess applications and make the decisions, taking advice from other experts when required Our Pacific staff contribute at all stages of the process.



Arts Organisations and Groups Fund

Funding for arts organisations and groups to deliver a programme of work for up to two years

Opens after 1 May 2024 for activities from September 2024

- **Two tiers of support towards any operational or artistic costs**

- Up to \$50,000 per year, for one or two years
- Between \$50,000 and \$125,000 per year for one or two years. Amounts above \$100,000 will be an exception and dependent on the funding we have available. The grant will usually be no more than 50% of an organisation's or group's previous annual revenue.

- **For applications of \$50k or less an application will need to include:**

- A description of what you want to do and a detailed budget
- Your strategic plan, manifesto, or other vision statements
- Evidence of your recent activity, for instance an annual report or an end of year summary to your committee or board
- Evidence of the benefits and impact your organisation or group has made for your communities recently
- A description of the needs you have identified for your communities and how you are engaging with them to meet those needs.

- **How decisions are made:**

- **General Arts funding:** Creative New Zealand staff and artform-based panels of peer assessors will assess the applications and make the decisions.
- **Ngā toi Māori funding:** Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Māori staff contribute at all stages of the process.
- **Pacific Arts funding:** Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Pacific staff contribute at all stages of the process.

Funding for arts organisations and groups to deliver a programme of work for up to two years

Opens after 1 May 2024 for activities from September 2024

- **Two tiers of support towards any operational or artistic costs**

- Up to \$50,000 per year, for one or two years
- Between \$50,000 and \$125,000 per year for one or two years. Amounts above \$100,000 will be an exception and dependent on the funding we have available. The grant will usually be no more than 50% of an organisation's or group's previous annual revenue.

- **For applications between \$50,000 and \$125,000 you will need to include a description of:**

- What you want to do
- The needs you have identified for your communities and how you are engaging with them to meet those needs
- How your organisation or group contributes to the development of your artform, practice or the careers of New Zealand artists
- How you share your resources with others in your community

- **For applications between \$50,000 and \$125,000 you will need to supply:**

- A detailed budget, and evidence of support beyond Creative New Zealand funding
- Your strategic plan, manifesto, or other vision statements
- Evidence of your recent activity, for instance an annual report or end of year summary to your committee or board
- Evidence of the benefits and impact your organisation or group has made to your communities recently
- Past two years annual accounts and evidence of a Board of governing body, such as meeting minutes

- **How decisions are made:**

- General Arts funding: Creative New Zealand staff and artform-based panels of peer assessors will assess the applications and make the decisions.
- Ngā toi Māori funding: Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Māori staff contribute at all stages of the process.
- Pacific Arts funding: Creative New Zealand staff and a cross-artform panel of peer assessors assess the applications and make the decisions. Our Pacific staff contribute at all stages of the process.



Development Fund for Arts Organisations and Groups

Funding for arts organisations and groups to build their capability in key areas to create long term success

One round in 2024, opens after 1 July 2024 for activities from October 2024

- Up to \$20,000 towards the cost of capability building initiatives for your arts organisation or group for one or more of the following priority areas:
 - Cultural competency and responsiveness to Te Tiriti o te Waitangi
 - Accessibility (planning, policy, and training)
 - Research and evaluation
 - Governance development
 - Audience engagement
 - Financial resilience (Revenue generation and diversification)
 - Environmental responsiveness
- **What to include in your application:**
 - A description of what you want to do
 - Your plan to implement the outcomes of your initiative
 - The benefits to your arts organisation or group or your communities
 - A budget
- **How decisions are made:**
 - General Arts funding: Creative New Zealand staff assess applications and make the decisions, taking advice from other experts when required.
 - Ngā toi Māori funding: Creative New Zealand staff assess applications and make the decisions, taking advice from other experts when required Our Māori staff contribute at all stages of the process.
 - Pacific Arts funding: Creative New Zealand staff assess applications and make the decisions, taking advice from other experts when required Our Pacific staff contribute at all stages of the process.



Residencies, Internships and Fellowship Fund

A fund aimed at providers to offer a residency, fellowship or internship for New Zealand artists and practitioners for up to three years.

This fund will open once every three years.

One funding round in 2024, opens after 1 August 2024 for activities from November 2024.

- You can apply for costs towards delivering a residency, fellowship or internship for up to three years.
- The amount of funding available is to be advised. Costs may include:
 - an artist's stipend or wage
 - travel and accommodation
 - materials
- **What to include in your application**
 - who you are, and what the plan is for the residency, internship or fellowship
 - your relationship with mana whenua and your communities, if relevant
 - how you'll ensure the residency, internship or fellowship is accessible
 - how you will support the recipient
 - A budget showing your in-kind or financial contribution
- A panel of peer assessors assess the applications and make the decisions.

Come and join us for dedicated Q&A sessions next week:

- 21 November 12pm: Ngā Toi Māori focus
- 21 November 7pm: NZSL support available
- 22 November 12pm: Pacific Arts focus
- 22 November 7pm: Ngā Toi Māori focus
- 23 November 12pm
- 27 November 7pm: Pacific Arts focus

You can get in touch with one of our artform specialists to discuss our funding and support for 2024

- **Ngā Toi Māori:** Kereama Te Ua: kereama.teua@creativenz.govt.nz
- **Pacific Arts:** Paul Lisi: paul.lisi@creativenz.govt.nz
- **Community Arts:** Sela Faletolu-Fasi: sela.faletolu-fasi@creativenz.govt.nz
- **Craft/Object and Visual Arts:** Jess Waugh: jess.waugh@creativenz.govt.nz
- **Dance, Festivals and Theatre:** Cassandra Wilson: cassandra.wilson@creativenz.govt.nz
- **Music and Opera:** Hayley Dingwall: hayley.dingwall@creativenz.govt.nz
- **Literature:** Malcolm Burgess: malcolm.burgess@creativenz.govt.nz

Get in touch by email funding@creativenz.govt.nz or phone 0800 CREATIVE (273 284)

Ngā mihi



For NZSL support please click on “Interpretation” at the base of the screen, then select “American Sign Language” to enable the NZSL interpreters on your screen.

